FLASH GORDON

Daily Series I, Story 009

"Isle of the Elvins"

April 22, 1943 to March 25, 1944

by Austin Briggs

TIGRA CONFIDENTLY STARTS TO LEAD FLASH AND DALE BACK TO HER PALACE
THIS SHORT-CUT WILL GET US THERE BE-FORE DARK.
4-22
BUT FLASH'S KEEN WOODS-SENSE SOON TELLS HIM THAT TIGRA IS NOT KEEPING IN A STRAIGHT LINE...!
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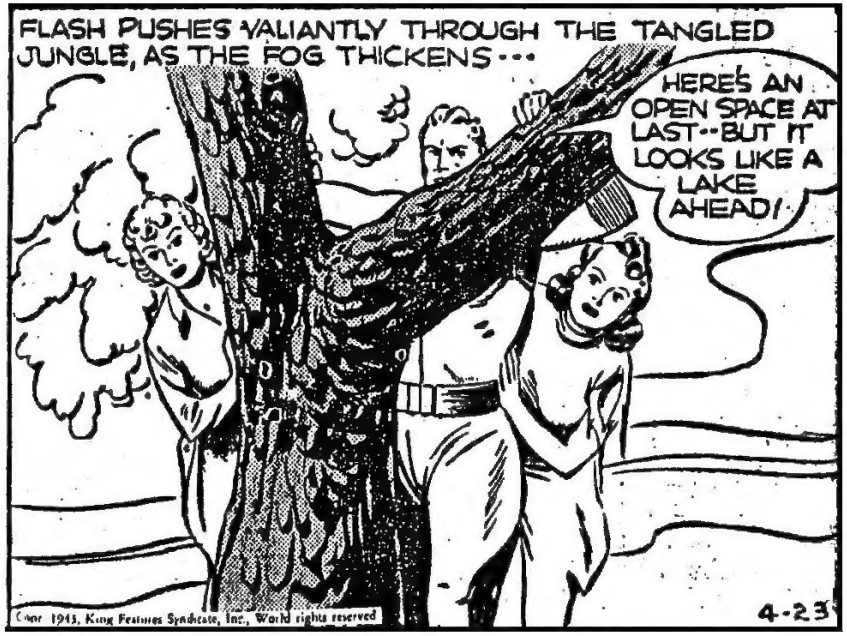
AS THE MIST THICKENS, TIGRA HESITATES
ARE YOU SURE YOU KNOW THE WAY, TIGRA?

WE'LL GET THROUGH THIS BELT OF FOREST SOON.
NOT IF YOU KEEP GOING IN A CIRCLE, TIGRA.

YOU MIGHT AS WELL ADMIT YOU'RE LOST COME ON, GIRLS, I'LL TRY TO FIND A WAY OUT.


FLASH PUSHES VALIANTLY THROUGH THE TANGLED JUNGLE, AS THE FOG THICKENS ···
HERE'S AN OPEN SPACE AT LAST--BUT IT LOOKS LIKE A LAKE AHEAD!
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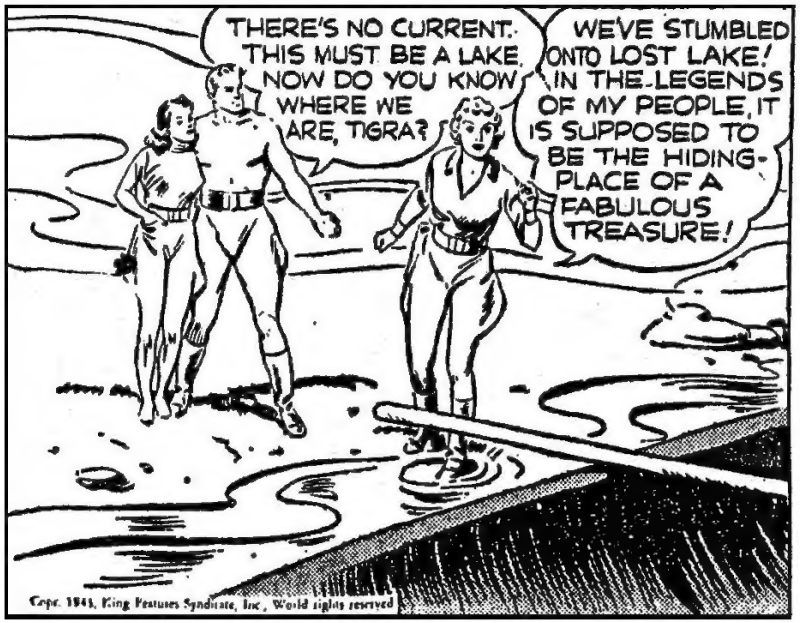
4-23


THERE'S NO CURRENT. THIS MUST BE A LAKE. NOW DO YOU KNOW WHERE WE ARE, TIGRA?
WE'VE STUMBLED ONTO LOST LAKE! IN THE LEGENDS OF MY PEOPLE, IT IS SUPPOSED TO BE THE HIDING-PLACE OF A FABULOUS TREASURE!
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I'M MORE INTERESTED IN WHETHER WE CIRCLE THIS LAKE--OR CROSS IT IN THIS DUGOUT!

MAYBE YOUR TREASURE LEGEND IS TRUE, TIGRA THIS OARLOCK IS SOLID GOLD!
NEXT WEEK: THE MYSTERY OF LOST LAKE
4-24

THE LOST GOLD OF FORESTIA! THERE MUST BE AN AMAZING AMOUNT OF IT, IF SOMEONE USES IT TO MAKE OARLOCKS.
AT LAST, MY COUNTRY'S STOLEN TREASURE!
4-26
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
WHOSE BOAT DO YOU SUPPOSE THIS IS, FLASH?
I'VE BEEN KEEPING AN EYE OUT FOR THE OWNER, DALE.
BY TAO'S EYES! THIS IS THE CHANCE OF A LIFETIME TO FIND THE TREASURE. COME ON, WHAT ARE WE WAITING FOR?
FLASH, THIS BOAT IS THE KEY TO MY COUNTRY'S LOST TREASURE. OUR LEGENDS TELL HOW IT WAS STOLEN AND CARRIED TO A FOG-BOUND LAKE WHERE OUR PEOPLE LOST THE TRAIL OF THE THIEVES!
4-27
COME, LET'S TAKE THE BOAT AND HUNT FOR THE HIDING-PLACE FROM WHICH IT CAME!
NOT SO FAST, TIGRA. IT MAY BE THAT THE BOATMEN WERE COMING HOME AND THIS IS THEIR LAIR!
WHAT IS IT, FLASH?
A FOOTPRINT! JUST ONE MAN PROBABLY A HUNTER. THE CHANCES ARE THAT YOU'RE RIGHT, TIGRA, AND HE LIVES ON AN ISLAND OR ACROSS THE LAKE.
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COME ON!-- HELP ME LAUNCH THE BOAT--WE'RE ON THE TRAIL OF A FABULOUS TREASURE!
4-28
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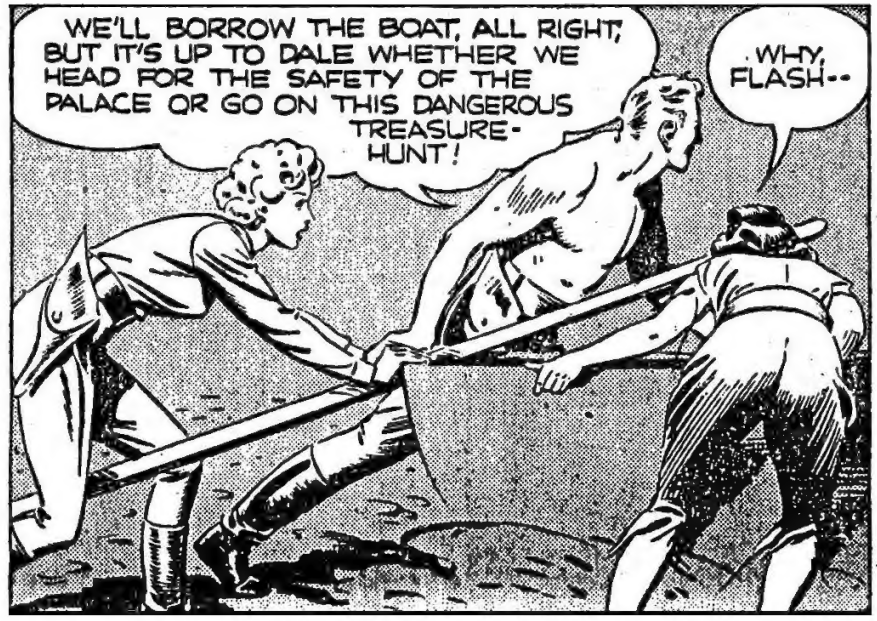
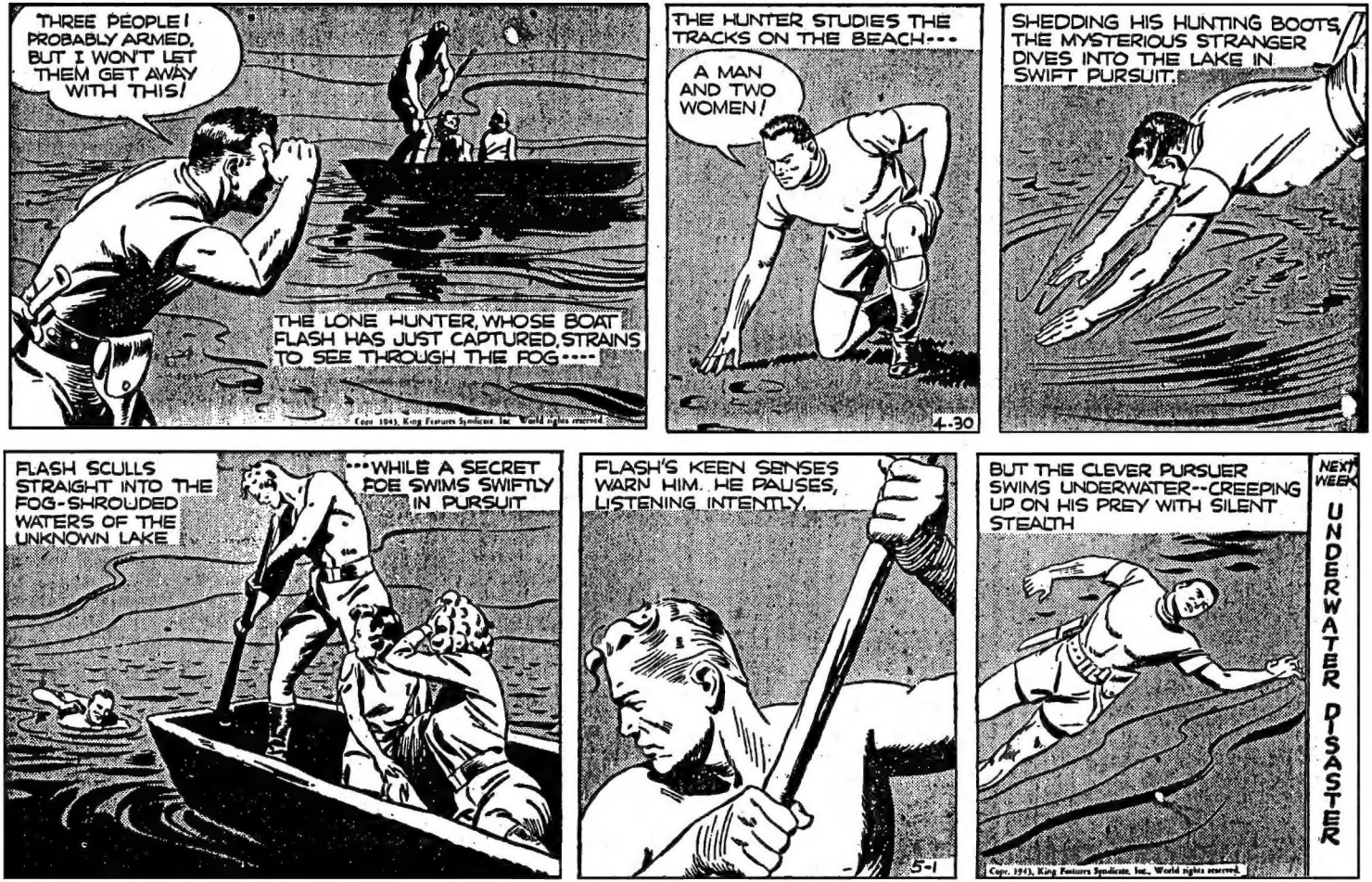

WE'LL BORROW THE BOAT, ALL RIGHT; BUT IT'S UP TO DALE WHETHER WE HEAD FOR THE SAFETY OF THE PALACE OR GO ON THIS DANGEROUS TREASURE-HUNT!
WHY, FLASH--

--YOU OUGHT TO KNOW ME BETTER THAN TO ASK. OF COURSE, WE'RE GOING TO LOOK FOR TIGRA'S TREASURE.
GOOD GIRL! THAT'S MY PARTNER SPEAKING!

HANG ON, GIRLS!
BE CAREFUL, FLASH, OR YOU'LL OVERTURN THE BOAT BEFORE IT'S LAUNCHED!

WE'RE OFF ON A DANGEROUS GAME OF HIDE-AND-SEEK. LISTEN CAREFULLY FOR ANY SOUND OF OTHER BOATS OR ENEMIES ASHORE!
YES, DEAR.

AS FLASH SCULLS THEIR DUGOUT INTO THE LAKE'S UNKNOWN WATERS, A GRIM, SILENT FIGURE HURRIES FORWARD TO THE FOG-WRAPPED BEACH THEY HAVE JUST LEFT!
4-29


THREE PEOPLE! PROBABLY ARMED, BUT I WON'T LET THEM GET AWAY WITH THIS!
THE LONE HUNTER, WHOSE BOAT FLASH HAS JUST CAPTURED, STRAINS TO SEE THROUGH THE FOG----
Copr. 1943, King Features Syndicate, Inc. World rights reserved.
THE HUNTER STUDIES THE TRACKS ON THE BEACH---
A MAN AND TWO WOMEN!
4-30
SHEDDING HIS HUNTING BOOTS, THE MYSTERIOUS STRANGER DIVES INTO THE LAKE IN SWIFT PURSUIT.
FLASH SCULLS STRAIGHT INTO THE FOG-SHROUDED WATERS OF THE UNKNOWN LAKE
...WHILE A SECRET FOE SWIMS SWIFTLY IN PURSUIT
FLASH'S KEEN SENSES WARN HIM. HE PAUSES, LISTENING INTENTLY.
5-1
BUT THE CLEVER PURSUER SWIMS UNDERWATER--CREEPING UP ON HIS PREY WITH SILENT STEALTH
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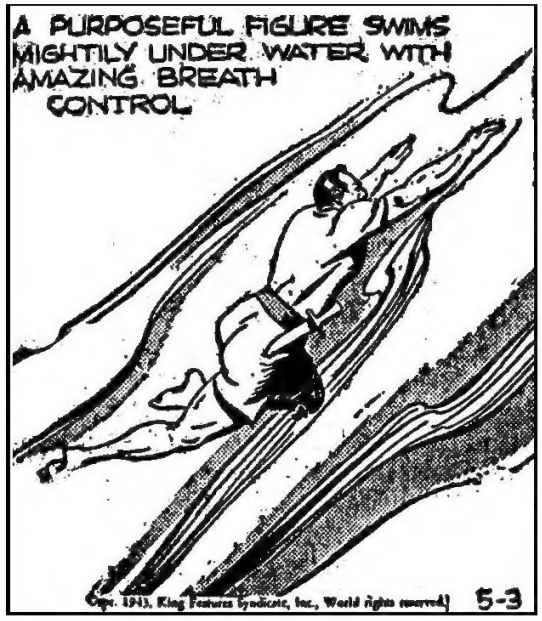
NEXT WEEK
UNDERWATER DISASTER


A PURPOSEFUL FIGURE SWIMS MIGHTILY UNDER WATER WITH AMAZING BREATH CONTROL
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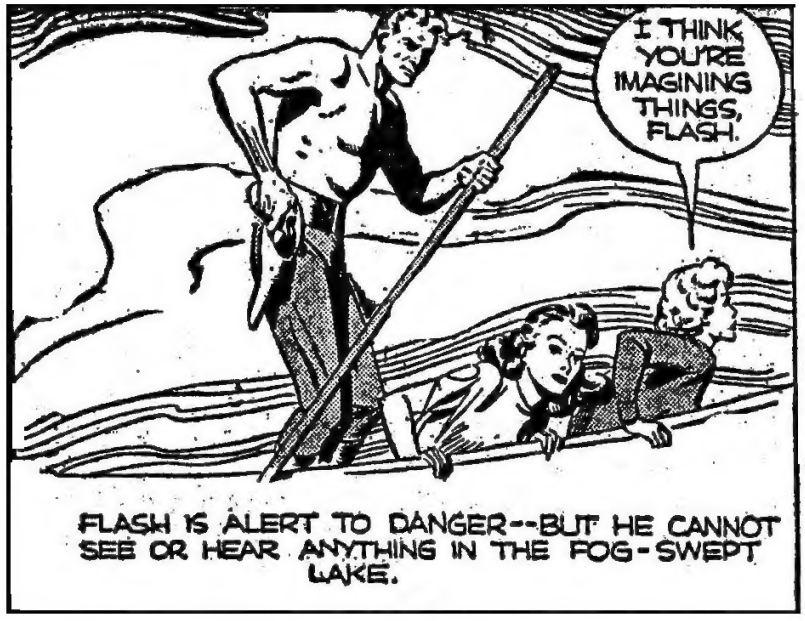
5-3


I THINK YOU'RE IMAGINING THINGS, FLASH.
FLASH IS ALERT TO DANGER--BUT HE CANNOT SEE OR HEAR ANYTHING IN THE FOG-SWEPT LAKE.

FLASH! LOOK OUT!

SWIFT AS A STRIKING SHARK, THE SWIMMER GRABS THE SIDE OF THE DUGOUT TO OVERTURN IT.

FLASH AIMS A HASTY SHOT AT THE UNDERSEA ATTACKER, BUT THE TILTING BOAT SPOILS HIS AIM
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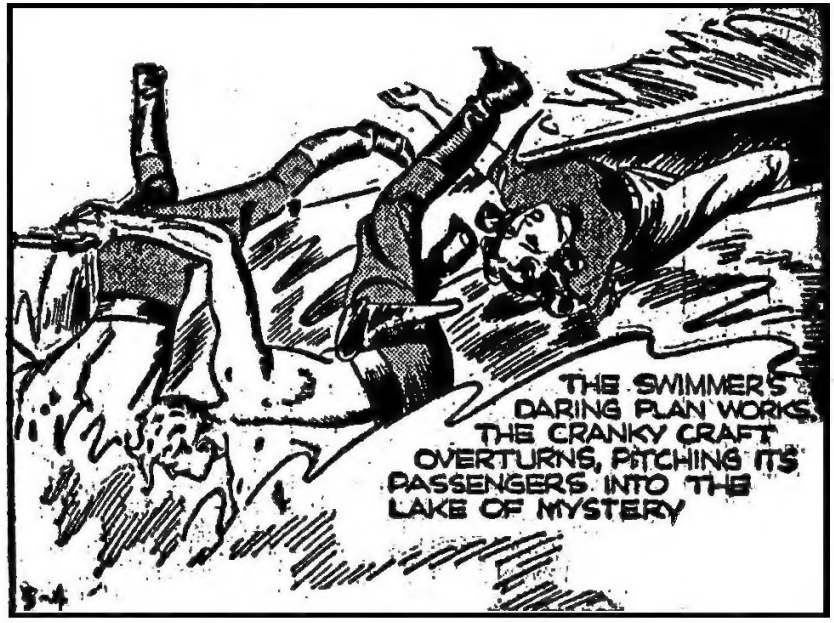
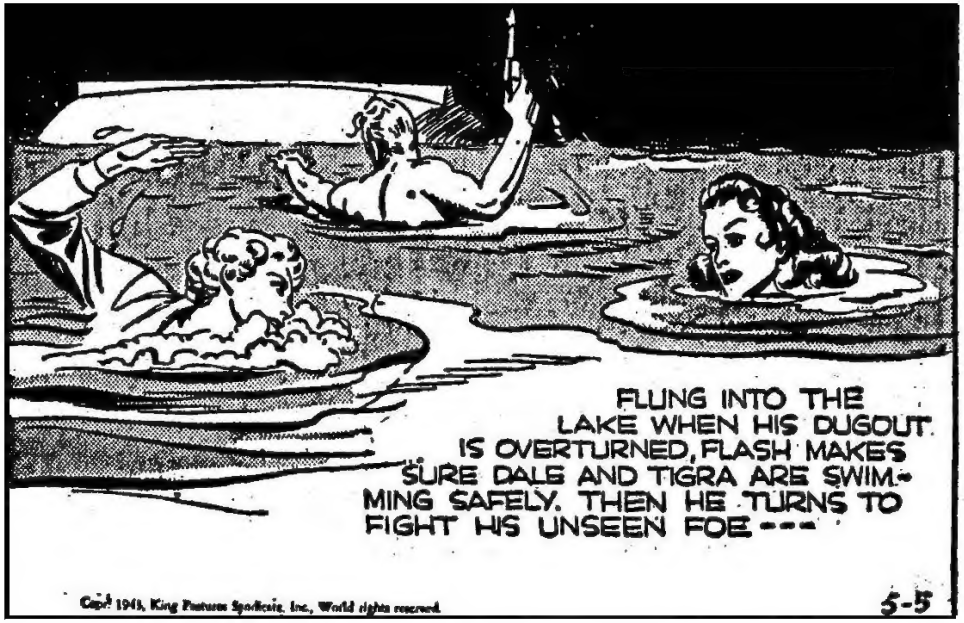

THE SWIMMER'S DARING PLAN WORKS. THE CRANKY CRAFT OVERTURNS, PITCHING ITS PASSENGERS INTO THE LAKE OF MYSTERY
3-4


FLUNG INTO THE LAKE WHEN HIS DUGOUT IS OVERTURNED, FLASH MAKES SURE DALE AND TIGRA ARE SWIMMING SAFELY. THEN HE TURNS TO FIGHT HIS UNSEEN FOE---
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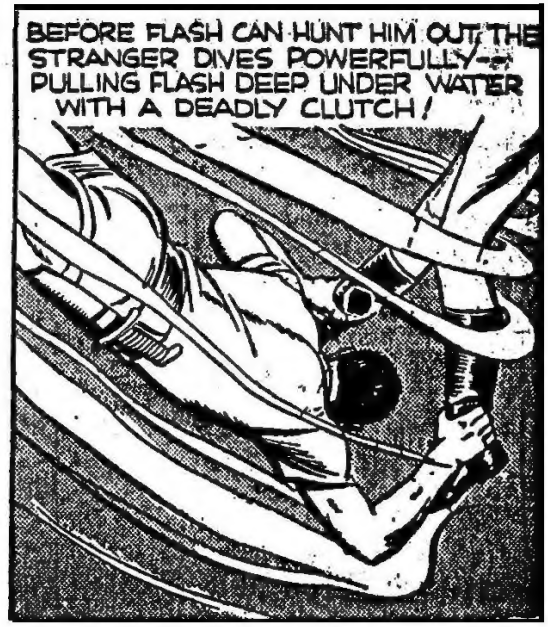
5-5

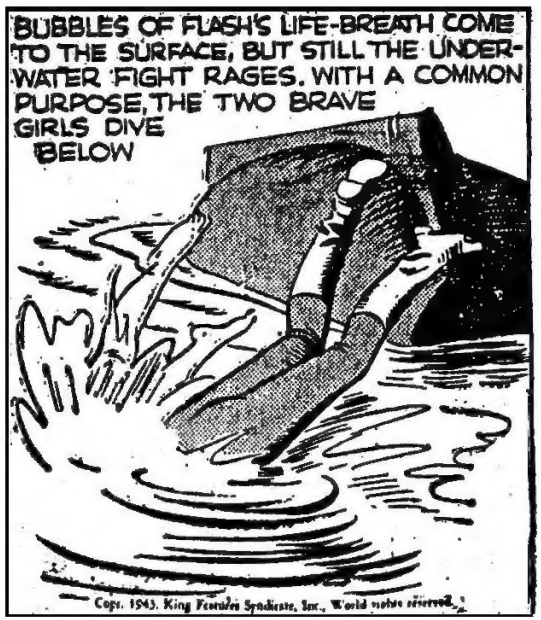
THE TRICKY DEVIL --HE MUST BE HIDING UNDERNEATH THE BOAT!


BEFORE FLASH CAN HUNT HIM OUT, THE STRANGER DIVES POWERFULLY-- PULLING FLASH DEEP UNDER WATER WITH A DEADLY CLUTCH!

TO THEIR HORROR, DALE AND TIGRA SEE FLASH PULLED UNDER WATER BY HIS UNSEEN ATTACKER

HELPLESSLY, THEY CLING TO THE OVERTURNED DUGOUT, WATCHING

...WHILE LONG MOMENTS PASS. SURELY, NO MAN COULD GO SO LONG WITHOUT BREATHING! FLASH FIGHTS DESPERATELY, HIS RAY-GUN USELESS UNDER WATER.
5-6


BUBBLES OF FLASH'S LIFE-BREATH COME TO THE SURFACE, BUT STILL THE UNDER-WATER FIGHT RAGES. WITH A COMMON PURPOSE, THE TWO BRAVE GIRLS DIVE BELOW
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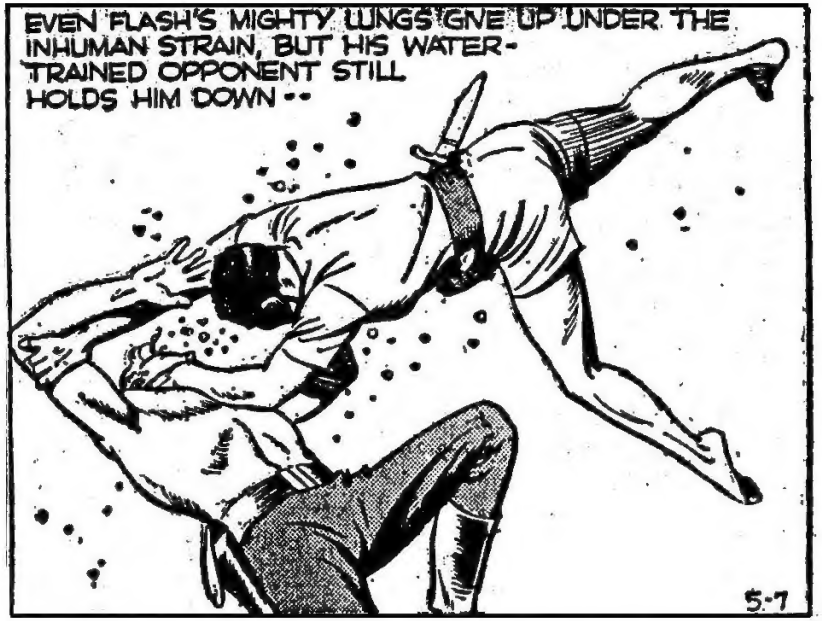
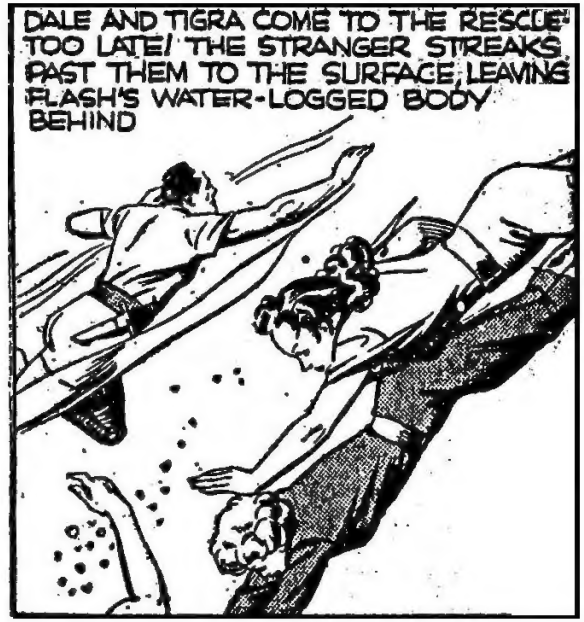
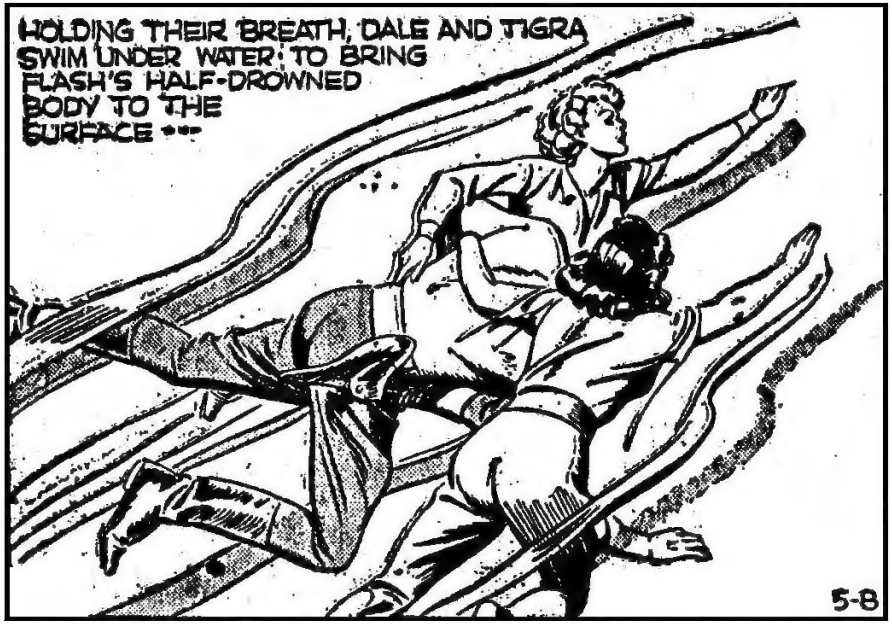

EVEN FLASH'S MIGHTY LUNGS GIVE UP UNDER THE INHUMAN STRAIN, BUT HIS WATER-TRAINED OPPONENT STILL HOLDS HIM DOWN --
5-7

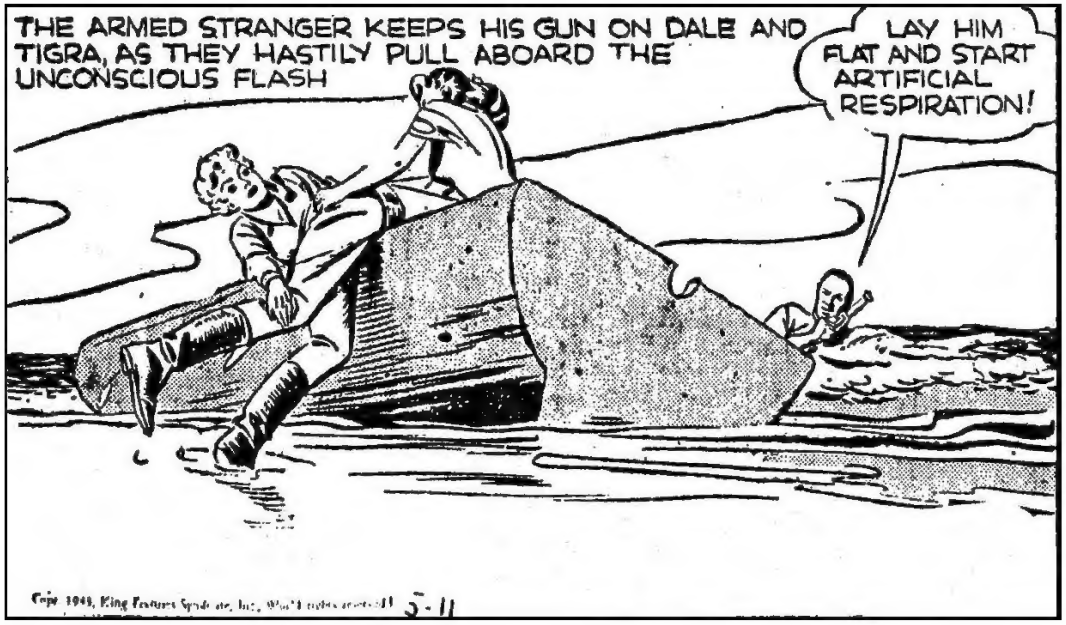

DALE AND TIGRA COME TO THE RESCUE TOO LATE! THE STRANGER STREAKS PAST THEM TO THE SURFACE, LEAVING FLASH'S WATER-LOGGED BODY BEHIND


HOLDING THEIR BREATH, DALE AND TIGRA SWIM UNDER WATER TO BRING FLASH'S HALF-DROWNED BODY TO THE SURFACE ---
5-8

--ONLY TO FIND THEIR ENEMY, WAITING WITH DRAWN GUN
DON'T TRY ANY TRICKS, IF YOU WANT TO LIVE!
NEXT WEEK DEMON OF THE LAKE!

THEIR CAPTOR CALMLY TREADS WATER, HOLDING HIS GUN STEADY
LET THAT DROWNED MAN GO AND GET BUSY RIGHTING THAT CAPSIZED BOAT!
YOU'LL HAVE TO SHOOT US, BEFORE WE'LL ABANDON FLASH.
5-10

WHY, THAT'S PRETTY FINE OF YOU! ALL RIGHT, I'LL TRY TO SAVE YOUR FLASH--- BUT YOU'D BETTER HURRY AND RIGHT THE BOAT.


THE ARMED STRANGER KEEPS HIS GUN ON DALE AND TIGRA, AS THEY HASTILY PULL ABOARD THE UNCONSCIOUS FLASH
LAY HIM FLAT AND START ARTIFICIAL RESPIRATION!
5-11

WATCHFULLY, HE CLIMBS INTO THE BOAT, BUT THE GIRLS ARE INTENT ONLY ON SAVING FLASH'S LIFE
FLASH--
OH, TIGRA, HELP ME! WE MUST SAVE FLASH!

YOU WITH THE GUN--TOSS IT TO ME--AND NO TRICKS!
DON'T WORRY, I'LL TAKE NO CHANCES, UNTIL FLASH IS SAFE.
DALE DESPERATELY GIVES FLASH ARTIFICIAL RESPIRATION
5-11
WHO ARE YOU, ANY-WAY?
I AM TIGRA, QUEEN OF ALL FORESTIA. NOW WILL YOU TAKE US TO MY PALACE? I'LL GIVE YOU A GOOD REWARD!
NO, TIGRA. I'M DORON, KING OF THE ELVINS ... AND I'M TAKING YOU TO MY PALACE!
I NEVER HEARD OF YOU ELVINS.
I'M NOT AN ELVIN THEY'RE A STRANGE RACE THAT LIVES ON THE ISLAND - THEY MADE ME THEIR KING ....
5-13
TIGRA, STOP TALKING TO THAT MAN AND HELP ME! FLASH IS COMING-TO!
WARN HIM NOT TO TRY TO ESCAPE!
YES, BE CAREFUL, FLASH, WE'RE DORON'S PRISONERS.

FOR A FEW MINUTES, FLASH IS CONTENT JUST TO GULP IN GREAT DRAFTS OF FRESH AIR, AFTER HIS NARROW ESCAPE FROM DROWNING
OH, FLASH, IT'S SO WONDERFUL THAT YOU'RE STILL ALIVE.
WITH RETURNING STRENGTH, FLASH SITS UP, ANXIOUS TO FACE THEIR GRIM SITUATION
DON'T TRY ANYTHING OR I'LL HAVE TO KILL YOU!
5-14
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AN AMAZING FACE SUDDENLY BURSTS OUT OF THE WATER
LOOK OUT! IT'S A MONSTER.
FLASH PREPARES TO DRIVE THE STRANGE CREATURE AWAY FROM THE DUGOUT----
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GET BACK! SIT DOWN, FLASH! THIS IS NO ENEMY--THIS IS KROM, GENERAL OF THE ELVINS!
HA, DORAN, A PRETTY HAUL.
YES, KROM. THEY TRIED TO TAKE MY BOAT, BUT THEY COULDN'T SWIM AS WELL AS WE LAKE-DWELLERS CAN!
5-15
NEXT WEEK
ISLE OF THE ELVINS

FLASH'S ONLY CONCERN IS TO PROTECT THE GIRLS, WHEN THE SHOOTING STARTS. HE WHISPERS A PLAN---
WHEN I SIGNAL, DIVE TO THE LEFT AND UPSET THE BOAT.
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WAIT! DO YOU SEE THAT HEAVY GOLD LOCKET ON KROM'S NECK?
YES?
5-17
IT'S PART OF MY COUNTRY'S LOST TREASURE!
TIGRA WHISPERS AN APPEAL.
LET'S NOT TRY TO ESCAPE, LET DOROM AND KROM LEAD US TO THE LOST TREASURE!
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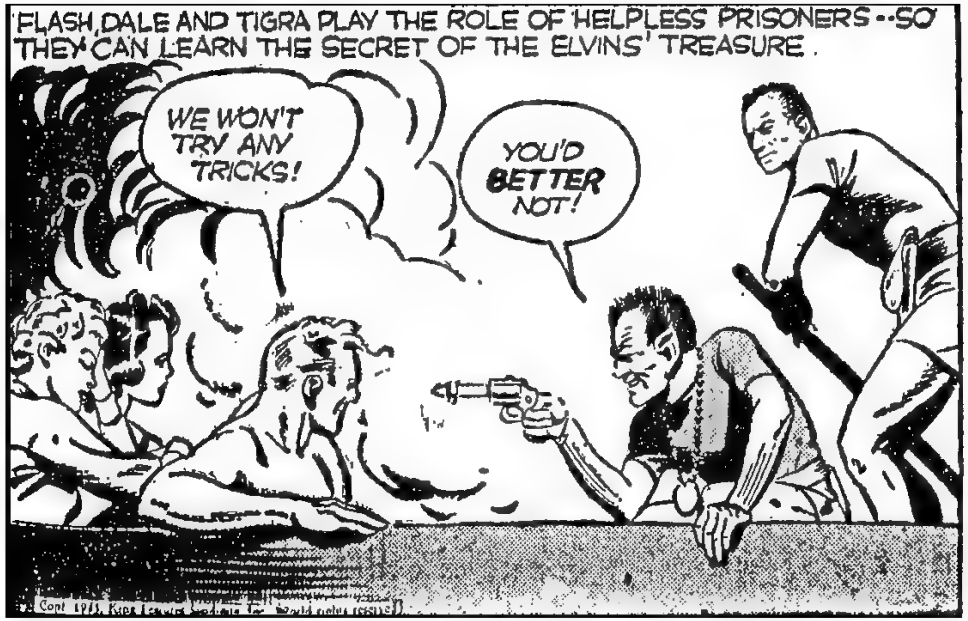
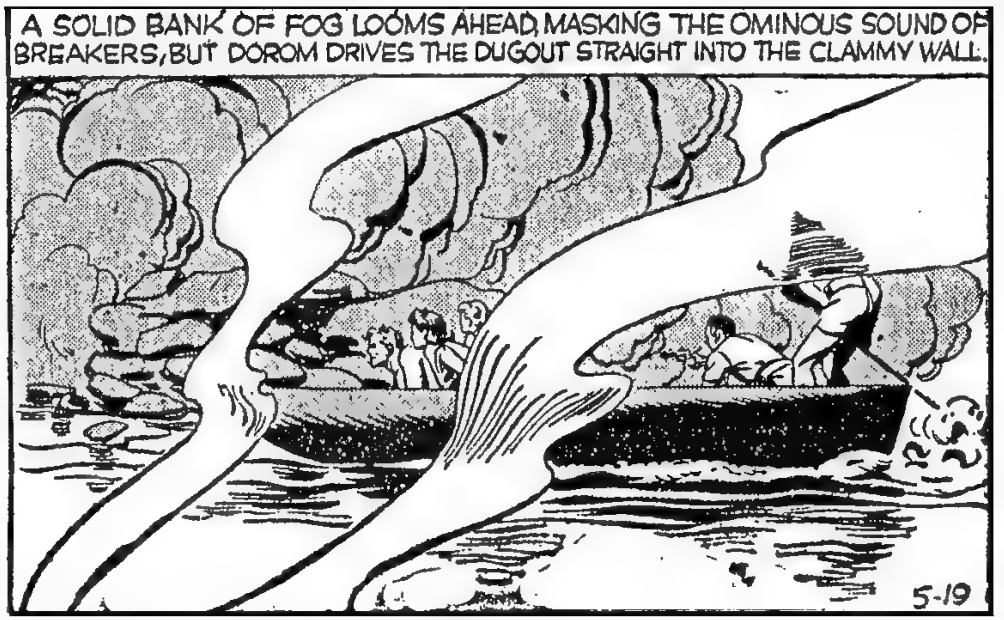
IT'S A BIG RISK. ARE YOU GAME, DALE?
OF COURSE, DEAR. I KNOW YOU'LL GET US OUT OF IT— SOMEHOW!
5-18
SAVE YOUR WHISPERS, SLAVES. NO MORE PLOTTING! ANOTHER WORD AND I'LL SINGE THE GIRLS' HAIR OFF!


FLASH, DALE AND TIGRA PLAY THE ROLE OF HELPLESS PRISONERS--SO THEY CAN LEARN THE SECRET OF THE ELVINS' TREASURE.
WE WON'T TRY ANY TRICKS!
YOU'D BETTER NOT!


A SOLID BANK OF FOG LOOMS AHEAD, MASKING THE OMINOUS SOUND OF BREAKERS, BUT DOROM DRIVES THE DUGOUT STRAIGHT INTO THE CLAMMY WALL.
5-19

WITH A SURE EASE THAT SHOWS LONG EXPERIENCE, DOROM SPEEDS THROUGH THE OFF-SHORE FOG--
DON'T TRY TO ESCAPE, MY SLAVES. I CAN STILL SEE YOU!
5:20

THE FOG STOPS SHORT, BY SOME QUIRK OF WARM AND COLD CURRENTS. THE DUGOUT SLIPS BETWEEN THREATENING ROCKS, INTO A BEAUTIFUL LAGOON.

LOOK! EVEN THE BOAT-HOUSE IS DECORATED WITH GOLD!
YES -- AND WITH EFFICIENT-LOOKING BARS AND LOCKS!

WELCOME TO ELVIN ISLAND!
I SEE YOU WANT TO MAKE SURE WE STAY
5-21
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NOW, SLAVES, PULL THE BOAT OUT OF THE WATER. GET BUSY, ALL OF YOU. GIRL SLAVES WORK IN ELVIN-LAND!
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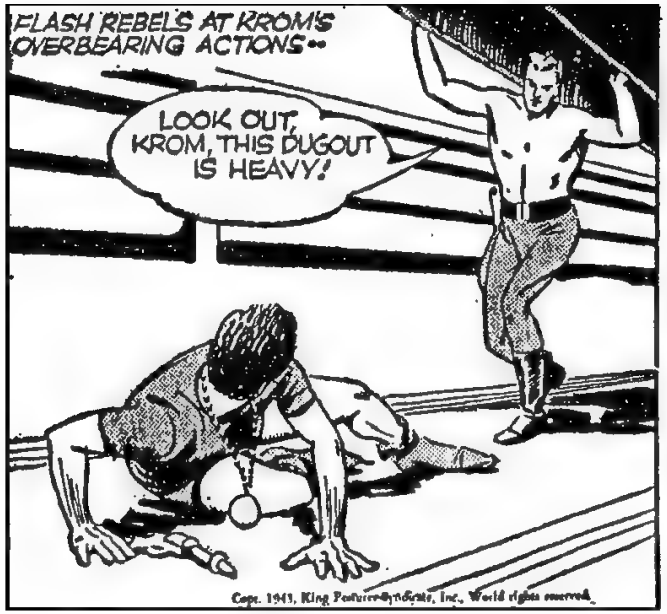
HERE'S YOUR BOAT. WHERE DO YOU WANT IT, SLAVE-DRIVER.... IN YOUR FACE?
5-22
NEXT WEEK
ELVIN SLAVES


FLASH REBELS AT KROM'S OVERBEARING ACTIONS--
LOOK OUT, KROM, THIS DUGOUT IS HEAVY!
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I'LL KILL YOU FOR THAT INSOLENCE, SLAVE!

STEADY, GENERAL. HE'LL LEARN OUR WAYS IN TIME.
LET ME TEACH HIM, DOROM!
5-24

I'LL MAKE THESE SLAVES OBEY OUR DISCIPLINE! YOU'RE TOO EASY-GOING, DOROM.
SPEAKING OF DISCIPLINE, REMEMBER, I'M YOUR KING!

THAT STUFF IS ALL RIGHT FOR THE OTHER ELVINS, DOROM, BUT YOU AND I KNOW WHO'S REALLY BOSS. THAT'S YOUR HUMBLE SERVANT, GENERAL KROM!
5-25

FLASH PLANS TO MAKE FUTURE USE OF THIS BITTER CONFLICT BETWEEN THE TWO ELVIN LEADERS ---
MARCH, SLAVES--- THROUGH THAT DOOR!
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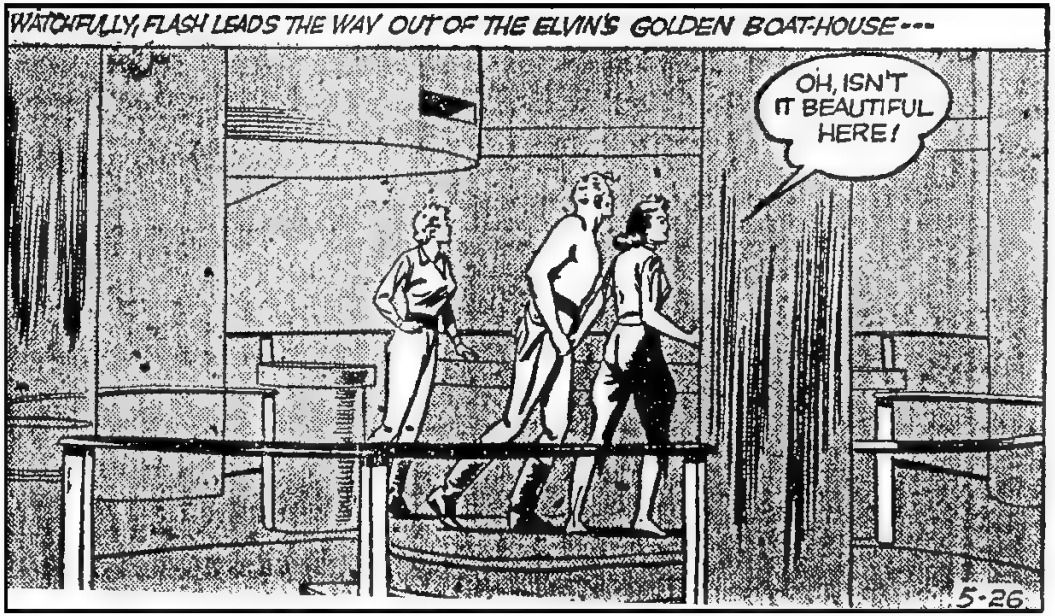
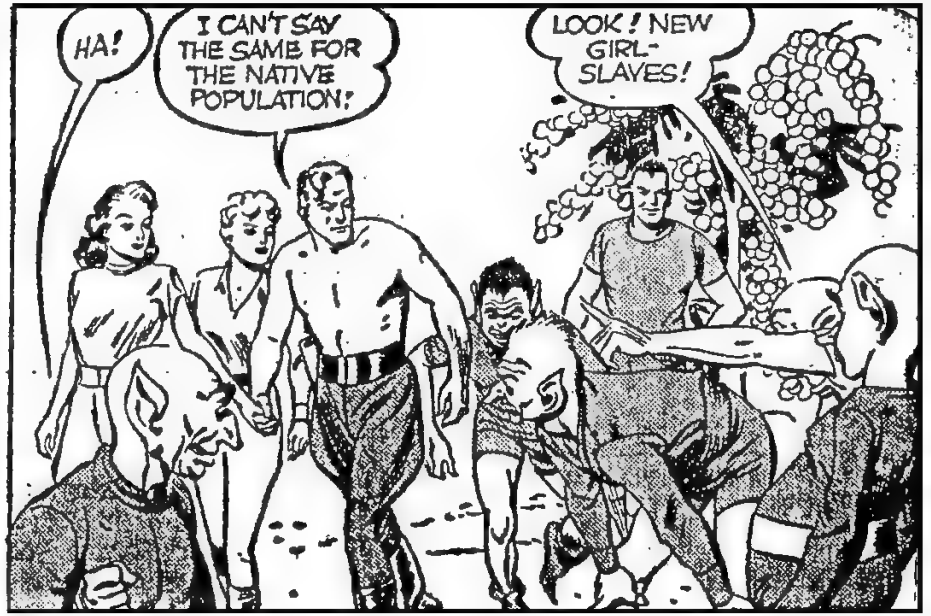

WATCHFULLY, FLASH LEADS THE WAY OUT OF THE ELVIN'S GOLDEN BOAT-HOUSE---
OH, ISN'T IT BEAUTIFUL HERE!
5-26


HA!
I CAN'T SAY THE SAME FOR THE NATIVE POPULATION!
LOOK! NEW GIRL-SLAVES!

DALE AND TIGRA INSTINCTIVELY MOVE CLOSER TO FLASH, AS THE ELVINS DANCE GLEEFULLY TOWARD THEM--
THIS GIRL-SLAVE IS PRETTY!
MORE GIRLS! MORE GIRLS! MORE GIRLS!
5-27

BACK, ELVINS! THESE SLAVES ARE MINE!
WE MEANT NO HARM, GENERAL KROM!
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AS THE MISCHIEVOUS, CURIOUS ELVINS LOOK ON, KROM TAKES CHARGE OF THE PRISONERS---
COME ON, CURLY-TOP. YOU'LL LOOK VERY TASTY IN OUR GIRL-SLAVES' UNIFORM!

BUT QUEEN TIGRA DIDN'T GET HER NAME WITH-OUT GOOD REASON--
DON'T YOU DARE TOUCH ME, MONKEY-FACE!

THE ELVIN GENERAL'S RAGE IS MURDEROUS. HE CLUTCHES FOR HIS GUN--
5-28
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KROM IS BLIND WITH FURY AT TIGRA'S REBUF-

GIVE ME THAT GUN BEFORE YOU HURT SOMEBODY!
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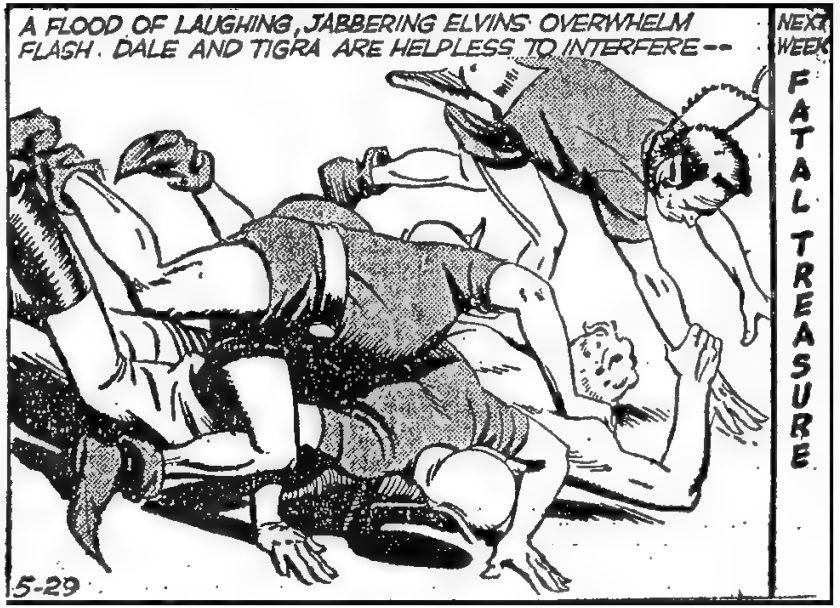
A FLOOD OF LAUGHING, JABBERING ELVINS OVERWHELM FLASH. DALE AND TIGRA ARE HELPLESS TO INTERFERE--
NEXT WEEK
FATAL TREASURE
5-29

STRUGGLE AS HE MAY, THE SHEER MASS OF THE ELVIN HORDE IS TOO MUCH FOR EVEN FLASH'S GREAT STRENGTH--
KROM CRAWLS OUT OF THE PILE NURSING HIS WOUNDED DIGNITY
I'LL KILL THAT REBEL!
5-31
WE DON'T KILL OUR PRISONERS, GENERAL.
NO? MAYBE I'LL GET A BETTER IDEA THAN THAT--
LOCK HIM UP IN THE GOLD-CELLAR!
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5-31
DALE, DID YOU HEAR THAT? EVEN THEIR PRISON ROOMS ARE MADE OF GOLD
WHO CARES ABOUT THAT? THEY'RE TAKING MY FLASH AWAY!

AND NOW, MY PRETTY SLAVES, YOU WILL BE TAKEN AWAY TO PUT ON YOUR PROPER COSTUMES!

TO THE SLAVE CHAMBERS WITH THEM!
NO, NO..!
DON'T BE SO FRIGHTENED, GIRL-SLAVE. WE WON'T HURT YOU.
6-2
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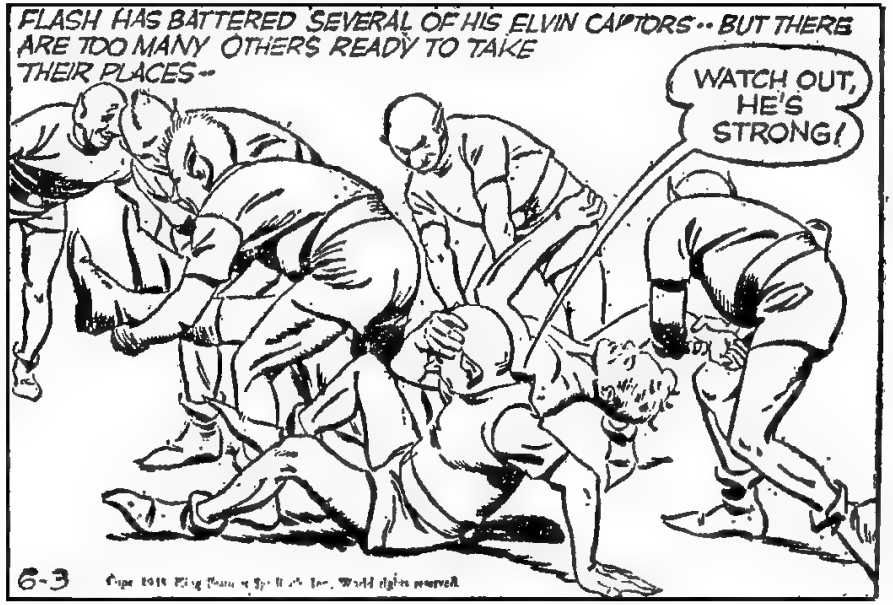
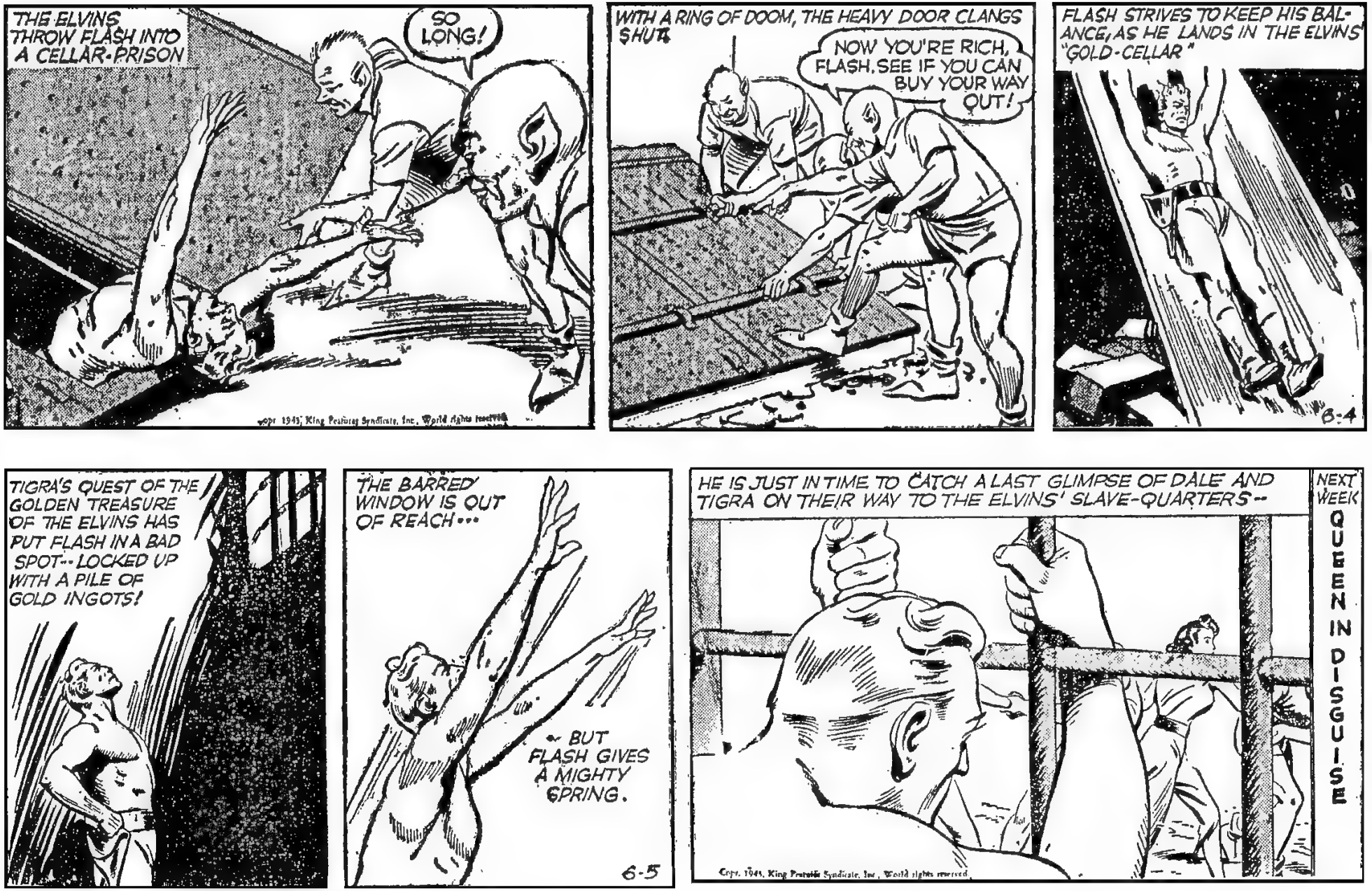
I DON'T CARE WHAT HAPPENS TO ME, YOU FUNNY LITTLE MAN.. I'M WORRIED ABOUT FLASH..


FLASH HAS BATTERED SEVERAL OF HIS ELVIN CAPTORS.. BUT THERE ARE TOO MANY OTHERS READY TO TAKE THEIR PLACES..
WATCH OUT, HE'S STRONG!
6-3

INTO THE GOLD-CELLAR WITH HIM!
AND GOOD RIDDANCE! HE'S HARDER TO CARRY THAN A LOAD OF GOLD!


THE ELVINS THROW FLASH INTO A CELLAR-PRISON
SO LONG!
WITH A RING OF DOOM, THE HEAVY DOOR CLANGS SHUT.
NOW YOU'RE RICH, FLASH. SEE IF YOU CAN BUY YOUR WAY OUT!
FLASH STRIVES TO KEEP HIS BALANCE, AS HE LANDS IN THE ELVINS "GOLD-CELLAR"
6-4
TIGRA'S QUEST OF THE GOLDEN TREASURE OF THE ELVINS HAS PUT FLASH IN A BAD SPOT--LOCKED UP WITH A PILE OF GOLD INGOTS!
THE BARRED WINDOW IS OUT OF REACH...
~ BUT FLASH GIVES A MIGHTY SPRING.
6-5
HE IS JUST IN TIME TO CATCH A LAST GLIMPSE OF DALE AND TIGRA ON THEIR WAY TO THE ELVINS' SLAVE-QUARTERS--
NEXT WEEK
QUEEN IN DISGUISE

FLASH CLINGS TO THE GOLD BARS OF HIS CELLAR PRISON, TO CATCH A LAST GLIMPSE OF DALE--
BE BRAVE, DEAR!
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COME ON!
OH, FLASH-- ARE YOU ALL RIGHT?
6-7

COME ON! YOU CAN HEAR GENERAL KROM!
GET ALONG, GIRL, IT'S TIME YOU LEARNED WHAT IT MEANS TO BE AN ELVIN SLAVE!

WELCOME TO THE HALL OF THE ELVIN SLAVES! ATTIRE YOURSELVES WELL, FOR YOU SHALL SERVE KROM'S DINNER TODAY!

IF I DO, IT'LL POISON YOU!
6-8
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YOU'LL LEARN TO SING A DIFFERENT TUNE SHORTLY, MY CURLY-HAIRED SLAVE!

TWO MORE SLAVES FOR YOU, GARDA!
AS LAZY AND USELESS AS THE REST, I EXPECT, KROM.
6-9
DOWN TO THE END OF THE HALL AND MAKE IT SNAPPY. YOU'LL LEARN TO MOVE FAST FOR GARDA!
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WELL, KROM! WHERE DO YOU THINK YOU'RE GOING? I'LL PICK OUT THE SLAVES' COSTUMES, MYSELF. YOU'LL STAY OUT OF GARDA'S DOMAIN, IF YOU KNOW WHAT'S GOOD FOR YOU!
GARDA, HARD-FACED MATRON OF THE ELVINS' SLAVE-HALL, HURRIES DALE AND TIGRA TO THEIR QUARTERS--
GET OUT OF THOSE FOREIGN CLOTHES AND INTO YOUR SLAVE-DRESS. BE QUICK NOW!
DO THEY EXPECT US TO GO AROUND IN THESE?
I THINK I'LL WEAR THE SHOES, TIGRA!
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BY TAO, I'M NOT GOING TO WEAR THIS SLAVE COSTUME!
6-10

WHAT! NOT DRESSED YET? MAYBE YOU EXPECT A MAID TO WAIT ON YOU!
I AM A QUEEN, NOT A SLAVE, AND I REFUSE TO WEAR THIS RAIMENT!

YOU REBELLIOUS SLAVE, TRY A TASTE OF GARDA'S SPARK GUN!
Oo....
6-11

POOR TIGRA- ARE YOU BADLY HURT?
IT'S LIKE AN ELECTRIC SHOCK--
NOW WILL YOU SLAVES OBEY ME?

UNDER THE STERN EYE AND SHOCK-DEALING SPARK-GUN OF THE ELVIN WOMAN, DALE AND TIGRA START TO GET INTO THEIR SLAVE COSTUMES--
HURRY UP, CURLY!

MEANTIME, FLASH, IN HIS LONELY CELLAR PRISON, SEARCHES FOR SOME WAY OF ESCAPE ---
I'VE GOT TO SAVE DALE, SOMEHOW

THE REINFORCED METAL DOOR RESISTS FLASH'S MIGHTIEST EFFORTS
NEXT WEEK: THE ELVINS CELEBRATE
6-12

QUICK! GET INTO THOSE COSTUMES, SLAVE-GIRLS!
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
YOU CAN'T TALK TO A QUEEN LIKE THAT, YOU LITTLE SHRIMP!
WANT ANOTHER TASTE OF MY SPARK-GUN, EH?
6-14
STEADY, TIGRA. THIS ISN'T THE TIME TO FIGHT BACK..
WE'LL HAVE TO OBEY THESE AWFUL ELVINS, UNTIL WE CAN GET AWAY. HERE, LET ME HELP YOU.
6-15
AWFUL, ARE WE? WATCH YOUR STEP OR YOU'LL FIND OUT HOW AWFUL WE ELVINS CAN BE!
I DIDN'T MEAN TO HURT YOUR FEELINGS, GARDA.
DON'T FEEL SORRY FOR ME, SLAVES. WORRY ABOUT YOURSELVES COME, LEARN YOUR DUTIES.
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DALE PERSUADES THE FIERY TIGRA TO CURB HER TEMPER UNTIL THEY HAVE A FIGHTING CHANCE. DALE'S FAITH IN FLASH HELPS HER FACE THEIR ORDEAL--
6-17
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DALE AND TIGRA SWALLOW THEIR PRIDE AS THEY ARE FORCED TO SERVE THE BANQUETING ELVINS. ONLY THE KING, DOROM, SEEMS TO GIVE THEM A KINDLY LOOK---
6-18
MEANWHILE, FLASH STRUGGLES IN VAIN TO BURST OPEN HIS PRISON DOOR ---
HE TRIES TO PICK UP AN INGOT TO SMASH THE WINDOW-BARS--BUT THE GOLD IS TOO HEAVY TO LIFT!
MADDENED BY THE THOUGHT OF DALE'S DANGER, FLASH VAINLY TUGS AT HIS CELL BARS ---
AND FLASH HAS REASON TO WORRY, AS KROM RIOTOUSLY CELEBRATES THE CAPTURE OF THE TWO GIRLS --
HO, ELVINS, AREN'T MY TWO NEW GIRL-SLAVES PRETTY?
NEXT WEEK
DANGEROUS REVEL
6-19

STAY AWAY FROM ME, YOU--
TIGRA, THE CAPTIVE QUEEN IS FORCED TO SERVE AT THE ELVIN'S BANQUET
COME HERE!
6-21

PUT DOWN YOUR SERVING-BOWL, GIRL-SLAVE, AND GIVE KROM A KISS.
NEVER!

THAT'S ENOUGH OF THAT, KROM!
YOUR MAJESTY, YOU KEEP FORGETTING OUR LITTLE BARGAIN--

WITH A FAINT HOPE STIRRING IN THEIR HEARTS, DALE AND TIGRA WATCH THE UNEXPECTED CLASH BETWEEN KING DOROM AND GENERAL KROM--

SIT DOWN AND COOL OFF, MY BIG-LITTLE PUPPET-KING --OR YOUR MOTHER WILL WISH YOU HAD!
YOU--
6-22
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YOU SEE, MY PRETTY SLAVE, EVERYBODY OBEYS KROM!
INDEED!

THE MISCHIEVOUS ELVINS LAUGH AND HOWL WITH GLEE, AS KROM MAKES KING DOROM BACK DOWN--
I'M BOSS HERE. SO COME OVER AND GIVE KROM A KISS!

TIGRA KNOWS IT MAY COST HER LIFE-- BUT SHE FREES HERSELF BY DUMPING THE SCALDING SOUP-KETTLE OVER THE ELVIN GENERAL--
6-23

KROM ROARS FROM PAIN AND SHAME, AS TIGRA OVERTURNS THE SOUP KETTLE ON HIM...
I'LL KILL YOU!

THE LAUGHING ELVINS TURN MOCKINGLY ON KROM--
DON'T HIT HER, SLAVES ARE VALUABLE!
YOU LOOK SO FUNNY!

DOROM SEIZES ON THE ELVINS' NEW MOOD TO GET RID OF KROM
YOU'D BETTER GET INTO SOME DRY CLOTHES
6-24

THE ELVINS ARE IN A GOOD MOOD --- BUT DALE AND TIGRA AND THEIR FELLOW SLAVE-GIRLS ARE WORRIED LEST SOME NEW JOKE BE PLAYED AT THEIR EXPENSE ---
THANK YOU--
GLUB-GLUB GLUB GLUB
6-25

I SHOULD THANK YOU FOR TRYING TO HELP ME.
YOUR BEAUTY DESERVES A BETTER FATE THAN THIS.

MEANTIME, IN HIS GOLDEN PRISON-CELL, FLASH HAS HIT UPON A SCHEME OF ESCAPE.
IF THIS SLIVER OF GOLD ORE WILL ONLY LAST!

FLASH'S SPLINTER OF GOLD-ORE IS WEARING OUT, BEFORE HE CAN DIG THROUGH THE STONE WALL

UNDAUNTED, FLASH UNRAVELS A THREAD FROM HIS CLOTHING, WETS IT WITH SALIVA, DIPS IT IN STONE DUST ---

--AND PATIENTLY BEGINS SAWING AWAY AT THE GOLDEN BARS THAT KEEP HIM FROM DALE
NEXT WEEK "PALACE PLOT"
6-26

FLASH HAS BEEN SEARCHED--BUT THE ELVINS COULDN'T TAKE HIS INGENUITY AWAY. HIS STRING "SAW" EATS AWAY AT THE BARS
THE FRAIL THREAD SOON WEARS THROUGH, BUT FLASH IS DRIVEN BY THE DESPERATE URGE TO HELP DALE
6-28
HE WETS ANOTHER THREAD FROM HIS CLOTHING TO DIP IN STONE-DUST--
AND WITH GRIM PATIENCE CONTINUES WORK ON THE GOLDEN BAR.
WHILE FLASH TRIES TO CUT THROUGH HIS BARS WITH AN IMPROVISED STRING SAW---
6-29
--- DALE AND TIGRA ARE FORCED TO SERVE THE ELVIN BANQUETERS.
'RAY! FOOD!
DON'T BE AFRAID WE WON'T HURT YOU.
A QUEEN IS NEVER AFRAID!

WHY DO YOU CALL YOURSELF A QUEEN ?
I MAY BE A PRISONER, BUT I AM STILL TIGRA, QUEEN OF FORESTIA!
I'LL GIVE YOU SOME KINDLY ADVICE, TIGRA. QUIT THIS NONSENSE. WHATEVER YOU WERE IN FORESTIA, YOU'RE A SLAVE-GIRL IN ELVIN-LAND.
SO?
6-30
AND ARE YOU A KING, DOROM--OR A PUPPET-KING, AS KROM CALLED YOU?
WHY DON'T YOU TELL HER THE ANSWER, YOUR MAJESTY?
IF YOU CARE WHAT THIS SLAVE-GIRL THINKS, WHY NOT TELL HER WHICH OF US IS BOSS?
DON'T PUSH ME TOO FAR, KROM!
HO! FIGHT!
PLEASE, SON, LET'S NOT HAVE TROUBLE.
THAT'S RIGHT, DOLORA, MAKE YOUR HOT-HEADED BOY-KING PIPE DOWN.
7-1
WHAT, NO FIGHT?
YOU SPOILED OUR FUN, KROM. BOO!
ARE YOU YELLOW, DOROM ?

THE MISCHIEVOUS, TROUBLE-LOVING ELVINS START BAITING KROM AND DOROM--
G'WAN-- FIGHT!
COWARDS! SPOIL-SPORTS!
YOU CAN'T TALK TO YOUR KING LIKE THAT!
BOO!
7-2

BUT KROM IS AN ELVIN, HIMSELF, AND KNOWS HOW TO MANAGE THEM.
QUIET! I HAVE A NEW SPORT FOR YOU!
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WE'LL MAKE THE TWO NEW SLAVE-GIRLS DANCE FOR US!

KROM'S MALICIOUS IDEA CATCHES THE FANCY OF THE ELVINS.
HO!
WE'LL SEE HOW THE NEW SLAVE-GIRLS CAN DANCE!
COME ON, GIRLS, DANCE --OR WE'LL SHOOT SPARK-GUNS AT YOUR FEET!
WHEEE!

MEANTIME, FLASH HAS BEEN SAWING LIKE MAD AT HIS CELL BAR. HE CANNOT BEAR TO THINK OF DALE IN THE ELVINS' POWER.
NEXT WEEK
DAREDEVIL DANCE

DANCE FOR US, GIRL-SLAVES!
NO!
MY SPARK-GUN WILL HELP YOU!
Copr. 1941, King Features Syndicate, Inc., World rights reserved.
KING DOROM INTERFERES--BUT THE MISCHIEF-LOVING ELVINS DEMAND THEIR MALICIOUS FUN--
STOP!
OH, NO, YOU DON'T! WE WANT OUR DANCE!
7-5
DOROM IS HELPLESS TO INTERFERE, AS KROM SHOOTS SPARKS AT THE GIRLS' FEET---
DANCE, DALE, DANCE!
YOU DANCE, TOO, MY PRETTY LITTLE SLAVE-QUEEN!
NEVER!
YOU VICIOUS RAT, YOU'VE HIT THAT POOR GIRL WITH YOUR SHOCK-GUN!
7-6
Copr. 1941, King Features Syndicate, Inc., World rights reserved.

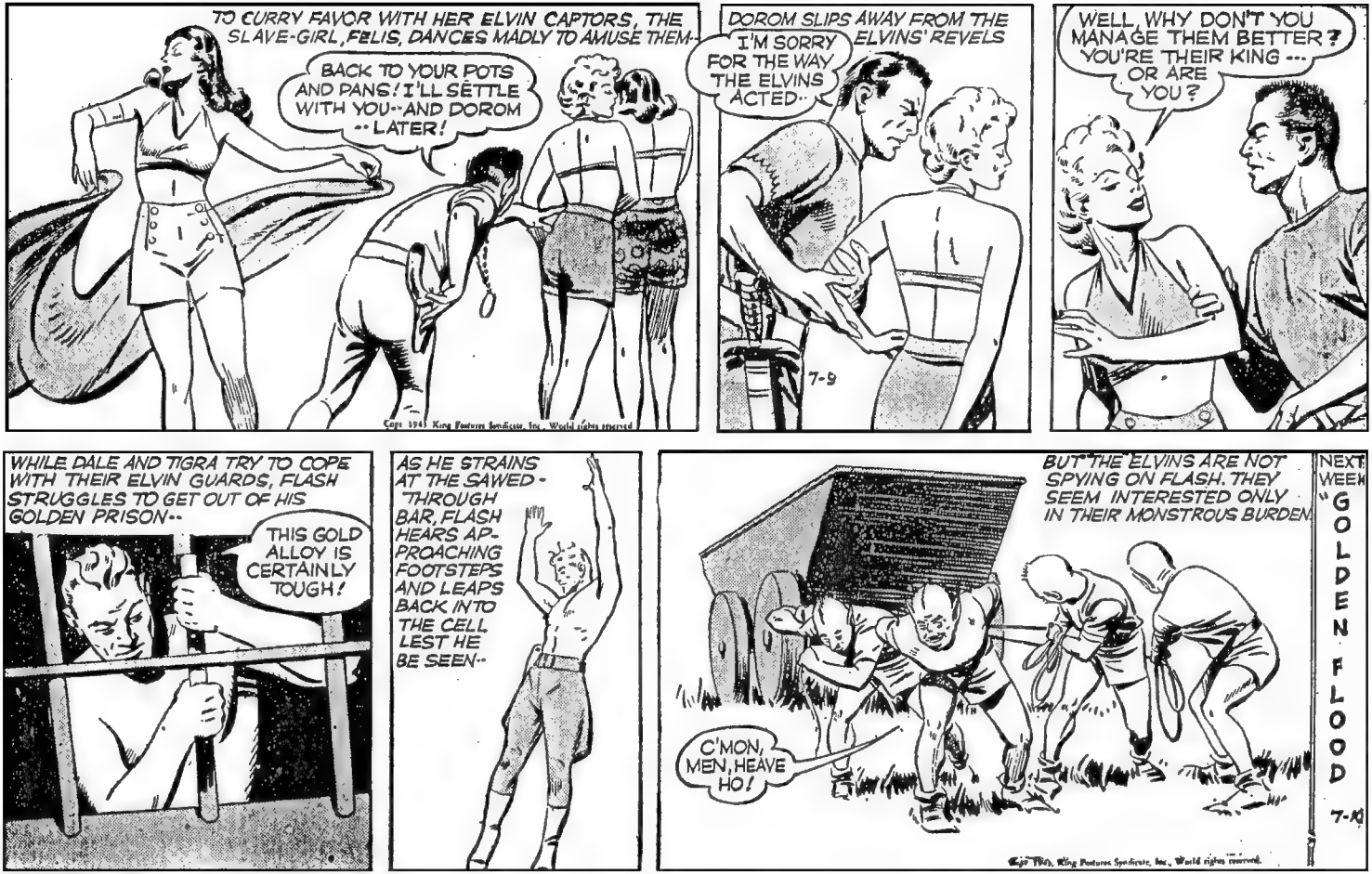
DOROM COMES TO THE RESCUE WHEN THE ELVIN, KROM, SHOOTS TIGRA WITH HIS SPARK-GUN--
YOU POOR CHILD!

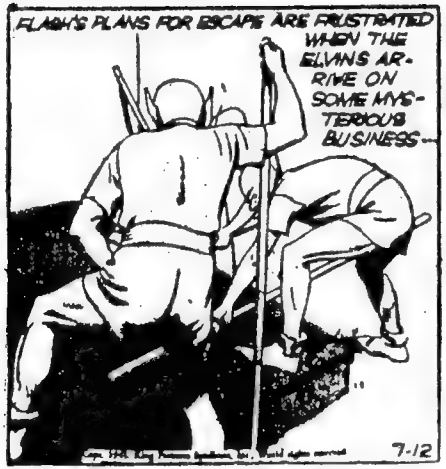
YOU'VE GONE TOO FAR THIS TIME!
LOOK OUT, DOROM, HE'S TRYING TO SHOOT YOU!
7-7

KROM'S BLIND RAGE AT DOROM AMUSES THE ELVINS, WHO SWARM MOCKINGLY OVER HIM--
I'LL TAKE YOUR GUN, KROM!
NO SHOOTING! THIS IS A PARTY!

KROM SHREWDLY CHANGES HIS TUNE TO KEEP HIS HOLD ON THE CHANGE-ABLE ELVINS---
ALL RIGHT-- NOW WE'LL HAVE SOME REAL DANC-ING!

COME DANCE FOR US, FELIS! AND BACK TO THE KITCHENS WITH YOU TWO STUPID SLAVE-GIRLS!
1-8

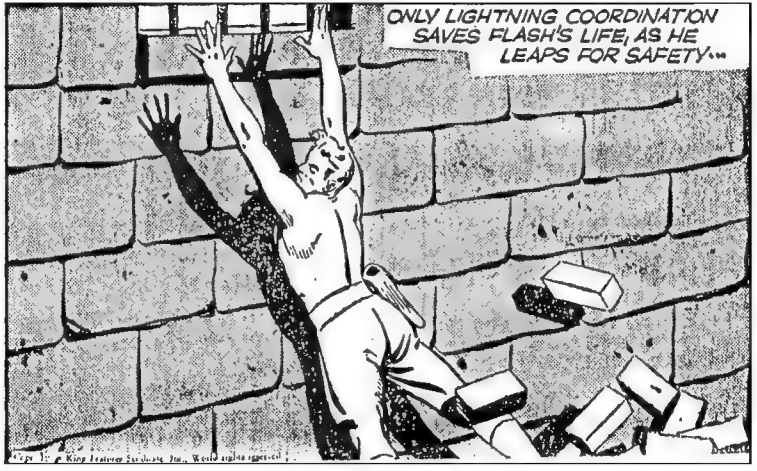

TO CURRY FAVOR WITH HER ELVIN CAPTORS, THE SLAVE-GIRL, FELIS, DANCES MADLY TO AMUSE THEM--
BACK TO YOUR POTS AND PANS! I'LL SETTLE WITH YOU--AND DOROM --LATER!
Copr. 1941 King Features Syndicate, Inc., World rights reserved.
DOROM SLIPS AWAY FROM THE ELVINS' REVELS
I'M SORRY FOR THE WAY THE ELVINS ACTED--
7-9
WELL, WHY DON'T YOU MANAGE THEM BETTER? YOU'RE THEIR KING --- OR ARE YOU?
WHILE DALE AND TIGRA TRY TO COPE WITH THEIR ELVIN GUARDS, FLASH STRUGGLES TO GET OUT OF HIS GOLDEN PRISON--
THIS GOLD ALLOY IS CERTAINLY TOUGH!
AS HE STRAINS AT THE SAWED-THROUGH BAR, FLASH HEARS APPROACHING FOOTSTEPS AND LEAPS BACK INTO THE CELL LEST HE BE SEEN--
BUT THE ELVINS ARE NOT SPYING ON FLASH. THEY SEEM INTERESTED ONLY IN THEIR MONSTROUS BURDEN
C'MON, MEN, HEAVE HO!
Copr. 1941, King Features Syndicate, Inc., World rights reserved.
NEXT WEEK "GOLDEN FLOOD"
7-10

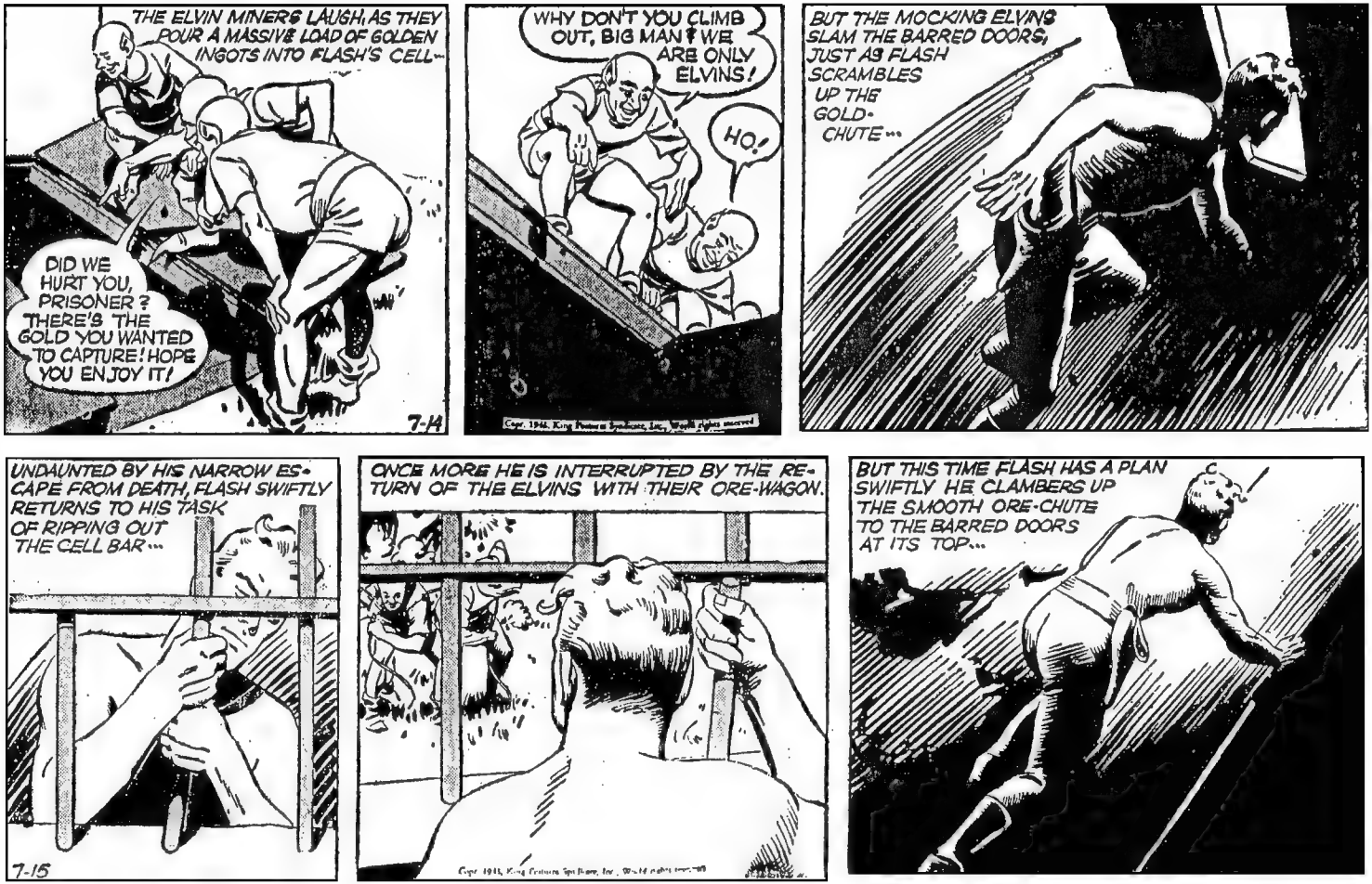

FLASH'S PLANS FOR ESCAPE ARE FRUSTRATED WHEN THE ELVINS ARRIVE ON SOME MYSTERIOUS BUSINESS...
7-12

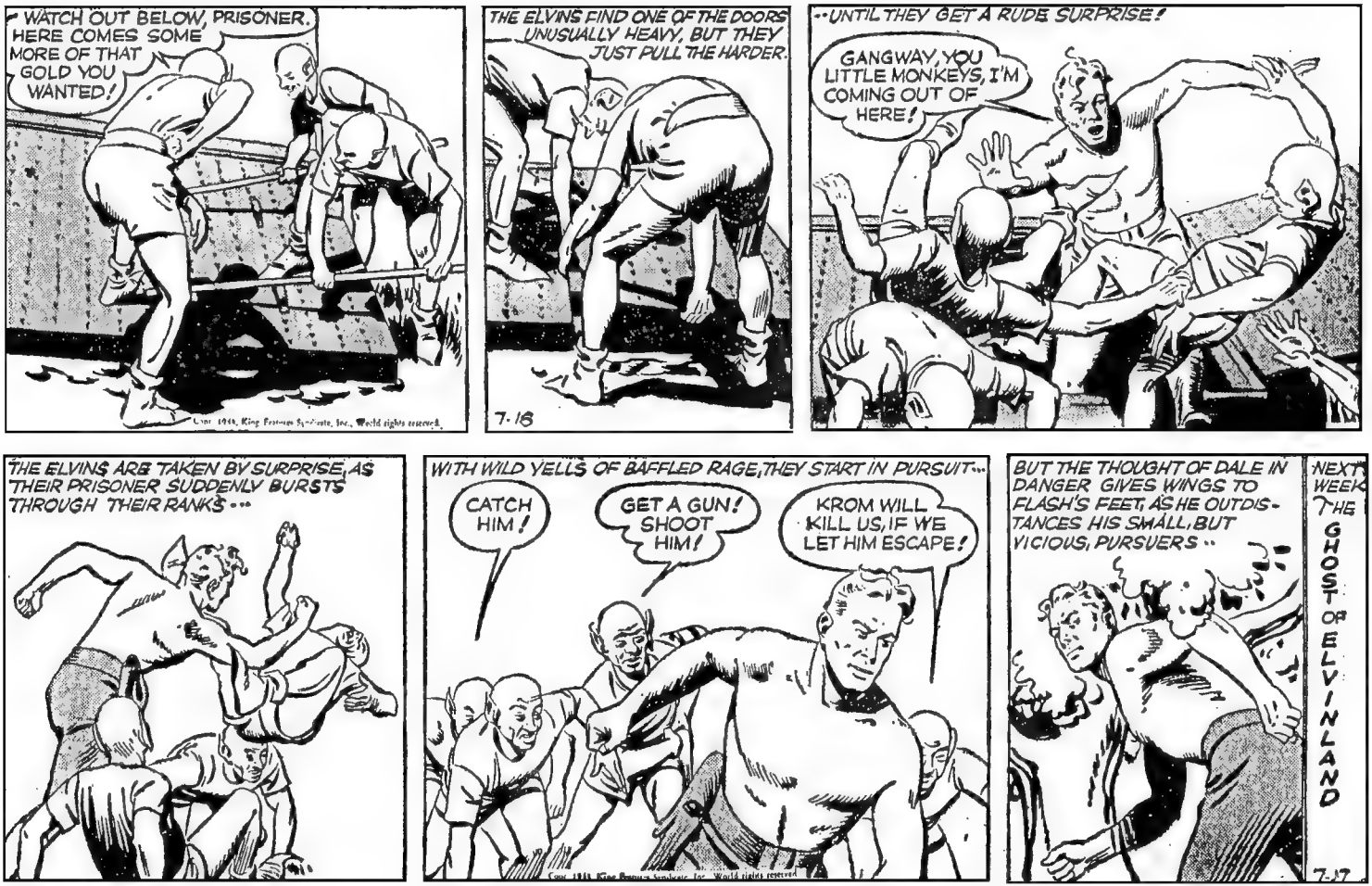
FLASH WATCHES, READY TO MAKE A BREAK FOR IT, AS THE ELVINS OPEN HIS PRISON DOORS ...

BUT WITH A MOCKING YELL, THE ELVINS TIP THEIR DUMP-CART INTO THE GOLD-CHUTE --
HEAVE!
LOOK OUT BELOW! HO-HO!

WITH SCANT WARNING, THE MALICIOUS ELVINS SHOOT A FLOOD OF GIANT GOLD INGOTS DOWN THE CHUTE INTO FLASH'S CELLAR PRISON..
7-13


ONLY LIGHTNING COORDINATION SAVES FLASH'S LIFE, AS HE LEAPS FOR SAFETY...


THE ELVIN MINERS LAUGH, AS THEY POUR A MASSIVE LOAD OF GOLDEN INGOTS INTO FLASH'S CELL--
DID WE HURT YOU, PRISONER? THERE'S THE GOLD YOU WANTED TO CAPTURE! HOPE YOU ENJOY IT!
7-14
WHY DON'T YOU CLIMB OUT, BIG MAN? WE ARE ONLY ELVINS!
HO!
BUT THE MOCKING ELVINS SLAM THE BARRED DOORS, JUST AS FLASH SCRAMBLES UP THE GOLD-CHUTE...
UNDAUNTED BY HIS NARROW ESCAPE FROM DEATH, FLASH SWIFTLY RETURNS TO HIS TASK OF RIPPING OUT THE CELL BAR...
7-15
ONCE MORE HE IS INTERRUPTED BY THE RETURN OF THE ELVINS WITH THEIR ORE-WAGON.
BUT THIS TIME FLASH HAS A PLAN SWIFTLY HE CLAMBERS UP THE SMOOTH ORE-CHUTE TO THE BARRED DOORS AT ITS TOP...


WATCH OUT BELOW, PRISONER. HERE COMES SOME MORE OF THAT GOLD YOU WANTED!
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THE ELVINS FIND ONE OF THE DOORS UNUSUALLY HEAVY, BUT THEY JUST PULL THE HARDER.
7-16
--UNTIL THEY GET A RUDE SURPRISE!
GANGWAY, YOU LITTLE MONKEYS, I'M COMING OUT OF HERE!
THE ELVINS ARE TAKEN BY SURPRISE, AS THEIR PRISONER SUDDENLY BURSTS THROUGH THEIR RANKS...
WITH WILD YELLS OF BAFFLED RAGE, THEY START IN PURSUIT...
CATCH HIM!
GET A GUN! SHOOT HIM!
KROM WILL KILL US, IF WE LET HIM ESCAPE!
Copr. 1948, King Features Syndicate, Inc., World rights reserved.
BUT THE THOUGHT OF DALE IN DANGER GIVES WINGS TO FLASH'S FEET, AS HE OUTDISTANCES HIS SMALL, BUT VICIOUS, PURSUERS..
NEXT WEEK THE GHOST OF ELVINLAND
7-17

STONE WALLS AND GOLDEN BARS COULD NOT HOLD FLASH FROM GOING TO DALES RESCUE..
NOW TO MATCH MY WOODCRAFT WITH THE ELVINS
THE BAFFLED, FURIOUS ELVINS COMB THE WOODS FOR THEIR ESCAPED PRISONER.
HE'S GONE, LIKE A GHOST!
7-19
TO AVOID A CHANCE ENCOUNTER WITH SOME LAGGARD ELVIN ON THE GROUND, FLASH CRAWLS THROUGH THE TREES..
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UNAWARE OF FLASH'S ESCAPE, KING DOROM TRIES TO CONVINCE TIGRA
ELVINS ARE STRANGE, WAYWARD MISCHIEVOUS CREATURES. IT'S BEST TO HUMOR THEM!
WITH FEMININE PERVERSITY, TIGRA TAUNTS DOROM..
IF YOU WERE A MAN, YOU'D MAKE THE ELVINS OBEY YOU!
CAREFUL, TIGRA. REMEMBER, WE'RE HIS PRISONERS.
THAT'S RIGHT, DALE. BY ELVIN LAW YOU ARE MY SLAVES, BUT I'LL NOT MISTREAT YOU. I COULDN'T DO THAT!
7-20
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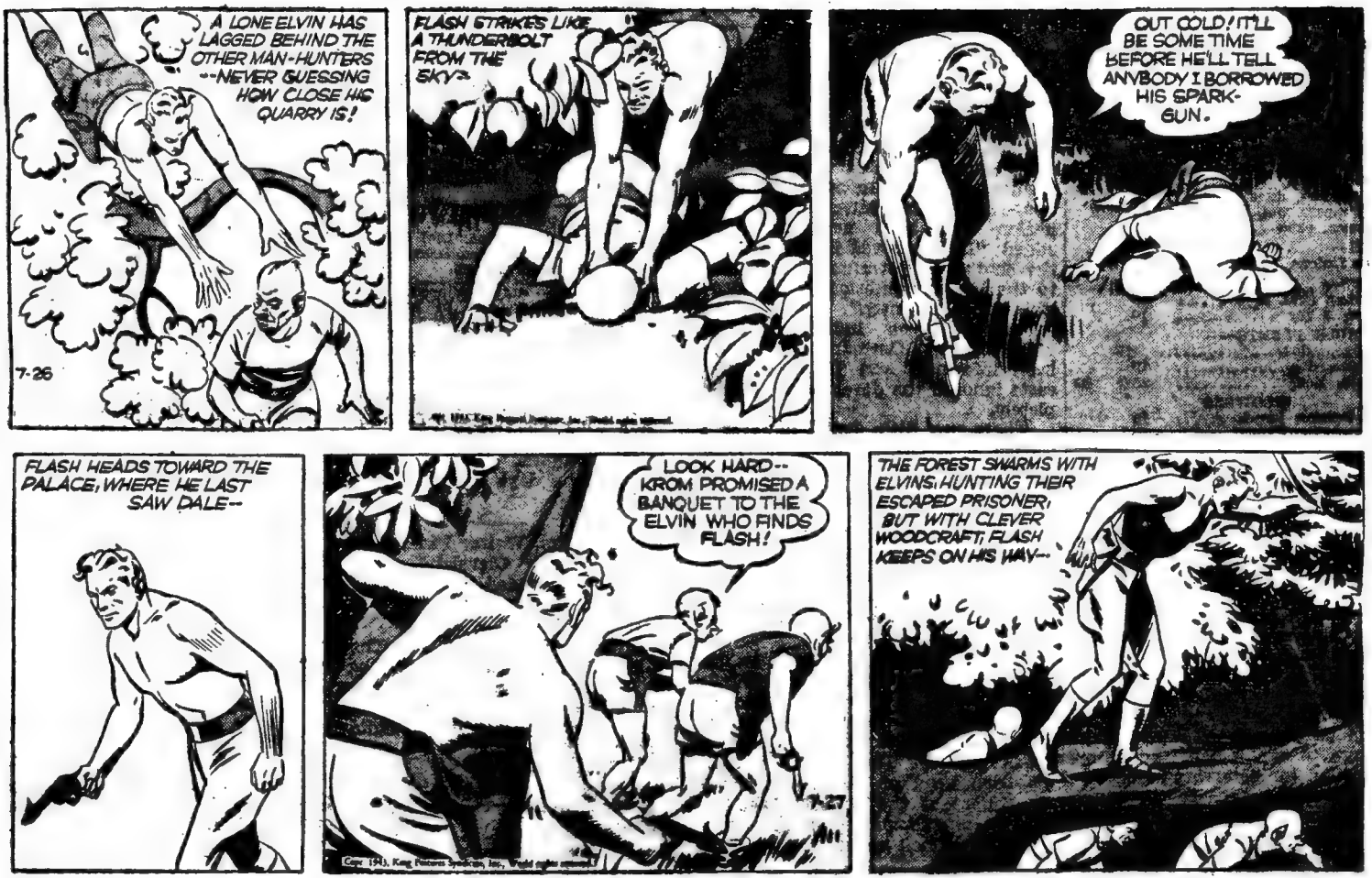
I CANNOT EXPLAIN NOW WHY I PUT UP WITH KROM'S INSOLENCE ANYWAY, WHY SHOULD I TRY TO JUSTIFY MYSELF TO YOU, GIRL-SLAVE?
BECAUSE YOU'RE ANXIOUS TO HAVE ME LIKE YOU, DOROM!
MEANTIME, KROM IS SO ANGRY AT DOROM THAT HE CANNOT ENJOY THE ELVINS' REVELS!
DIDN'T MY DANCING PLEASE YOU, KROM
I'LL HAVE YOU DANCE FOR ME AGAIN, FELIS, BUT RIGHT NOW I WANT TO SETTLE THINGS WITH DOROM!
BUT, MASTER...
7-21
THE VENGEFUL KROM TRAILS KING DOROM. TIGRA SEES KROM COMING, AND PROCEEDS TO BUILD UP THEIR QUARREL-
HERE COMES YOUR MASTER! AFRAID?
HOW DARE YOU FOLLOW ME, KROM?
I WANTED TO FIND OUT WHY YOU WERE SO INTERESTED IN THE NEW GIRL-SLAVES
I LEFT DOLORA TO ENTERTAIN THE ELVINS
YOU DEVIL, KROM, DID YOU EGG THE ELVINS ON TO TORMENT DOLORA?
DON'T LEAVE US WITH KROM!
7-22

HO, HO! HA, HA HA!
DON'T DESERT US, DOROM! DON'T LEAVE US WITH KROM!
COWARD! WEAKLING!
YOU SEE, NO ONE WILL HELP YOU. I'VE DECIDED TO PUT YOU IN MY HAREM!
NO!
7-23
WELL, POOL, WHAT ARE YOU DOING HERE?
SOMETHING TERRIBLE HAS HAPPENED, KROM-- FLASH GORDON HAS ESCAPED!
OH, TIGRA, DID YOU HEAR? FLASH HAS ESCAPED!
GARDA!
LOCK UP THESE GIRL-SLAVES! I'VE GOT TO HUNT DOWN THIS DEVIL, FLASH!
KROM RUSHES OUT TO MARSHAL ALL THE FORCES OF ELVIN-LAND IN A DEADLY MAN-HUNT.
COME ON, YOU FOOLS, SPREAD OUT!
BUT THE HUNTED MAN IS PLANNING TO DO SOME HUNTING ON HIS OWN ACCOUNT, AS SOON AS HE GETS A WEAPON...
NEXT WEEK THE DEADLY SEARCH
7-24


A LONE ELVIN HAS LAGGED BEHIND THE OTHER MAN-HUNTERS --NEVER GUESSING HOW CLOSE HIS QUARRY IS!
7-26
FLASH STRIKES LIKE A THUNDERBOLT FROM THE SKY!
OUT COLD! IT'LL BE SOME TIME BEFORE HE'LL TELL ANYBODY I BORROWED HIS SPARK-GUN.
FLASH HEADS TOWARD THE PALACE, WHERE HE LAST SAW DALE--
LOOK HARD-- KROM PROMISED A BANQUET TO THE ELVIN WHO FINDS FLASH!
7-27
THE FOREST SWARMS WITH ELVINS, HUNTING THEIR ESCAPED PRISONER; BUT WITH CLEVER WOODCRAFT, FLASH KEEPS ON HIS WAY--

FLASH SCOUTS THE ELVIN HEADQUARTERS, LOOKING FOR DALE'S PRISON
HEY, LOOK, THERE GOES THAT DANCING GIRL, FELIS!
BOY! SHE'S A HONEY!
7-28
ON A HUNCH, HE FOLLOWS THE GIRL--CAREFUL TO KEEP SCREENED FROM THE PASSING ELVINS--
HURRY UP, FELIS--YOU'VE BEEN AWAY FROM THE SLAVE-HALL LONG ENOUGH.
KROM MADE ME STAY AND DANCE. PLEASE DON'T PUNISH ME, GARDA!
GARDA SLAMS THE HEAVY DOOR OF THE SLAVE-HALL WITH A FORBIDDING CLANG--
YOU'RE RIGHT, DALE. WE HAVE A CHANCE, NOW THAT FLASH HAS ESCAPED.
DON'T BE SILLY, DALE. HE'LL NOT BE ABLE TO HELP YOU!
THE ELVINS WILL CATCH HIM AND PUNISH HIM PLENTY. NOW GET GOING, SLAVES, YOU'VE LOAFED LONG ENOUGH. WASH THOSE DISHES!
7-29

GARDA DRIVES THE TWO PROUD GIRLS TO PERFORM MENIAL TASKS--
A STRANGE LAND! EVEN THE DISH-RAGS ARE GOLDEN CLOTH!
DON'T LOOK NOW, TIGRA, BUT KEEP GARDA BUSY-- ARGUE WITH HER, DO SOMETHING FAST!
?
I'M THROUGH! I'LL DO NO MORE OF YOUR SCULLERY WORK!
OH, WON'T YOU!
7-30
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WHILE TIGRA LOYALLY KEEPS THE SLAVE-MATRON OCCUPIED, DALE SLIPS OUT TO MEET FLASH--
OH, DARLING, YOU SHOULDN'T HAVE COME-- THIS PLACE IS FULL OF ELVINS!
DID YOU THINK I'D LEAVE YOU HERE, DEAR? STAND ASIDE, SO I CAN GO TO WORK ON THESE BARS.
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BUT ON THE OTHER SIDE OF THE BUILDING, THE VENGEFUL KROM IS MUSTERING A BAND OF ELVIN GUARDS--
PATROL THE GROUNDS-- FLASH IS SURE TO HELP THE GIRLS!
7-31
NEXT WEEK
TRAGIC ENCOUNTER

FLASH FOCUSES HIS SPARK-GUN TO MELT THE GOLDEN BARS THAT HOLD DALE IN THE SLAVE-HALL
I KNEW YOU'D COME TO MY RESCUE, DEAR.
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WITH ALL HIS STRENGTH FLASH BENDS THE BARS OPEN
8-2
-- WHILE KROM LEADS HIS GUARDS ON A PATROL AROUND THE HALL OF THE ELVINS' SLAVES!
SHALL I CLIMB OUT, FLASH?
NO, WE WANT TO RESCUE TIGRA AND THE OTHER GIRL PRISONERS
THIS IS THE LAST PLACE THE ELVINS WOULD LOOK FOR ME, DALE
8-3
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
BUT THE ELVINS ARE ALREADY SEARCHING AROUND THE SLAVE-HALL LIKE HUNTING WOLVES
KEEP A SHARP LOOK-OUT, HE'S LIKELY TO TRY TO RESCUE THE GIRL HE LOVES!

HEY!
GET OUT OF SIGHT, DEAR -- THE ELVINS ARE PATROLLING OUTSIDE!
8-4
BUT EVEN ELVIN INGENUITY DOES NOT THINK TO LOOK INSIDE THE TRAP FOR THEIR QUARRY ---
SPREAD OUT MORE AND FORM A LINE OF SENTRIES TO CATCH FLASH, IF HE TRIES TO COME HERE!
OH, DARLING, THAT WAS A NARROW ESCAPE! YOU TAKE SUCH FEARFUL RISKS!
THIS MOMENT IS WORTH A THOUSAND RISKS, SWEET!
HOW CLOSELY ARE YOU GIRLS GUARDED, DARLING ?
WELL, THIS PLACE IS LOCKED AND THERE'S A FIEND OF A MATRON, NAMED GARDA --
TIGRA IS WITH HER NOW. GARDA SHOOTS US WITH HER SPARK-GUN IF WE DON'T OBEY!
I WANT TO MEET THIS GARDA
FLASH DOESN'T HAVE LONG TO WAIT, FOR GARDA IS SUSPICIOUSLY MARCHING TIGRA BACK TO HER QUARTERS
8-5
OH, FLASH! WATCH OUT --

QUICK, FLASH, GRAB HER BEFORE SHE CAN GIVE THE ALARM!
8-6
I'LL NOT HAVE TO GIVE ANY ALARM! I CAN LICK ANY MAN OR ELVIN, ALL BY MYSELF!
BUT GARDA HAS NEVER MATCHED HERSELF AGAINST FLASH. PUSHING DALE OUT OF THE LINE OF FIRE, FLASH BEGINS A SWIFT DUEL WITH SPARK GUNS.
THE BULLY OF THE ELVIN SLAVE HALL WHO HAS SO OFTEN SPARK-GUNNED A HELPLESS GIRL SLAVE, IS FORCED BACKWARDS, AS SHE DESPERATELY TRIES TO PARRY THE RAPIER THRUSTS OF FLASH'S SPARK-GUN
8-7
SHE FINALLY GETS A TASTE OF HER OWN MEDICINE
KROM'S FAVORITE, THE SLAVE GIRL, FELIS, SCREAMS, AS SHE BURSTS IN ON THE AMAZING SCENE
QUIET, FELIS, OR YOU'LL BRING A HORDE OF ELVINS IN HERE!
NEXT WEEK
TREACHERY

NOW TO TAKE CARE OF YOU!
COME ON IN, FELIS. FLASH IS GOING TO RESCUE ALL OF US PRISONERS!
WELL--IF I'M NOT IN THE WAY--I MEAN--ANYTHING YOU SAY, DALE
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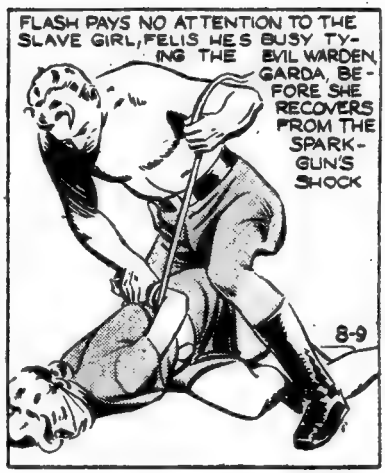
FLASH PAYS NO ATTENTION TO THE SLAVE GIRL, FELIS, HE'S BUSY TYING THE EVIL WARDEN, GARDA, BEFORE SHE RECOVERS FROM THE SPARK-GUN'S SHOCK
8-9

HELP ME WITH TIGRA, FELIS, SHE GOT A NASTY SHOCK FROM GARDA'S GUN
OH, NO! I COULDN'T! I MEAN
NEVER MIND. I'LL BE--ALL RIGHT-IN A MINUTE-

YOU WERE BRAVE TO HELP US FIGHT GARDA, EVEN THOUGH SHE HAD A GUN POINTED AT YOU, TIGRA
YOUR ARRIVAL GAVE US ALL COURAGE, FLASH

NOW LISTEN, CHILDREN. WELL TRY TO FREE ALL THE PRISONERS
GARDA GLARES AT THEM WITH HELPLESS HATRED

THROUGH HER GAG, GARDA TRIES TO UTTER A MUFFLED COMMAND TO FELIS
CALL KROM!
8-10
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NOW LISTEN! YOU TWO..
WE MUST ROUND-UP ALL THE GIRL PRISONERS AND LEAD THEM TO FREEDOM BEFORE KROM FINDS OUT WHERE WE ARE!
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WHILE FLASH IS BUSY PLANNING, FELIS FURTIVELY GETS GARDA'S KEYS TO THE PRISON
8-11

YOU WATCH GARDA, TIGRA, WE'LL GET THE PRISONERS TOGETHER FOR OUR ESCAPE

FLASH SUMMONS ALL THE HELPLESS GIRL SLAVES OF THE ELVINS
GIRLS! FLASH IS GOING TO HELP US TO ESCAPE!
OH, WONDERFUL!
ISN'T HE!
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IN THE EXCITEMENT, FELIS SLIPS QUIETLY AWAY---
8-12

WE COULDN'T ESCAPE, ANYWAY-- AND KROM WILL REWARD ME, IF I WARN HIM!

STOP, SLAVE GIRL-- WHERE DO YOU THINK YOU'RE GOING?
I MUST FIND GENERAL KROM RIGHT AWAY!
FLASH IS INSIDE THE HALL OF THE ELVIN SLAVES-- HE'S TRYING TO RESCUE THEM!
GOOD WORK, FELIS, WE'LL TAKE CARE OF FLASH NOW!
KROM SENDS RUNNERS TO SUMMON ALL THE ELVIN TROOPS, WHILE HE LEADS HIS GUARDS TO SURROUND FLASH'S PRISON.
MARCH!
WHERE'S FELIS? FLASH, I'M AFRAID SHE'S BETRAYED US!
FLASH MARSHALS THE GIRL PRISONERS FOR THEIR GET-AWAY
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THE UNLOCKED DOOR TELLS ITS OMINOUS STORY
LOOK!
AND KROM'S ADVANCING GUARDS PROVE THAT FLASH'S HIDE-OUT IS NOW A TRAP---
NEXT WEEK
THE LAST CHANCE
8-14

THERE HE IS! GO GET FLASH, ELVINS!
FLASH FIRES A FULL-POWER SPARK-RAY AT KROM--BUT ANOTHER ELVIN IS UNLUCKY ENOUGH TO GET IN THE WAY
8-16
THE SLAVE-HALL DOOR SLAMS, AS THE ELVINS TAKE COVER FOR A SWIFT SIEGE THAT CAN HAVE ONLY ONE OUTCOME
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
OH, DARLING, THEY'VE TRAPPED YOU, JUST BECAUSE YOU TRIED TO HELP US!
DON'T WORRY. I'LL GET YOU GIRLS OUT OF THIS—SOMEHOW.
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I HAVE A SCHEME FOR TRICKING THE ELVINS, SO WE CAN ESCAPE. ARE YOU GIRLS GAME TO RUN A LITTLE RISK WHEN WE MAKE A BREAK FOR IT?
NO, I'M SCARED.
THEY'D CATCH US AND BE MEAN TO US.
I'D RATHER STAY HERE!
8-17

COME ON, GIRLS, FLASH WILL SAVE YOU. COME ON! AS YOUR QUEEN, I COMMAND YOU TO FOLLOW US TO FREEDOM!
IT'S NO USE, FLASH, THE COWARDS HAVE BEEN SLAVES TOO LONG
WHAT ABOUT YOU TWO? IT'LL BE DANGEROUS--
WE'LL NEVER FAIL YOU, DEAR.
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
KEEP OUT OF SIGHT WHEN I OPEN THE DOOR. NOW HERE'S MY SCHEME--
8-18
YOU GIRLS STAY HERE. KEEP THE ELVINS BUSY. HIT THEM IF YOU CAN, BUT DON'T EXPOSE YOURSELVES AND GET HIT.
8-19
FLASH THEN RACES BACK TO THE CELL WINDOW WHOSE BARS HE HAD CUT WHEN HE FIRST GOT INTO THE SLAVE-HALL
FLASH SEES THAT ALL THE ELVINS, EXCEPT SCATTERED SENTRIES, ARE RACING TO BLOCK HIS ESCAPE FROM THE FRONT DOOR
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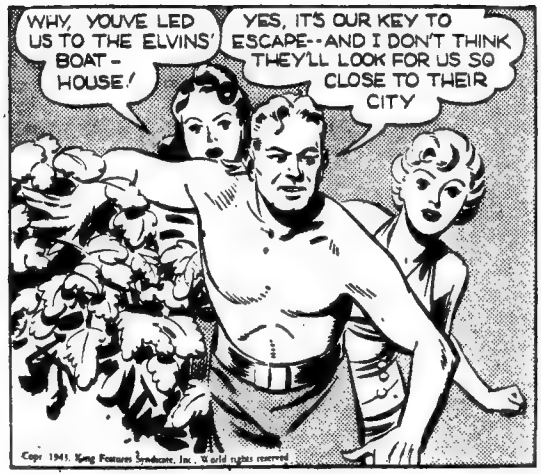
FLASH SPARK-GUNS THE SENTRY OUTSIDE HIS WINDOW--
DALE! TIGRA! COME HERE, FAST!
FLASH LEADS THE WAY TO ESCAPE THROUGH THE SLAVE-HALL WINDOW, AS ANOTHER SENTRY RUNS UP.
8-20
THE ALARM IS SOUNDED -- BUT FLASH'S TRICK HAS GIVEN HIM THE MINUTE'S HEADSTART HE NEEDED.
RUN FOR THE WOODS GIRLS
THE ELVIN PACK FOLLOWS IN FULL CRY. FLASH'S DEADLY AIM KEEPS THE ELVINS' SPARK SHOTS SCATTERED AND INACCURATE.
8-21
NEXT WEEK
HIDEOUT

KEEP RUNNING STRAIGHT AHEAD-I'LL CATCH UP!
DONT TAKE TOO MANY CHANCES, DARLING!
FROM THE SHELTER OF THE WOODS FLASH'S UNCANNILY ACCURATE SPARK-GUNNERY DRIVES THE PURSUING ELVINS BACK IN CONFUSION
KROM'S MEN ARE SOON RALLIED, BUT FLASH'S REAR GUARD ACTION HAS SLOWED THE PURSUIT. NOW HE CAN REJOIN DALE AND TIGRA
8-23
SPLIT INTO TWO PARTIES, ENTER THE WOODS OUT OF RANGE AND SURROUND HIM!
WHAT IS ALL THIS SPARK-GUNNING ABOUT?
WHAT! YOUR MAJESTY, FLASH HAS ESCAPED--AND STOLEN OUR TWO NEW SLAVE-GIRLS!
YOU MEAN THAT TIGRA IS GONE?
8-24
YOU SAID IT, DOROM. HO HO I KNEW YOU WERE FALLING FOR MY CURLY-HEADED SLAVE!

DALE AND TIGRA RACE DEEP INTO THE WOODS, FOLLOWED BY THE ELVINS' SHRILL HUNTING CRIES
8-25
THERE'S ONE, CATCHING US!
DON'T SHOOT-- IT'S FLASH!
KEEP GOING, GIRLS. WE MUST GET AHEAD OF THOSE LITTLE MONKEYS
YOU'RE BOTH LOOKING A LITTLE WINDED WE'LL REST A WHILE. THE ELVINS ARE FAR BACK.
THERE'S ONE, NOW. SHALL WE SHOOT HIM?
NO. IT'S DOROM!-- I MEAN--HE HASN'T SPOTTED US IT MIGHT TELL THE OTHERS WHERE WE ARE--
AS TIGRA WATCHES, HER HEART IN HER EYES, DOROM PASSES BY THEIR HIDING PLACE, FAR AHEAD OF THE ELVIN HUNTERS
8-26

I'M RESTED NOW AREN'T YOU, TIGRA?
YES, LET'S START OUT AGAIN
YOU GIRLS ARE CERTAINLY GAME
8-27

FLASH LEADS THE WAY AT A STEADY TROT, SPURRED ON BY THE ELVINS' FAINT, DISTANT HUNTING CRIES.
WE'LL GO IN A LONG CIRCLE TO DODGE THEM


WHY, YOUVE LED US TO THE ELVINS' BOAT-HOUSE!
YES, IT'S OUR KEY TO ESCAPE--AND I DON'T THINK THEY'LL LOOK FOR US SO CLOSE TO THEIR CITY
Copr. 1945, King Features Syndicate, Inc., World rights reserved.

WITH THEIR HEARTS IN THEIR MOUTHS, DALE AND TIGRA WATCH FLASH CREEP TOWARD THE ELVIN BOAT-HOUSE

LOOK! A WATCHMAN!
DON'T SHOOT YET--IT'LL BRING ALL THE ELVINS! MAYBE HE WON'T SEE FLASH--
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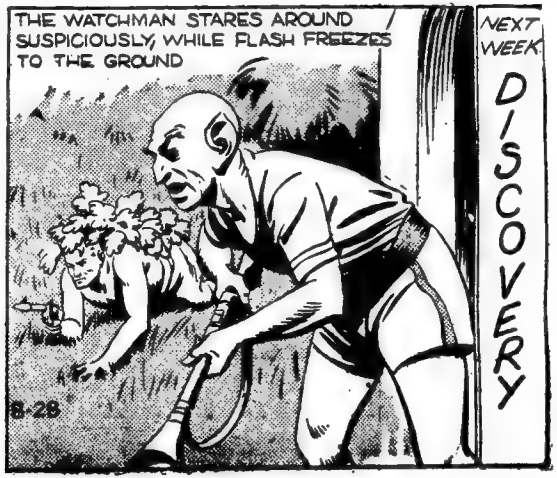
THE WATCHMAN STARES AROUND SUSPICIOUSLY, WHILE FLASH FREEZES TO THE GROUND
8-28
NEXT WEEK
DISCOVERY

THE ELVIN'S SUSPICIONS HAVE BEEN AROUSED. HE STARTS TO PATROL THE BOAT-HOUSE GROUNDS, HEADING RIGHT FOR FLASH!
I'LL HAVE TO SHOOT, EVEN IF IT DOES WARN THE OTHER ELVINS!
NO, WAIT---
QUICK-THINKING DALE THROWS A STONE INTO THE WOODS AND THE WATCHMAN STARTS TOWARD IT ON THE DOUBLE-
THE ELVIN WATCHMAN RUNS PAST FLASH'S HIDING-PLACE, ON HIS WAY TO INVESTIGATE THE NOISE DALE MADE IN THE WOODS
FLASH SWOOPS ON HIM LIKE A HAWK--
-- AND THE WATCHMAN HAS NO CHANCE TO SHOUT FOR HELP

THE ELVIN WATCHMAN IS NO MATCH FOR FLASH
FLASH STANDS GUARD FOR A TENSE MOMENT TO SEE IF THERE IS ANOTHER ELVIN GUARD WHO CAN GIVE AN ALARM
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
DALE -- TIGRA -- COME ON TO THE BOAT-HOUSE -- QUICKLY, BEFORE OTHER ELVINS SHOW UP!
I'LL TIE UP THIS ELVIN AND THEN WE'LL SEE WHAT BOAT WE'LL TAKE FOR OUR ESCAPE
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
LOOK, FLASH, EVEN THE BOAT-HOUSE PILLARS ARE GOLDEN!
PERSONALLY, I'M MUCH MORE INTERESTED IN FINDING A BOAT THAT'LL FLOAT
THIS SAILBOAT IS TRIMMED WITH SOLID GOLD!
ISN'T IT PRETTY!
WHAT OF IT? THIS MOTOR-LAUNCH WILL GET YOU GIRLS OUT OF DANGER FASTER

AWHILE I'M FIGURING OUT HOW THIS MOTOR WORKS, YOU GIRLS COLLECT ANY FOOD OR WEAPONS THAT MAY BE IN THE BOAT-HOUSE
OF COURSE, DEAR
WE JUST WANT FOOD TIGRA -- WE DON'T NEED THAT CHAFING-DISH
I KNOW, BUT IT'S A SOLID GOLD ANTIQUE FROM MY ANCESTRAL TREASURES
WHERE'S TIGRA? I WANT TO GET YOU GIRLS OUT OF HERE, BEFORE THE ELVINS COME LOOKING FOR US
SHE'S MOONING OVER SOME OF THE GOLD GADGETS THAT CLUTTER UP THIS CRAZY PLACE
AH, NOW I'VE GOT THIS SPARK-MOTOR GOING, GET TIGRA, DALE, AND WE'LL BE ON OUR WAY!
TIGRA! WHERE ARE YOU?
A NOTE CATCHES DALE'S EYE
WHAT HAPPENED?
TIGRA IS GONE!
NEXT WEEK
STRANGE QUEST

TIGRA HAS DESERTED US! READ THIS NOTE!
Dear Flash and Dale
I am staying in Elmerland till I find my mission. Don't worry about me. Best Comrades. I can take care of myself. Go ahead and escape.
Tigra
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WE CAN'T LEAVE HER TO THE MERCY OF THE ELVINS. WHY DID SHE DO THIS?
I HATE TO SAY THIS, DEAR, BUT SHE'S GOLD-CRAZY. I'M SURE SHE STAYED TO TRY TO GET THE ELVIN TREASURE
LET TIGRA GO, FLASH, YOU CAN'T ARGUE WITH HER. YOU'LL ONLY GET US ALL CAUGHT BY THE ELVINS!
SHE CAN'T HAVE GONE FAR. I'LL TRY TO CATCH HER!
STAY IN THE BOAT-HOUSE! IF I DON'T COME BACK, YOU CAN ESCAPE!
I'M COMING ALONG. DO YOU THINK I'D LEAVE HERE WITHOUT YOU?
TIGRA! WHERE ARE YOU? ANSWER ME.
OH, FLASH, WHY ARE YOU THROWING AWAY OUR CHANCES BECAUSE OF THAT GOLD-MAD GIRL? ARE YOU IN LOVE WITH HER?
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DRIVEN BY A SUDDEN IMPULSE, TIGRA THROWS AWAY HER CHANCE TO ESCAPE FROM ELVINLAND. WHEN SHE HEARS FLASH'S CALL, SHE HESITATES-
TIGRA
9-8
BUT SHE HIDES, AS DALE AND FLASH PASS BY--
I'M AFRAID WE'VE MISSED HER. WE'LL HAVE TO TURN BACK TO THE BOAT-HOUSE--
AND HIGH TIME, TOO. SHE'S THINKING MORE OF ELVIN-GOLD THAN OF US
FAREWELL, MY FRIENDS, AND TAO BLESS YOU. I MUST STAY AND SOLVE THE MYSTERY OF THE ELVIN GOLD -- AND KING DOROM!
HI-YI-YI!
HURRY, FLASH, THE ELVINS ARE COMING THIS WAY!
POOR TIGRA, I HOPE SHE HIDES FROM THEM, AS CLEVERLY AS SHE DID FROM US.
I'M GLAD WE GOT SAFELY BACK TO THE BOAT-HOUSE. NOW WE CAN ESCAPE FROM THIS HORRIBLE ISLAND
BY TAO, THAT ELVIN GUARD GOT UNTIED. NOW HE'LL TELL THEM WHERE WE ARE!
9-9
DO YOU MEAN YOU'RE GOING TO STAY HERE AND TRY TO HELP TIGRA? DON'T YOU LOVE ME ENOUGH TO GET ME OUT OF HERE?
YOU'RE BEING UNFAIR, DEAR. SHE'S IN FRIGHTFUL DANGER.

TIGRA TRIES TO DECIDE WHAT DROVE HER BACK INTO THE DANGEROUS ELVIN FORESTS
OF COURSE I CAME BACK FOR THE ELVIN GOLD IT COULDN'T HAVE BEEN BECAUSE OF THAT DOROM
TIGRA'S WOODCRAFT SAVES HER BARELY IN TIME, AS THE ELVIN HUNTERS COMB THE FOREST
DOROM SPIES THE HIDING GIRL HE STARTS TO CALL THE ELVINS-- THEN HE RECOGNIZES TIGRA.
9-10
INSTEAD OF CALLING THE ELVINS, DOROM TRIES TO CAPTURE TIGRA BY HIMSELF
TIGRA FIGHTS LIKE A WILDCAT WITH CLAWS AND TEETH
9-11
OH, IT'S YOU, DOROM! DID I HURT YOU, DEAR?
!
NEXT WEEK:
DOROM'S SECRET

CAUGHT UNAWARES BY TWO STRONG ARMS, TIGRA STRUGGLES FIERCELY-- UNTIL SHE RECOGNIZES HER CAPTOR
THANK TAO, IT'S YOU, DOROM!
9-13
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WHEN YOU FLED FROM THE SLAVE-HALL, I FEARED I WOULD NEVER SEE YOU AGAIN, DEAR

THE SHRILL YELPS OF THE ELVIN SEARCH-PARTIES REMIND TIGRA OF HER DANGEROUS PLIGHT--
YI-YI-YO!
WHAT AM I THINKING OF? YOU'RE MY ENEMY, TOO!

DON'T TRY TO RUN AWAY FROM ME AGAIN, TIGRA I'LL NEVER LET YOU GO!
9-14

TIGRA GLIMPSES AN ELVIN HUNTER--!
THERE'S ONE OF YOUR HORRID LITTLE ELVINS, DOROM. WHY DON'T YOU SOUND THE ALARM? THEY'LL HELP YOU HOLD ME
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QUIET, TIGRA, OR THEY'LL HEAR YOU.

DOROM KING OF THE ELVINS RECAPTURES TIGRA. ONLY TO HIDE HER FROM HIS MEN.
YOU'RE A STRANGE PUZZLE!
SHH!-DON'T MAKE A SOUND. KROM IS OUT THERE
9/15
THERE'S YOUR MASTER, KROM WHY DON'T YOU TURN ME OVER TO HIM?
YOU LITTLE DEVIL! I'M GOING TO KEEP YOU QUIET-SOMEHOW!
I SHOULD HATE YOU FOR THIS-- WHAT STRANGE SPELL HAVE YOU CAST OVER ME?
I'M UNDER A SPELL, TOO TIGRA
9-16
KROM HAS GONE NOW'S OUR CHANCE, DEAR
WHAT DO YOU MEAN, DOROM?
I WON'T TURN YOU OVER TO THE TENDER MERCIES OF THE ELVINS, TIGRA COME WITH ME TO MY HIDDEN HUNTING LODGE ACROSS THE ISLAND. WE MUST PLAN WHAT WE ARE GOING TO DO

WHILE TIGRA AND DOROM TRY TO ELUDE THE ELVINS FLASH AND DALE EXPLORE THE SCANTY ARMORY IN THE ELVINS' BOAT-HOUSE
WE'LL TAKE ANY WEAPONS WE CAN
FLASH, WHY MUST YOU TRY TO HELP THAT GOLD-MAD GIRL? TIGRA CHOSE HER FATE
THAT'S UNGENEROUS OF YOU, DALE TIGRA HAS BEEN A LOYAL COMRADE. WE MUST HELP HER
FLASH, ARE YOU SURE YOU AREN'T THE LEAST BIT IN LOVE WITH TIGRA?
SAY, THAT'S AN INTERESTING GUN-----OH, WHAT WERE YOU SAYING DALE?
NOTHING AT ALL, OF COURSE COME ON, LET'S GO OUT AND GET CAPTURED BY ELVINS!
9-17
ARMED WITH THE BEST WEAPONS FROM THE ELVIN ARMORY FLASH AND DALE SALLY FORTH ON A FORLORN QUEST FOR THE MISSING TIGRA
I'M SORRY I WAS NASTY ABOUT TIGRA, DEAR, BUT I HATE TO SEE YOU RISKING YOUR LIFE FOR HER
WE'VE GOT TO STICK TOGETHER, DALE
10-18
MEANWHILE, A BADLY-WINDED ELVIN STAGGERS UP TO KROM'S SEARCH PARTY
KROM, THEY TIED ME UP-- FLASH AND THE SLAVE GIRLS ARE BACK AT THE BOAT HOUSE!
HO! WE GOT 'EM!
NEXT WEEK: THE HOUNDS OF HORROR

DOUBLE-TIME, ELVINS -- WE'LL TRAP FLASH IN THE BOATHOUSE

FLASH'S KEEN SENSE WARNS HIM BARELY IN TIME ---
ELVINS COMING THIS WAY-RUNNING HARD GET UP IN THIS TREE, DARLING.

THERE'S KROM, HIMSELF. HOW I'D LIKE TO GET MY HANDS ON HIM!

ONLY THE DANGER TO DALE KEERS FLASH FROM GIVING BATTLE TO KROM AND HIS ELVIN HORDE---
I'LL SETTLE WITH THAT ELVIN DEVIL LATER

WITH SHRILL CRIES THE ELVINS SWARM INTO THE BOAT HOUSE WHERE THEY THINK FLASH IS TRAPPED--
HI-YO!
YIP-YIP!
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GENERAL KROM, THEY'VE ESCAPED --BUT THEY HAVEN'T TAKEN A BOAT!
BY TAO'S RED NOSE! I'LL HUNT THEM DOWN WITH THE RAT-WOLVES!
OH, NOT THAT!

FLASH'S UNCANNY WOODCRAFT MAKES FOOLS OF THE MANHUNTING ELVINS, AS HE SLIPS THROUGH THEIR LINES
ONE WATCHFUL ELVIN SEEMS TO SUSPECT THEIR PRESENCE---JO DALE THROWS A STONE TO DISTRACT HIS ATTENTION TILL FLASH CAN ACT
THE ELVIN NEVER KNOWS WHAT KNOCKED HIM OUT. FLASH LEAVES A BROKEN BRANCH TO MAKE IT LOOK LIKE AN ACCIDENT
AW-HOO! AR-HOO
WHAT'S THAT ?
OH, MY! THAT'S THE HUNTING-CRY OF THE RAT-WOLVES!
IN THE HEAVILY-GUARDED KENNELS OF THE ELVINS, KROM ORDERS THE SAVAGE RAT-WOLVES BROUGHT OUT ON LEASH
VR-HOO! AV-HOOO!
THE RAT-WOLVES GIVE A SAVAGE HOWL, AS THEY SCENT FLASH'S TRAIL
HAR-HOWOO!
FAR AHEAD, DALE CAN HARDLY KEEP FROM BREAKING INTO PANIC FLIGHT
HURRY THEY'RE GAINING ON US !

HAV--HOOO!
RUN! THE RAT-WOLVES WILL CATCH US!
STEADY, DALE. WHAT ARE THESE RAT-WOLVES, ANYWAY, TO GIVE YOU SUCH A SCARE?
9-24
THEY'RE TERRIBLE! I SAW A RUN-AWAY SLAVE-GIRL TORN TO PIECES-- OH, I'M FALLING--
I'VE TURNED MY ANKLE. GO ON AND SAVE YOURSELF, DEAR
DON'T BE FOOLISH, DALE. I'LL CARRY YOU
THE RAT-WOLVES ARE CATCHING UP!
WE'LL LOSE THE TRAIL IN THIS STREAM
OH, DARLING, IT'S TOO LATE THERE'S A RAT-WOLF ON THE BANK
AS FLASH PLUNGES INTO THE FOREST ON THE OTHER SIDE OF THE STREAM, THE TRIUMPHANT ELVINS CLOSE IN FOR THE KILL
9-25
NEXT WEEK
AT BAY

WITH THE RAT-WOLVES SNARLING AT HIS HEELS, FLASH RACES DESPERATELY ON, UNTIL A GLANCING SPARK-SHOT TRIPS HIM!
9-27

FLASH BLASTS THE RASH ELVIN WITH A SPARK-BARRAGE

THE UNLEASHED RAT-WOLF LEAPS SAVAGELY FOR FLASH'S THROAT, BEFORE HE CAN FIRE AGAIN---
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THE FOREMOST RAT-WOLF SLAVERS WITH EVIL HUNGER, AS HE SLASHES AT FLASH'S BARE FLESH
1-28

IN DEADLY HAND-TO-HAND COMBAT FLASH PROVES HE CAN BE MORE SAVAGE THAN THE BEAST. A SWIFT SCISSOR HOLD, A MIGHTY WRENCH AND THE CREATURE'S BACK IS BROKEN---
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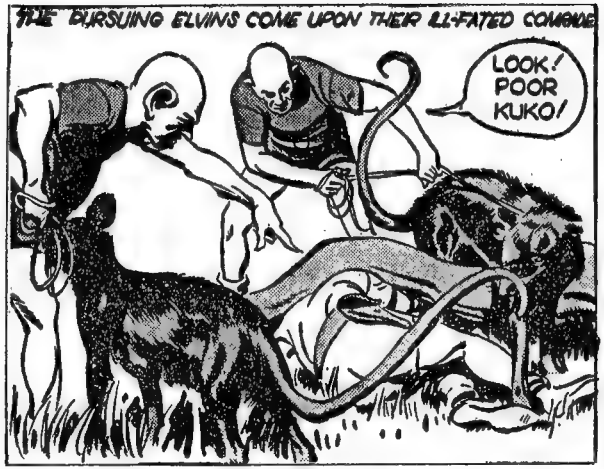
THERE'S NOT TIME FOR FLASH TO CATCH HIS BREATH---THE OTHER ELVINS ARE CLOSE BEHIND. HE WHIRLS TO FIND THAT FEAR HAS ENABLED DALE TO RUN DESPITE HER INJURED ANKLE
HURRY!


THE PURSUING ELVINS COME UPON THEIR ILL-FATED COMRADE
LOOK! POOR KUKO!

TURN THE RAT-WOLVES LOOSE! THEY'LL EAT FLASH ALIVE
AIE, WHAT A TERRIBLE DEATH!

FLASH AND DALE HEAR A NEW NOTE OF FURY IN THE HOWLING OF THE UNLEASHED RAT-WOLVES
GAR-GAR-GAROOO!
I'LL HAVE TO GET YOU OUT OF THIS-- SOMEHOW
9-29
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THE ELVINS HAVE TURNED THE RAT-WOLVES LOOSE. WE'LL TAKE TO THE WOODS AND FOOL THEM!
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HANDICAPPED BY DALE'S INJURED ANKLE, FLASH MAKES SLOW TIME THROUGH THE TREES--

--THEN SUDDENLY HE DISCOVERS THE GRIM TRUTH!
THOSE FOUR-FOOTED FIENDS CAN CLIMB!
OH!
9-30

TRAPPED IN THE TREES BY THE CLIMBING RAT-WOLVES, FLASH TURNS AT BAY-- A DEADLY FIGHTING MACHINE PROTECTING HIS MATE
FLASH WAITS FOR A SURE SHOT WITH HIS SPARK-GUN, BUT THE FIENDISH BEAST UNHARMED, ONLY SNAPS VICIOUSLY AT THE STINGING SPARK-BLAST
10-2
THE RAT-WOLF LEAPS, BERSERK WITH THE PAIN THAT WOULD HAVE PARALYZED OR KILLED ANY HUMAN BEING
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
WHEN HIS SPARK-GUN FAILS TO HALT THE MAD RAT-WOLF, FLASH WHIPS OUT HIS SWORD--
DALE, WE'LL HAVE TO FIND A PLACE TO MAKE A LAST STAND!
THEY'RE CLIMBING FROM EVERY SIDE. THEY'RE CLOSING-IN ON US!
10-1
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NEXT WEEK
THE MYSTERY GUN

TRAPPED BY THE HORDE OF RAT-WOLVES, FLASH FIGHTS FOR HIS LIFE --AND DALE'S.

COME ON, DALE, THEY'LL GET US, IF WE STAY HERE!

HOLD TIGHT!
10-4
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FLASH LEAPS FROM THE TREE TO ESCAPE THE RAVENING RAT-WOLVES--
10-5

HOWLING LIKE BANSHEES, THE RAT-WOLVES SPRING IN MAD PURSUIT!
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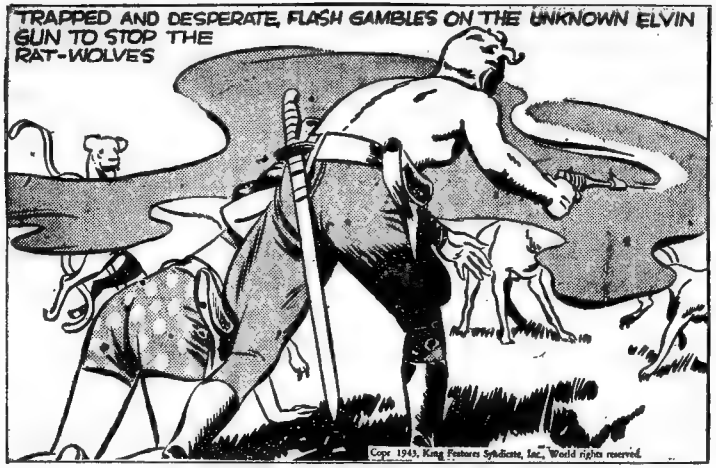
SOME OF THE EVIL BEASTS ARE DAZED OR CRIPPLED BY THEIR FALL -- BUT THEIR COMRADES TAKE UP THE CHASE.

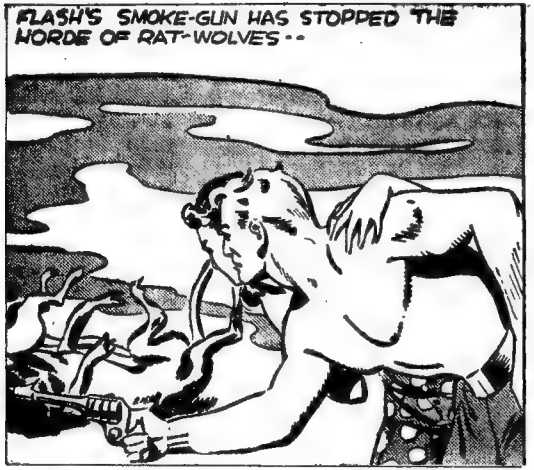
I CAN'T OUTRUN THE RAT-WOLVES WITH MY INJURED ANKLE, DEAR. LET ME GO AND SAVE YOURSELF!
I'M NOT TRYING TO ESCAPE--I'M LOOKING FOR A PLACE WHERE WE CAN FIGHT BACK!
HERE WE ARE! NOW I'LL TEACH THESE PESTS A LESSON.
WINDED AND EXHAUSTED, DALE SINKS TO THE GROUND WHILE FLASH TURNS ON HIS PURSUERS.
10-6
AS FLASH AND DALE ARE FORCED TO MAKE A STAND AGAINST THE ROCKS, THE RAT-WOLVES LEAP IN.
10-7
-- BUT FLASH MEETS THEM MORE THAN HALFWAY!
YOU HUNGRY DEVIL, TASTE THIS!

FLASH'S BRILLIANT SWORD-PLAY HOLDS THE RAT-WOLVES AT BAY---
10-8
--UNTIL THE ENTIRE PACK MASSES IN OVERWHELMING NUMBERS!
OUR SPARK-GUNS WON'T STOP THEM! THEY'RE COMING IN FOR THE KILL!
I'LL HAVE TO TRY THIS MYSTERY GUN--
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
I HAVEN'T HAD A CHANCE TO TEST THIS ELVIN GUN--AND IF IT DOESN'T WORK NOW, WE'LL NEVER HAVE ANOTHER CHANCE!
10-9
TAKE THAT, YOU RAT-WOLVES-- I HOPE YOU LIKE IT!
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
FLASH SPRAYS THE ATTACKING RAT-WOLVES WITH A POISONOUS-LOOKING CLOUD OF SMOKE FROM THE MYSTERY-GUN--
WHAT IS IT? WILL IT STOP THEM?
NEXT WEEK: "THE CLOUD OF DEATH"


TRAPPED AND DESPERATE, FLASH GAMBLES ON THE UNKNOWN ELVIN GUN TO STOP THE RAT-WOLVES
Copr. 1943, King Features Syndicate, Inc., World rights reserved.

RAVENING HUNGER AND MAD HATRED DRIVE THE RAT-WOLVES ONWARD -- TO MEET THEIR DOOM IN THE MYSTERIOUS SMOKE --
10-11

IT WORKS! WE'RE SAVED!
THAT SMOKE IS DEADLY-- IT MAY GET US, TOO!


FLASH'S SMOKE-GUN HAS STOPPED THE HORDE OF RAT-WOLVES--

BUT ITS DEADLY SMOKE REACHES OUT TO THREATEN FLASH AND DALE IN THEIR MOMENT OF TRIUMPH.
DALE! DON'T BREATHE ANY OF IT!
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HOLD YOUR BREATH-- RUN THROUGH THE SMOKE! IT'S OUR ONLY CHANCE
10-12

FLASH AND DALE RUN FOR THEIR LIVES TRYING NOT TO BREATHE THE MYSTERIOUS SMOKE
FLASH KNOWS DALE IS REACHING THE LIMIT OF HER ENDURANCE. DESPITE HER INSTINCTIVE STRUGGLE TO BREATHE, HE PROTECTS HER FROM THE DEADLY PALL.
DALE SAGS, CHOKED FOR LACK OF BREATH. FLASH'S LUNGS ARE STRAINING, TOO, BUT HE FIGHTS ON, DESPERATELY, THROUGH THE THINNING FOG
10-13
Copr. 1949, King Features Syndicate, Inc., World rights reserved.
WITH BURSTING LUNGS, FLASH STAGGERS OUT OF THE POISONOUS BELT OF SMOKE
THE INSTANT THEY'RE SAFELY OUT OF RANGE OF THE DRIFTING FOG, FLASH TENDERLY PLACES DALE'S UNCONSCIOUS BODY ON THE SOFT EARTH--
MY POOR, CHOKED DARLING!
10-14
WITH A GENTLENESS THAT HIDES HIS DESPERATE WORRY, FLASH GIVES ARTIFICIAL RESPIRATION TO THE APPARENTLY LIFELESS GIRL.
OH, SWEETHEART, YOU MUSTN'T DIE!
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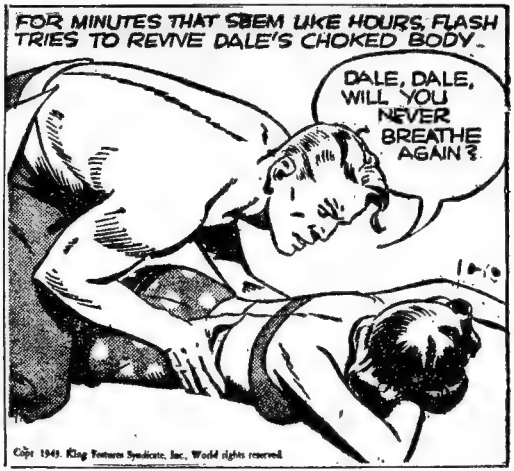
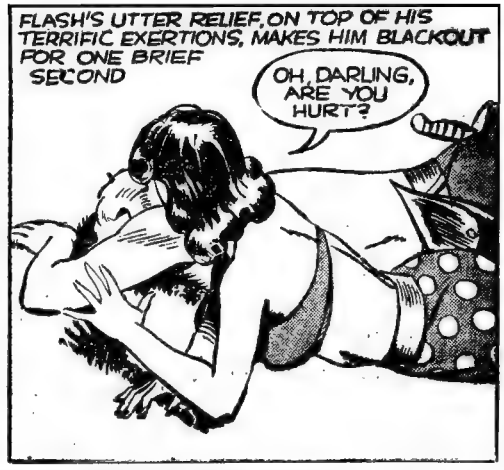

FOR MINUTES THAT SEEM LIKE HOURS, FLASH TRIES TO REVIVE DALE'S CHOKED BODY.
DALE, DALE, WILL YOU NEVER BREATHE AGAIN?
10-16
Copr. 1949, King Features Syndicate, Inc., World rights reserved.

A FLUTTER OF BREATH, A GASP-- AND DALE'S STRONG, YOUNG BODY BEGINS TO RECOVER
FLASH!


FLASH'S UTTER RELIEF, ON TOP OF HIS TERRIFIC EXERTIONS, MAKES HIM BLACKOUT FOR ONE BRIEF SECOND
OH, DARLING, ARE YOU HURT?

FLASH AND DALE STEAL A MOMENT OF MUCH-NEEDED REST
YOU'VE BEEN THROUGH A TOUGH TIME, DEAR.
NOTHING MATTERS, IF I'M WITH YOU!
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HI-TO! HURRY! THEY WENT THIS WAY!
THE ELVIN HUNTERS!
WHAT'S THAT?

COME ON, DEAR, WE MUST ESCAPE!
I'M NOT RUNNING FROM THOSE ELVINS, I'M GOING TO GIVE THEM A REAL WELCOME!
10-16
NEXT WEEK "THE AMAZING FOG"

THE ELVINS ARE COMING. WILL YOU SEE IF YOU CAN WALK ON YOUR INJURED ANKLE?
I THINK I CAN HOBBLE ALONG, DEAR. WHY?
Copr. 1943, King Features Syndicate, Inc., World rights reserved
GOOD. HERE'S A CANE TO HELP YOU... HEAD FOR THE DEEP WOODS AND I'LL HEAD OFF THE ELVINS
OH, NO, YOU DON'T! I'M STICKING RIGHT WITH YOU, FLASH, WIN OR LOSE!
MUTINY, EH? WELL, WITH YOU AT MY SIDE, I'LL JUST HAVE TO CLEAN UP ON THOSE BLASTED ELVINS... I WONDER WHAT THIS GADGET ON THEIR GUN DOES?
10 18
THE ELVINS ARE COMING DOWN-WIND SO WE CAN'T USE THE DEATH-SMOKE THAT STOPPED THE RAT-WOLVES. IT WOULD DRIFT BACK ON US
I'M GAME FOR ANY-THING YOU SAY—
HI-YO! THIS WAY, ELVINS
I'VE GOT TO FIND OUT HOW THAT MYSTERIOUS BUTTON ON THIS GUN WORKS... WHAT CAN "POL. FOG" MEAN, ANYWAY?
Copr. 1943, King Features Syndicate, Inc., World rights reserved
BE CAREFUL, DEAR... ISN'T IT POISONOUS?
NO! BUT NOW I KNOW WHAT "POL. FOG" IS... AND THOSE ELVINS ARE IN FOR A SURPRISE!
10 19

FLASH EXPERIMENTS WITH THE ELVINS' MYSTERIOUS "POL..FOG"..... AND EMERGES WITH A TRIUMPHANT SMILE.
WHAT HAPPENED? ARE YOU ALL RIGHT?

DON'T WORRY, DEAR. WE'RE READY TO TRICK THE ELVINS NOW
I HOPE SO ..... HERE THEY COME NOW!
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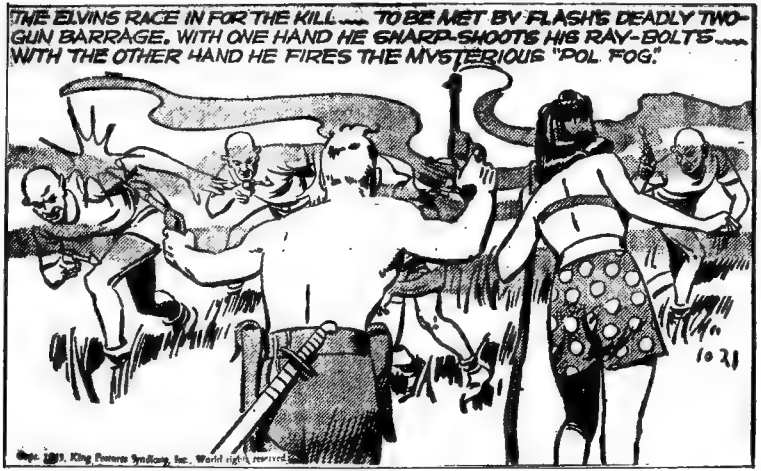
HI-YI! HURRY, WE'VE CAUGHT THEM!
SURROUND THEM!
10-20


THE ELVINS RACE IN FOR THE KILL..... TO BE MET BY FLASH'S DEADLY TWO-GUN BARRAGE. WITH ONE HAND HE SNARP-SHOOTS HIS RAY-BOLTS..... WITH THE OTHER HAND HE FIRES THE MYSTERIOUS "POL. FOG."
10-21

BOLDLY, FLASH ADVANCES INTO THE "POL..FOG," FIRING AS HE GOES..... WHILE THE STRANGELY BAFFLED ELVINS SHOOT BLINDLY OR FLEE IN MAD TERROR.....

FLASH MARCHES FORWARD, BLINDING THE ELVINS WITH THE STRANGE "POL. FOG"
FLASH! I CAN'T SEE WHAT'S BEHIND US!
10-22
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
AN ELVIN SHOOTS AT FLASH FROM BEHIND, NARROWLY MISSING HIM... FLASH WHIRLS, SUDDENLY ALERT TO THIS TRICK OF HIS MYSTERY WEAPON...
YI-YI! WHERE ARE THEY? HELP!
YOU'RE WONDERFUL, FLASH, BUT WHAT IS THIS MYSTERY WEAPON, ANYWAY?
"POL. FOG" MUST MEAN POLARIZED FOG... IT'S A ONE-WAY SMOKE-SCREEN... YOU CAN SEE THROUGH ...BUT THE ENEMY CAN'T SEE IN YOUR DIRECTION!
FLASH AND DALE CRUSH THE ELVIN HUNTERS IN THE BATTLE OF THE POLARIZED FOG... AND BAFFLE THE SURVIVORS WITH A FINAL SMOKE-SCREEN BARRAGE.....
10-23
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
LOOK! THERE'S KROM!
THE CAGEY RAT, HIDING BEHIND HIS MEN, I'VE GOT TO GET HIM!
BUT KROM HAS NO DESIRE TO FACE FLASH SINGLE-HANDED... HE FLEES, SWIFTLY IN SEARCH OF REINFORCEMENTS.....
NEXT WEEK: TIGRA'S SECRET!

YOU SHOULDN'T HAVE LET KROM ESCAPE, JUST BECAUSE OF ME! I COULD HAVE PROTECTED MYSELF FROM THE ELVINS
MAYBE--BUT KROM ISN'T WORTH A SINGLE HAIR OF YOUR HEAD, DEAR
10-25
BUT KROM FLEES, AS THOUGH FLASH WERE CLOSE ON HIS HEELS
BLAST HIM--HE BEAT MY HUNTERS--HE NEARLY GOT ME--I'VE GOT TO GET HELP!
THE FUGITIVE GENERAL QUICKLY COLLECTS HIMSELF, AS HE RUNS ACROSS THE MAIN BODY OF THE ELVINS
ATTENTION! WHERE HAVE YOU BEEN? FORM RANKS AND FOLLOW ME, FLASH HAS ESCAPED OUR GUARD!
ADVANCE
MY ANKLE DOESN'T HURT MUCH ANY MORE, DEAR. BY THE WAY, WHERE ARE WE GOING?
DEEPER INTO THE FOREST. IT'S PROBABLE THAT TIGRA HEADED THIS WAY TO ESCAPE THE ELVINS
OH, FLASH ARE YOU STILL WORRYING ABOUT THAT GOLD-CRAZY GIRL?
I CAN'T BELIEVE THAT GOLD WAS HER REASON FOR LEAVING US. LOOK, DALE, A WOMAN'S FOOT-PRINT
YOU'RE RIGHT, IT'S TIGRA'S AND THERE'S A MAN'S FOOT PRINT NEARBY
YES, PRETTY BIG FOR AN ELVIN. NO SIGNS OF A STRUGGLE, BUT IT LOOKS LIKE THERE'S A BEACHED DUGOUT ON THE FAR BANK.
10-26

I DON'T SEE ANY SIGN OF DANGEROUS RIVER LIFE ARE YOU GAME TO SWIM OR SHALL I KNOCK A RAFT TOGETHER?
LET'S SWIM ALL THIS HIKING HAS MADE ME PRETTY TIRED, AND DUSTY, ANYWAY
Copr. 1945, King Features Syndicate, Inc., World rights reserved.
WRAPPING HIS GUNS TO KEEP THEM DRY, FLASH LEADS THE WAY, WHILE HIS LOYAL COMPANION SWIMS STURDILY BEHIND HIM.
10-27
FLASH SWIFTLY UNPACKS HIS WEAPONS, IN CASE HE'S RUNNING INTO AMBUSH, BUT THERE'S NO SIGN OF FOES
LOOK, FLASH--THE DUGOUT HAS GOLDEN OARLOCKS STAMPED WITH KING DOROM'S CROWN
I THINK WE'RE NEAR THE END OF THE TRAIL
WHILE FLASH FOLLOWS THEIR TRAIL UNERRINGLY, DOROM LEADS TIGRA TO HIS HIDDEN HUNTING-LODGE
HERE IS WHERE I COME, WHEN I WANT TO GET AWAY FROM THE ELVINS FOR A WHILE LIKE IT?
I'D LIKE ANY PLACE AWAY FROM YOUR ELVINS
AREN'T YOU HUNGRY, TIGRA?
YOU'RE STRANGELY CONSIDERATE FOR A CAPTOR OR AN ELVIN KING, DOROM, HERE, LET ME FIX THE FOOD
Copr. 1945, King Features Syndicate, Inc., World rights reserved.
BY TAO'S EARS! THAT'S MY ALARM BELL! SOMEONE IS COMING DOWN THE TRAIL!
10-28

STAY HERE, TIGRA -- THIS IS THE ONLY PLACE YOU'LL BE SAFE FROM THE ELVINS
10-29
UNAWARE THAT DALE HAS STEPPED ON DOROM'S CUNNINGLY HIDDEN ALARM MECHANISM IN THE TRAIL, FLASH PROCEEDS, ONLY NORMALLY CAUTIOUS OF POSSIBLE AMBUSH
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
DON'T SHOOT FLASH, DOROM
TORN BETWEEN TWO LOYALTIES, TIGRA SNATCHES DOROM'S GUN, SO HE CAN'T KILL FLASH --
GET OUT OF THE WAY, TIGRA, SO I CAN SHOOT
10-30
NO, NO, FLASH -- DON'T SHOOT DOROM -- I'D RATHER HAVE YOU SHOOT ME!
SO THAT'S THE WAY IT IS!
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
TAKE IT EASY, DOROM -- HOLD EVERYTHING. IF WE'VE GOT TO FIGHT, LET'S NOT HAVE ANY SHOOTING THAT MAY ENDANGER THE GIRLS
NEXT WEEK: THE MYSTERY OF KING DOROM

LET'S SETTLE THIS MAN TO MAN, DOROM!
YOU HAVE DISARMED ME AND SHAMED ME BEFORE THE WOMAN I LOVE. I CHALLENGE YOU TO A DUEL BY ELVIN RULES!
I DON'T KNOW YOUR RULES, BUT I LEARN FAST. IT'S A BARGAIN!
Copr. 1935, King Features Syndicate, Inc., World rights reserved.
THE RULES ARE SIMPLE, FLASH. ANYTHING GOES --AND IT'S A BATTLE TO THE DEATH!
OH, NO!
ALL RIGHT, LET'S GO!
11-1
THE MIGHTY DOROM, KING OF THE ELVINS CHALLENGES FLASH TO A MORTAL DUEL WITH NO HOLDS BARRED
DOROM RETURNS TO THE ATTACK LIKE A PANTHER-- AND FLASH KNOWS HE HAS MET A WORTHY OPPONENT
OH, DOROM!
WATCH OUT, FLASH!
11-2
Copr. 1935, King Features Syndicate, Inc., World rights reserved.
IN THE FIERCE JOY OF CONFLICT WITH BARE FISTS, FLASH FORGETS FOR THE MOMENT THAT DOROM HAS BEEN TRAINED TO USE OTHER TACTICS. AS FLASH LEADS WITH HIS LEFT, DOROM COUNTERS WITH A SHREWDLY-AIMED KICK.

FLASH HAS ACCEPTED DOROM'S CHALLENGE--AND THE ELVIN KING USES EVERY DEADLY TRICK PERMITTED BY THE ELVIN RULES OF COMBAT

NO FAIR! STOP IT!
YOU CAN'T SHOOT DOROM, DALE--HE'S FIGHTING AN ELVIN DUEL! BUT, OH, WHY WON'T THEY STOP IT?

ONLY FLASH'S LIGHTNING REFLEXES SAVE HIM FROM DOROM'S SHATTERING ATTACK
SO YOU WANT TO PLAY ROUGH, EH, DOROM?
11-3

FLASH COMES BACK LIKE A CHARGING BULL, TACKLING DOROM BRUTALLY, AS HE STAGGERS BACKWARD

NO TRICK CAN SAVE THE ELVIN KING NOW, AS FLASH'S TACKLE SMASHES HIM TO THE GROUND WITH A CRASH THAT KNOCKS HIS WIND OUT
FLA--HELP! UGH!

LET HIM UP, FLASH! DON'T KILL DOROM. I LOVE HIM--PLEASE, FLASH!
DON'T YOU DARE INTERFERE, TIGRA DOROM STARTED ALL THIS!
11-4

WHEN TIGRA TRIES TO RESCUE HER CHAMPION, DOROM, DALE SPRINGS TO FLASH'S DEFENSE
DALE! TIGRA! STOP THAT!
HEY!
I DON'T WANT TO KILL YOU, DOROM. WILL YOU GIVE ME YOUR PAROLE?
YOU ARE A GENEROUS FOE, FLASH. I GIVE YOU MY ROYAL WORD TO FIGHT NO MORE
SHAME ON YOU GIRLS! THAT'S NO WAY FOR LOYAL FRIENDS TO ACT
WOMEN ARE NEVER FRIENDS WHEN THEY'RE IN LOVE, FLASH
11-5
YOU'RE A TOUGH FIGHTER, DOROM, BUT I BEAR YOU NO ENMITY. SHALL WE BE FRIENDS?
YOU'RE A REAL MAN, FLASH GORDON. I AM PROUD TO BE YOUR FRIEND
WELCOME TO MY ROYAL HUNTING-LODGE, WHERE YOU SHALL SHARE THE REPAST WHICH WAS INTERRUPTED BY YOUR ARRIVAL
WITH PLEASURE! YOU ARE A STRANGE MAN TO BE KING OF THE ELVINS. I CAN HARDLY UNDERSTAND YOU.
I'M PUZZLED, TOO, DOROM. WON'T YOU EXPLAIN THE MYSTERY OF YOURSELF AND KROM?
I HAVE NEVER BREATHED THIS TO A LIVING SOUL, BUT YES, TIGRA I WILL TELL YOU
11-6
NEXT WEEK: HEADLONG INTO PERIL

I CAN'T WAIT FOR YOU TO KEEP YOUR PROMISE TO TELL US YOUR SECRET
I WILL, TIGRA, BUT YOU MUST BE STARVED LET US DINE FIRST
11-8
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
I HAVE NEVER CARED WHETHER ANYONE UNDERSTOOD BEFORE, TIGRA, YOU KNOW I AM NOT AN ELVIN, ALTHOUGH THEY MADE ME THEIR KING
HERE IS WHY I CANNOT BE A REAL KING AND CRUSH THAT SNAKE, KROM. THIS LOCKET IS THE BADGE OF MY POWER-- AND OF SHAME. I WILL SHOW IT TO YOU.
THIS LOCKET HOLDS THE PICTURES OF MY ROYAL PARENTS YOU HAVE SEEN THE PICTURE OF MY MOTHER, QUEEN DOLORA--POOR LADY KROM HOLDS HER AS HOSTAGE TO KEEP ME HELPLESS.
THE OTHER PICTURE IS MY FATHER, KING ELDOR, WHO MASTERED THE ELVINS AND WAS THEIR KING UNTIL KROM KIDNAPPED HIM-----
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
KROM HAS HIM HIDDEN-- NOT EVEN THE OTHER ELVINS KNOW WHERE. I DARE NOT KILL KROM--DOLORA WILL NOT LEAVE ELVIN ISLAND. WHAT CAN I DO?
OH, MY POOR DARLING!
11-9

I WAS SURE YOU HAD A GOOD REASON FOR NOT FIGHTING KROM, I KNEW YOU WEREN'T AFRAID OF HIM, FOR I COULD NEVER FALL IN LOVE WITH A COWARD
OH, TIGRA, NOW I COULD BATTLE A HUNDRED KROMS!
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LET ME HELP YOU DEFEAT KROM AND RESCUE YOUR ROYAL PARENTS WE'LL FIND A WAY,
I COULD ASK FOR NO FINER ALLY.
A HARSH SOUND INTERRUPTS THEIR PLANS
THE ALARM BELL- MAYBE A WILD ANIMAL COMING DOWN THE TRAIL
MORE LIKELY THE ADVANCE GUARD OF KROM'S ELVINS HUNTING FOR US
11-10
TWO ELVIN HUNTERS HURRY HOT ON FLASH'S TRAIL, NOT GUESSING THAT THEY HAVE TRIPPED AN UNDERGROUND, WARNING SIGNAL
FOOTPRINTS AND SIGNS OF A STRUGGLE
WATCH FOR THE ENEMY. WE MAY BE CLOSE
11-11
Copr. 1949, King Features Syndicate, Inc., World rights Reserved.
THEIR ENEMY IS, INDEED, CLOSE
SWIFTER THAN STRIKING LIGHTNING, THE NEW ALLIES, FLASH AND DOROM, WIPE OUT THE ELVIN ADVANCE GUARD
THIS WAS TOO FAST TO BE FUN, FRIEND FLASH!

JUST OFF THE TRAIL FLASH AND DOROM QUESTION THEIR CONSCIOUS PRISONER
YOU INSOLENT WORM WHO DARED TO CRAWL INTO MY FORBIDDEN RRESERVE, TALK OR DIE! WHERE IS KROM?
FORGIVE ME, MASTER, KROM ORDERED US A-HEAD, HE IS CLOSE BE-HIND WITH THE MAIN FORCE
THE FRIGHTENED ELVIN TRIES TO ESCAPE -- BUT HE RUNS TOO CLOSE TO FLASH
WHEN KROM FINDS HIS HENCHMEN HERE HE'LL THINK WE'RE EITHER FLEEING OR WAITING IN AMBUSH, SO WE'LL FOOL HIM AND DOUBLE BACK PAST THE ELVIN HUNTERS
YOU SEE, DOROM? -- YOU CAN'T LOSE WITH FLASH ON YOUR SIDE
WITH UNERRING WOODCRAFT, FLASH LEADS HIS LITTLE BAND SAFELY PAST KROM'S ONRUSHING ELVINS
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A DISTANT CRY OF BAFFLED RAGE PROVES THAT KROM HAS STUMBLED ON THE BODIES OF HIS UNLUCKY SCOUTS
THAT SHOULD KEEP HIM GUESSING, BUT WHAT IS YOUR PLAN, FLASH?
11-18
WE'LL HEAD STRAIGHT FOR THE ELVIN CAPITAL AND RESCUE YOUR MOTHER, QUEEN DOLORA
NEXT WEEK: THE RAIDERS

HOLD ON, FLASH, I CAN'T TAKE MOTHER AWAY FROM ELVIN-LAND. I WOULD SEAL MY FATHER'S DOOM. KROM WOULD KILL HIM
YOU'VE GOT TO TAKE THE CHANCE, FOR YOUR MOTHER'S SAKE. YOUR FATHER MAY BE DEAD, DEAR--AND IF HE'S ALIVE, HE WOULDN'T WANT HER TO SUFFER ON ACCOUNT OF HIM
11-15
YOU'RE RIGHT, TIGRA. CARRY ON, FLASH!
WE'LL CIRCLE AROUND THROUGH THESE WOODS. THERE'S LESS DANGER OF RUNNING INTO ELVIN PATROLS -- THEY DON'T LIKE THIS PART OF ELVIN ISLAND
I CAN SEE THEIR POINT. WHAT'S THAT UP THERE?
11-16
WITH A HISSING OF WINGS, A SWARM OF EVIL-LOOKING CREATURES SWOOP DOWN OUT OF THEIR EYRIE
FLYING PYTHONS, THEIR BITE IS FATAL!

STAUNCHLY, FLASH AND DOROM STAND THEIR GROUND, PROTECTING DALE AND TIGRA FROM THE UNEXPECTED ATTACK OF THE DEADLY FLYING PYTHONS
DALE AND TIGRA QUICKLY CONQUER THEIR INSTINCTIVE FEAR OF THE LOATHSOME CREATURES AND PROTECT THEIR BATTLING HEROES FROM THE REAR
I GOT HIM!
11-17
THE SURVIVING ENEMIES BREAK IN PANICKY FLIGHT. FLASH AND DOROM SEAL THEIR FRIENDSHIP AS FIGHTING MEN TESTED BY A COMMON PERIL
GREAT WORK, FLASH GORDON!
DON'T FORGET THAT DALE AND TIGRA WERE IN THERE PITCHING!
THE GALLANT LITTLE BAND PRESSES ON TOWARD THE ELVIN CAPITAL, DESPITE ALL HAZARDS
I FEEL LIKE A NEW MAN WITH YOU AT MY SIDE, TIGRA.
A RUSHING TORRENT BLOCKS THEIR PATH--BUT IT ONLY SERVES AS A CHALLENGE TO THE DETERMINED FOURSOME
WATCH ME! I'LL SHOW YOU HOW TO GET ACROSS
EAGER TO DISPLAY HER PROWESS TO DOROM, TIGRA DIVES INTO SPACE. SHE SWINGS ACROSS THE STREAM, USING A VINE ROPE, AS A GIANT PENDULUM.
11-18

DOROM FOLLOWS TIGRA'S LEAD ACROSS THE RAGING STREAM••
LOOK OUT FOR THE DINOSAUR!
FLASH DRIVES THE DINOSAUR TO COVER WITH A WELL-AIMED RAY BURST
DOROM, YOU AND TIGRA COVER ME, WHILE I TAKE DALE ACROSS
THE TRAILING VINE-ROPE CREAKS AND GROANS, AS FLASH MAKES IT CARRY DOUBLE--BUT IT LASTS TILL HE CAN JOIN HIS COMPANIONS ON THE FAR BANK
GOOD WORK! NOW WE'RE WITHIN AN HOUR'S MARCH OF THE CAPITAL
11-19
Copr. 1945, King Features Syndicate, Inc., World rights reserved.
FLASH PILOTS THE LITTLE GROUP SAFELY THROUGH THE FOREST PERILS UNTIL THEY REACH THE EVEN GREATER DANGERS OF THE ELVIN OUTPOSTS AROUND THE CAPITAL
CAREFUL!
IN SIGHT OF THE FANTASTIC BUILDINGS OF THE ELVIN CAPITAL, FLASH HOLDS A COUNCIL OF WAR--
OUR BEST BET IS TO RAID THE PLACE AT NIGHT. THAT WAY WE MAY BE ABLE TO RESCUE DOLORA WITHOUT KROM'S KNOWING WHO DID IT, OR HOW
11-20
NEXT WEEK: NIGHT MISSION
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ON THE OUTSKIRTS OF THE ELVIN CITY, FLASH WAITS UNTIL DARK WHILE DOROM STANDS GUARD.
YOU GIRLS STAY HIDDEN HERE. WE'LL BE BACK, AS SOON AS WE'VE FREED DOROM'S MOTHER.
YOU CAN'T LEAVE US OUT OF THIS. WE'LL BE JUST AS SAFE WITH YOU, ANYWAY.
HAVEN'T WE ALWAYS BEEN A HELP IN THE TIGHT SPOTS? WE'RE STAYING RIGHT WITH YOU, TILL WE RESCUE DOLORA!
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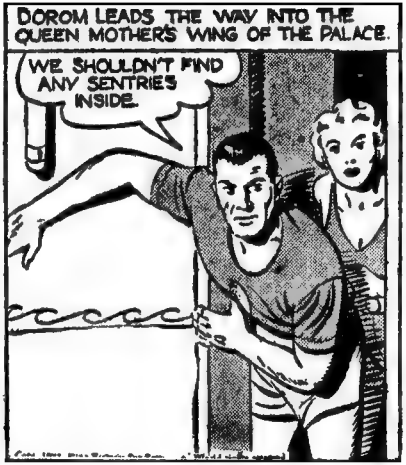
THANK YOU, TIGRA.
ALL RIGHT, DALE. YOU WIN. I MIGHT HAVE KNOWN YOU WOULDN'T STAY BEHIND. LET'S GO!
11-22
FOUR STEALTHY FIGURES SLIP THROUGH THE MOONLIGHT TOWARD THE ELVIN CITY, CAUTIOUSLY WATCHING OUT FOR PROWLING PATROLS.
AN ELVIN SENTRY STEPS SUDDENLY FROM THE CORNER OF A BUILDING...
HALT! WHO GOES THERE?
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
DON'T ASK FOOLISH QUESTIONS, FRIEND -- YOU'RE TOO SLOW ON THE TRIGGER!
UFFF!
11-23

THAT'S THAT.
HE WON'T SOUND THE ALARM FOR A GOOD LONG TIME. I'LL PUT HIM OUT OF SIGHT.
FLASH KNOCKS OUT THE GUARD OUTSIDE THE ROYAL PALACE.
11-24


DOROM LEADS THE WAY INTO THE QUEEN MOTHER'S WING OF THE PALACE.
WE SHOULDN'T FIND ANY SENTRIES INSIDE.

GOOD EVENING, NURSE, HOW IS MY MOTHER?
OH, OH, KROM'S TAKEN HER AWAY---AND IT ISN'T SAFE FOR YOU HERE, EITHER, KING DOROM!

NURSE, IF YOU LOVE MY MOTHER, TELL ME WHERE SHE IS?
OH, KING DOROM, THE ELVINS HAVE LOCKED HER UP IN THE WOLF-PRISON!
11-25

PLEDGING THE NURSE TO SECRECY, DOROM REJOINS FLASH.
KROM WILL PAY FOR THIS, BUT WE'LL HAVE A HARD TIME FREEING MOTHER.
NOW IS THE TIME TO START, LET'S GO!
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QUICKLY, DOROM WARNS OF THE PROBLEM THEY FACE.
THE YARD INSIDE THIS WIRE STOCKADE IS FILLED WITH RAT-WOLVES AT NIGHT. MY POOR MOTHER IS LOCKED IN THE PRISON HUT IN THE CENTER.

TRUST FLASH, DOROM, HE'LL ALWAYS FIGURE OUT A CLEVER PLAN--- SEE.
STAY HERE. I'LL TRY TO GET RID OF THE RAT-WOLVES, WITHOUT WARNING THE ELVIN SENTRIES THAT WERE HERE.
Copr. 1945, King Features Syndicate, Inc., World rights reserved.
FLASH ADJUSTS HIS RAY-PISTOL TO MINIMUM POWER, AS HE CREEPS UPON THE FOUR-FOOTED GUARDIANS OF THE PRISON
11-26
FLASH FIRES NEARLY INVISIBLE RAY-SHOT THROUGH THE WIRE STOCKADE. STUNG BY UNSEEN "BITES," THE VICIOUS RAT-WOLVES TURN ON ONE ANOTHER IN UNCONTROLLABLE FURY.
HO! ELVINS, THE RAT-WOLVES ARE FIGHTING!
THE ELVIN GUARDS HURRY TO QUELL THE FIGHT FLASH HAS START-ED AMONG THE RAT-WOLVES.
BACK INTO YOUR KENNEL, YOU SAVAGE DEVILS!
FLASH HUGS THE GROUND AS THE EL-VIN'S LOCK UP THEIR BESTIAL WATCH-MEN FOR THE NIGHT
NOW WE'LL HAVE TO STAND GUARD INSTEAD!
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FLASH SMILES WITH SILENT SATISFACTION. HE HAS SUCCEEDED IN THE FIRST HALF OF HIS PLAN TO RESCUE THE QUEEN. NOW HE WATCHES THE ELVIN SENTRIES, TIMING THEIR ROUNDS
NEXT WEEK
THE WOLF DEN
11-27

AS THE ELVIN SENTRIES PACE AWAY FROM HIM, FLASH SILENTLY STRAINS TO MOVE THE RATWOLVES' DEN AWAY FROM THE OPENING IN THE STOCKADE.

BUT THE KENNEL WAS BUILT TO WITHSTAND THE ONSLAUGHTS OF ITS MAD INMATES. A CRACKING BOARD WARNS FLASH HE WILL SMASH IT BEFORE HE CAN BUDGE IT FROM ITS FOUNDATIONS.

QUIET, YOU RAT-WOLVES!-- BY TAO'S TOE-NAILS! THOSE FOUR-FOOTED DEVILS WILL TEAR THE KENNEL APART SOME DAY!
11-29

WITH UTTER STEALTH FLASH ADJUSTS HIS RAY-GUN TO CARVE A PASSAGE THROUGH THE ELVIN STOCKADE, AFTER CAMOUFLAGING HIMSELF WITH DIRT.

HIS SILENT, GHOSTLY MOVEMENTS ARE SWIFT AND SURE, AS HE SLIPS THROUGH THE BARRICADE---

AND DARTS ACROSS THE COURTYARD BEFORE THE ELVIN SENTRIES TURN BACK ON THEIR BEAT. A SINGLE SOUND WOULD BE FATAL!
11-30

FLASH FREEZES AGAINST THE DOORWAY TO QUEEN DOLORA'S PRISON—NOW IS THE MOMENT WHEN HE'S IN UTMOST DANGER OF DISCOVERY.
BUT FLASH'S CAMOUFLAGE IS PERFECT. THE UNSUSPICIOUS ELVINS TURN AWAY-- AND FLASH SWIFTLY ATTACKS THE LOCK WITH HIS SILENCED RAY GUN.
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THE ELVIN PRISON IS NO MATCH FOR HIS SKILL AND SCIENCE. A SECOND LATER HE IS SLIPPING THROUGH THE PORTAL ---ONLY TO FACE A NEW PERIL!
12-1
WHO ARE YOU? WHAT NEW INDIGNITY ARE THE ELVINS THREATENING ME WITH?
FLASH RUNS THE GAUNTLET OF ELVIN GUARDS TO RESCUE QUEEN MOTHER DOLORA.
I'M FLASH GORDON. YOUR SON, KING DOROM, SENT ME TO RESCUE YOU FROM KROM AND THE ELVINS.
12-2
OH, OH! DOROM SHOULDN'T HAVE DONE THIS. NOW KROM WILL BE FURIOUS AND DO SOMETHING TO MY POOR HUSBAND, ELDOR--NO FLASH, I WON'T TRY TO ESCAPE!
?
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DOROM WANTS YOU TO ESCAPE, QUEEN DOLORA. WE'RE GOING TO FIGHT KROM AND SMASH HIS POWER,, WE'LL RESCUE YOUR HUSBAND.
NO,NO, DOROM'S A FOOLISH BOY. I WON'T RISK IT. NOW GET OUT OF HERE OR I'LL SCREAM FOR HELP AND BRING THE ELVINS!
12-3
DOLORA SUDDENLY STARES PAST FLASH IN SHOCKED SURPRISE
OH, MY SON!
I NEARLY SHOT YOU, DOROM! HOW'D YOU GET HERE? DID THE ELVINS SEE YOU?
OH, DOROM, YOU SHOULDN'T HAVE DONE THIS /
COME ON--
12-4
WE MUST TRICK THE ELVIN GUARDS. DOLORA, PRETEND THERE'S A FIRE HERE. SCREAM FOR HELP!
FIRE! ELVINS, HELP ME OUT!
THE ELVIN GUARDS COME RUNNING TOWARD THE PRISON HUT WHERE FLASH IS HIDING
ELVINS, HURRY! ONE OF YOU SEND FOR THE FIRE SQUAD!
COME ON /
NEXT WEEK: ELVIN TRAP

LURED BY QUEEN DOLORA'S CRY OF 'FIRE', THE ELVIN GUARDS COME RUNNING INTO FLASH'S TRAP
?
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THE CHIEF GUARD KNOWS SOMETHING IS WRONG, WHEN HE FINDS THE HOLE WHERE FLASH RAY-BLASTED THE LOCK
THE LOCK IS GONE!
BUT HE NEVER HAS TIME TO FIND OUT THE ANSWER, AS FLASH AND DOROM PULL THE DOOR OPEN AND GRAB HIM AND HIS COMPANIONS----
12-6
PUSHED FROM BEHIND BY THEIR CROWDING COMRADES, THE ELVINS POUR INTO FLASH'S AMBUSH
12-7
COME ON IN, BOYS, IT'S OPEN HOUSE!
OH, OH, OH, OH
THE ELVINS OUTSIDE, WARNED AT LAST, TURN TO FLEE AND GIVE THE ALARM!
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FLASH'S RESCUE OF QUEEN DOLORA IS ABOUT TO END IN FAILURE. ONE GUARD IS ESCAPING TO WARN THE ELVIN TROOPS
I'LL SHOOT HIM!
NO!--THAT'LL BRING THE WHOLE MOB HERE!
12-8

BUT JUST AS THE ELVIN CLEARS THE BARRIER AND OPENS HIS MOUTH TO SHOUT FOR HELP--
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DALE AND TIGRA ATTACK LIKE TWIN FURIES!
GOOD WORK, GIRLS, LET ME AT HIM!

FLASH AND DOROM PILE THE UNCONSCIOUS ELVIN GUARDS INTO THE PRISON HUT-LIKE CORDWOOD

DOROM LEADS HIS MOTHER OUTSIDE, WHILE FLASH LET'S THE RAT-WOLVES INTO THE JAIL-YARD TO TRAP THE FORMER JAILORS IN THEIR OWN PRISON

YOU WERE MAGNIFICENT, DARLING.
WHAT DOES THIS MEAN, SON? WHO IS THIS WOMAN?
12-9

HAVE YOU SO FORGOTTEN YOUR STATION THAT YOU HAVE FALLEN IN LOVE WITH THIS SLAVE-GIRL?
MOTHER, I WOULD LOVE HER EVEN IF SHE WERE A SLAVE-- AND DON'T FORGET THAT WE, TOO, HAVE BEEN LITTLE BETTER THAN KROM'S SLAVES
12-10
QUEEN-MOTHER DOLORA OF ELVIN-LAND, MAY I PRESENT QUEEN TIGRA OF FORESTIA--WHOM I HOPE TO MARRY!
WELL! THIS IS A SURPRISE!
AND NOW, LET'S BE ON OUR WAY-- THIS IS NO TIME FOR A ROYAL RECEPTION. THE PLACE IS INFESTED WITH ELVINS!

DOROM LEADS THE WAY WITH FLASH ALERT TO SPOT ANY STRAY ELVINS WHO MIGHT DISCOVER THEM
MY OLD NURSE LIVES DOWN THIS STREET
WILL YOU LET US IN, NURSE? THE ELVINS ARE HUNTING FOR US!
OH, YOUR MAJESTY! OF COURSE!
12-11
THE NURSE BREWS A REFRESHING POT OF HOT JAVA FOR THE WEARY QUEEN MOTHER DOLORA
THANK YOU FOR PROMISING TO SHELTER MY MOTHER WHILE WE SEARCH FOR MY POOR FATHER
YOU KNOW, DOROM, I THINK I KNOW THE BEST PLACE TO LOOK FOR KING ELDOR
NEXT WEEK:
UNDERGROUND WORLD

I TELL YOU, FLASH, WHILE I PRETENDED TO HUNT WILD GAME, I SEARCHED EVERY INCH OF ELVIN-LAND'S SURFACE FOR MY POOR FATHER.
YES, BUT HAVE YOU LOOKED UNDERGROUND ?
12-13
YES, I'VE LOOKED FOR A GRAVE, TOO.
DO YOU REALLY THINK THEY'VE KILLED HIM?
I DIDN'T MEAN THAT, QUEEN DOLORA. BUT IT WOULD BE JUST LIKE THOSE DEVILISH LITTLE ELVINS TO IMPRISON KING ELDOR IN THEIR GOLD MINES!
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DON'T GO INTO THAT HORRIBLE PLACE! I CAN'T BEAR TO LOSE A SON AS WELL AS A HUSBAND !!
WE'VE WAITED LONG ENOUGH. I WANT ACTION!
YOU'RE RIGHT, DOROM!

YOU'RE RISKING YOUR LIFE AND YOUR FATHER'S ON A DESPERATE GAMBLE, SON. YOU WERE NEVER SO RASH! IT'S ALL BECAUSE OF THIS WOMAN WHO CALLS HERSELF A QUEEN!
CAREFUL, MOTHER. YOU'RE SPEAKING OF THE WOMAN I LOVE!
12-14
IT'S TOO LATE TO TRY TO APPEASE THE ELVINS. WE'VE GOT TO ACT FAST AND SAVE KING ELDOR.
GOODBYE, MOTHER. YOU'LL BE SAFE WITH NURSE, HERE, UNTIL WE GET BACK!
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WHY DOES YOUR MOTHER DISLIKE ME, DOROM?
SHE'S JUST UPSET. SHE'LL BE ALL RIGHT, IF WE CAN RESCUE FATHER.

DOROM LEADS THE WAY TO THE ELVIN GOLD MINES, BY DAWN.
THE BUILDING IS THE SMELTER WHERE THEY MAKE THE INGOTS. THAT DERRICK MARKS THE MINE ENTRANCE— BUT IT'S ALWAYS GUARDED.
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I COULD HANDLE THOSE GUARDS ALL RIGHT— BUT THAT WOULD WARN THE OTHER ELVINS AND WE'D HAVE NO CHANCE TO SEARCH THE MINE.
MAYBE WE COULD GET THE ELVINS TO GIVE US A FREE RIDE INTO THE MINE.

I MEAN, THEY MUST TAKE THESE ORE-CARTS INSIDE THE MINE TO LOAD THEM..
YOU'RE A SMART GIRL, DARLING. LET'S GO!
12-13

THIS SHOULD BE THE FIRST ORE-CART THE ELVINS SEND DOWN INTO THE MINE.
WE'RE TAKING A BIG RISK OF BEING DISCOVERED— BUT IT MAY WORK.
12-18

DON'T BE SO PESSIMISTIC. LOOK AT FLASH— HE'S ALWAYS CONFIDENT.
WELL, BUT HE HASN'T SPENT HIS LIFE AMONG A TRIBE OF TRICKY ELVINS.
SSH! ELVINS ARE COMING!
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COME ON PUSH THIS CART TO THE MINE DERRICK.
BY TAO'S JAWBONE, THIS IS THE HEAVIEST ORE-WAGON I'VE EVER PUSHED. IS THERE SOMETHING IN IT?

SLOWLY, THE ELVINS PUSH FLASH'S ORE-CART TO THE MINE ENTRANCE.
I SWEAR BY TAO, THEY FORGOT TO UNLOAD THIS CART IT'S TOO HEAVY TO PUSH. I'M GOING TO LOOK INSIDE!
12-17
YOU LAZY GOLD-BRICKER, QUIT TRYING TO BLOW THIS CART ALONG WITH YOUR LOUD TALK! PUSH FOR A CHANGE!
I... OUCH!!
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THE SQUABBLING ELVIN MINERS LOAD THE CART ONTO THE PLATEFORM OVER THE MINESHAFT. THEN THEY LOCK THE GATES..
AT AN ELVIN'S SIGNAL, THE WINCH OF THE MINE HOIST SUDDENLY LET'S GO--AND THE SWINGNG PLATFORM STARTS DOWN THE MINE SHAFT AT A SICKENING PACE--
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
THE SHOCK MAKES DALE GIVE AN INVOLUNTARY GASP
OOH!
WHAT WAS THAT? DID YOU HEAR THAT?
SURE, THE MINE'S HAUNTED --THAT'S PROBABLY THE GHOST OF THE ELVIN WHO GOT KILLED WHEN THE WINCH COULDN'T STOP THIS CAR
NEXT WEEK "WEIRD PERIL" 4
12-18

BY TAO'S EYEBROWS, I HEARD SOMETHING INSIDE THE ORE-CART, AS SURE AS MY NAME'S LUKI. I'M GOING TO LOOK!

BUT THE GATHERING SPEED OF THE LURCHING SHAFT CAR FORCES LUKI TO HANG ON FOR DEAR LIFE---
12-20
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--FOR AT THE CONTROLS OF THE LOWERING WINCH A CRAZY ELVIN IS LAUGHING WITH GLEE---
HI-YI! HI-YI! I'LL LET 'EM DROP TO THE BOTTOM OF THE MINE SHAFT! I'LL TEACH THE MINERS TO LAUGH AT ME! HE-HE-HO!

UNCHECKED BY THE BRACES OF THE WINCH, THE SHAFT CAR LUNGES DOWNWARD TO DESTRUCTION
TAO, HELP US!
WE'LL CRASH!

AND INSIDE THE ORE-CART THE HIDDEN ADVENTURERS FACE DEATH IN THEIR OWN FASHION
WE'LL GO TOGETHER, DEAR.
OH, DOROM-- IT'S BEEN SUCH A SHORT TIME!
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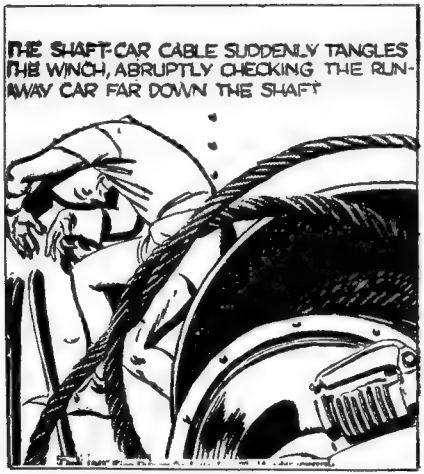
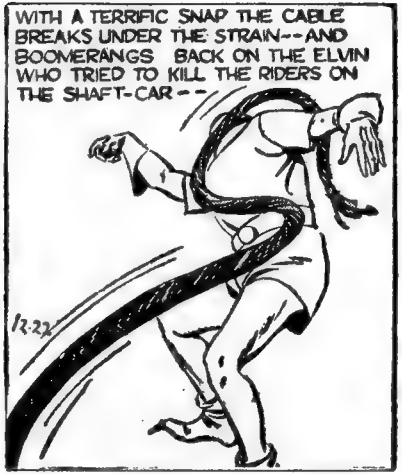
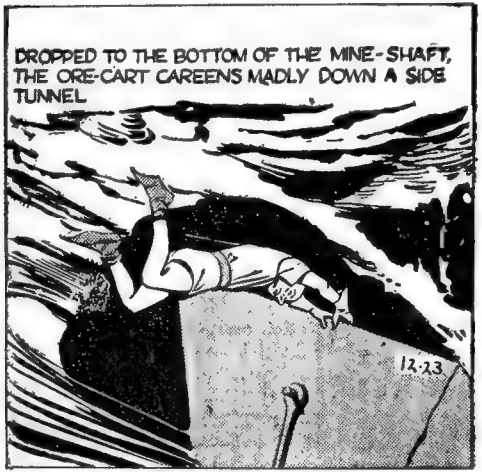
SUDDENLY THE CABLE TIGHTENS WITH AN ABRUPT, SCREAMING SHOCK!
12-21


THE SHAFT-CAR CABLE SUDDENLY TANGLES THE WINCH, ABRUPTLY CHECKING THE RUN-AWAY CAR FAR DOWN THE SHAFT


WITH A TERRIFIC SNAP THE CABLE BREAKS UNDER THE STRAIN--AND BOOMERANGS BACK ON THE ELVIN WHO TRIED TO KILL THE RIDERS ON THE SHAFT-CAR--
12-22

BUT THE SHAFT-CAR PLUMMETS TO THE BOTTOM OF THE MINE--


DROPPED TO THE BOTTOM OF THE MINE-SHAFT, THE ORE-CART CAREENS MADLY DOWN A SIDE TUNNEL
12-23

ELVIN MINERS DROP THEIR TOOLS, AS THEY LEAP FOR SAFETY
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AND INSIDE THE DUMP-CAR, FLASH AND HIS DAZED COMPANIONS RIDE HELPLESSLY TOWARD AN UNKNOWN FATE.

THE ELVIN MINER, LUKI, SCRAMBLES FRANTICALLY ABOARD THE RUNAWAY DUMP-CAR--
LOOK! WE HAVE A FELLOW-PASSENGER!
OH, NO, YOU DON'T! COME BACK HERE!
BEFORE THE ELVIN CAN SCREAM FOR HELP, THERE IS A MIGHTY RENDING OF METAL -- AND THE DUMP-CAR COMES TO THE END OF ITS WILD RIDE!
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WE'D BETTER MAKE SURE HE'S DEAD OR HE'LL BETRAY US.
NO, DOROM. WE CAN'T KILL EVEN AN ELVIN IN COLD BLOOD, BUT HE DOESN'T LOOK AS THOUGH HE'D EVER SPEAK AGAIN.
HOW DO YOU FEEL, DARLING?
A BIT SHAKEN UP, BUT I'M ALL RIGHT NOW.
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NO SOONER ARE THEY OUT OF SIGHT IN THE SIDE-TUNNEL, WHEN A HORDE OF ELVIN MINERS SWARMS AROUND THE WRECKED ORE-CART.
CATCH-- THEM--
NEXT WEEK LUKI, THE BLOODHOUND

AS FLASH AND HIS FRIENDS DISAPPEAR DOWN A WINDING TUNNEL OF THE GOLD MINE---
THEY WENT-- THAT WAY!-- CATCH THEM!
WHO ARE THEY?
12-27
KING DOROM-- FLASH-- THE RUN-AWAY SLAVE GIRLS-THEY WERE IN THE ORE CART!
YOU'RE CRAZY, LUKI. THE ACCI-DENT KNOCKED YOU SILLY
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HEY! WHERE YOU GOIN' WITH MY GUN?
YOU'LL SEE. I'M GOING TO CATCH FLASH AND GET THE REWARD. YOU TELL KROM ABOUT THIS!
WE'LL TELL HIM. HE'LL LOCK YOU UP!
LUKI, AN ELVIN NEMESIS, HURRIES ON FLASH'S TRAIL
HUH, THEY DON'T BELIEVE ME. THEY THINK I'M CRAZY. JUST WAIT TILL I KILL FLASH GORDON AND GET KROM'S REWARD I'LL SHOW 'EM!
12-28
WHAT A STRANGE AND BEAUTIFUL LIGHT IN THESE CAVERNS!
THE ROCKS ARE RADIO-ACTIVE. BE CAREFUL YOU DON'T TOUCH ANY THAT ARE GLOWING!
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HAVE YOU ANY IDEA WHICH WAY WE SHOULD GO, DOROM?
I'VE NEVER BEEN IN THE GOLD MINES BEFORE, BUT IF MY FATHER IS A CAPTIVE HERE, KROM WOULD PROBABLY HIDE HIM IN THE LEAST-FREQUENTED PART.
LET'S TRY THIS NARROW PASS-AGE.

THIS IS A BLIND ALLEY, FLASH.
WE'LL GO BACK TO THE FORK AND TRY THE OTHER PASSAGEWAY

BUT AT THE FORK THEIR SECRET SHADOW, LUKI, IS ON THE TRAIL--
WHICH WAY? HA, HERE'S A FAINT TRACE OF A FOOT-PRINT ON THE RADIUM-IZED STONE!
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THE REWARD-HUNGRY ELVIN HIDES IN AMBUSH, AS HE HEARS FLASH RETURNING • • •
12-29

LUKI FIRES A DEADLY BLAST FROM AMBUSH - FOR KROM HAS PROMISED A REWARD FOR FLASH GORDON - DEAD OR ALIVE!
WATCH OUT!
12-30
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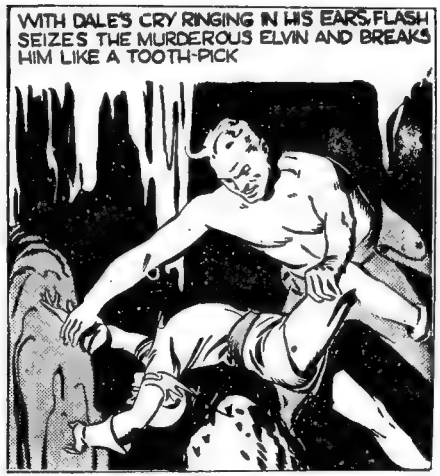
DALE SAVES FLASH AT HER OWN PERIL
OH, IT BURNED ME!


WITH DALE'S CRY RINGING IN HIS EARS, FLASH SEIZES THE MURDEROUS ELVIN AND BREAKS HIM LIKE A TOOTH-PICK

MY BRAVE LITTLE GIRL, YOU SAVED MY LIFE-- DOES YOUR SHOULDER HURT VERY MUCH?
IT STINGS, BUT IT'S JUST A SCRATCH
I CAN'T FORGIVE MYSELF-- I SHOULD HAVE KEPT A BETTER WATCH FOR ELVINS
THE LITTLE DEVILS SEEM TO COME OUT OF THE WALLS
12-31
YOU GUARD OUR REAR, DOROM-- I'LL SCOUT AHEAD. THIS IS CERTAINLY EXPLORING UNDER DIFFICULTIES / BUT IF YOUR FATHER'S HERE, WE'LL FIND HIM
Copr. 1943, King Features Syndicate, Inc., World rights reserved.
WHILE FLASH SEARCHES THE GOLDMINE FOR DOROM'S FATHER, THE ELVIN GENERAL, KROM, ARRIVES TO INVESTIGATE THE REPORT OF TROUBLE
ANOTHER ACCIDENT, EH? ANYBODY KILLED?
NO, SIR, BUT LUKI GOT CRACKED IN THE HEAD. HE'S DOWN IN THE TUNNELS AND THINKS HE'S CHASING FLASH AND KING DOROM-- HE-HE!
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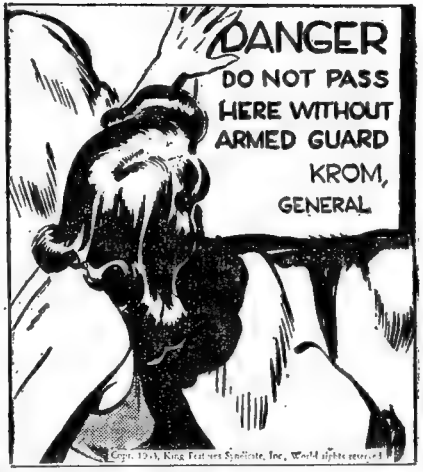
NIT-WITS! DOLTS! FOOLS / OF COURSE, HE SAW THEM / THIS IS JUST WHERE THEY'D COME. ALL OF YOU --- GET WEAPONS AND START HUNTING IN THE TUNNELS / REMEMBER THE REWARD!
NEXT WEEK
THE MOLE MEN

LOOK! WHAT'S THAT?
1-3


DANGER
DO NOT PASS HERE WITHOUT ARMED GUARD
KROM, GENERAL
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IT MAY BE A TRICK TO KEEP PRYING ELVINS AWAY FROM WHERE KROM IS HOLDING MY FATHER A PRISONER.
RIGHT. AND WE HAVE AN ARMED GUARD-- OURSELVES!

ALERTLY GUARDING AGAINST ATTACK FROM THE REAR, THEY ADVANCE DEEPER INTO THE ELVIN CAVES--
1-4
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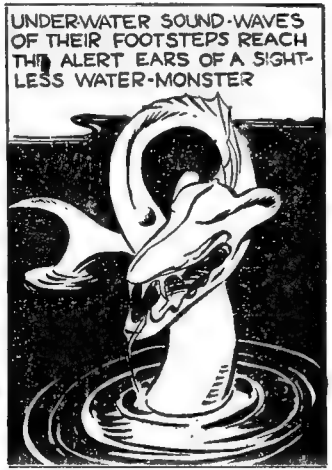
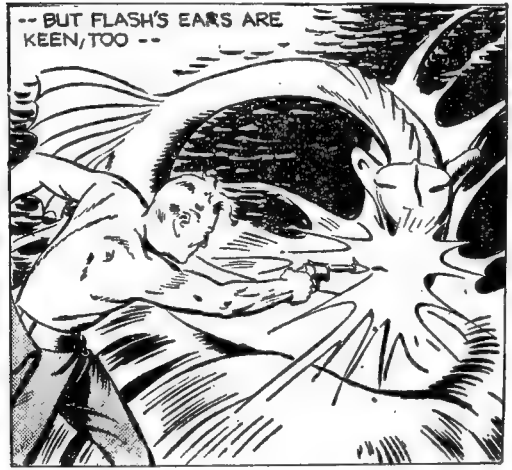

UNDER-WATER SOUND-WAVES OF THEIR FOOTSTEPS REACH THE ALERT EARS OF A SIGHTLESS WATER-MONSTER


-- BUT FLASH'S EARS ARE KEEN, TOO --

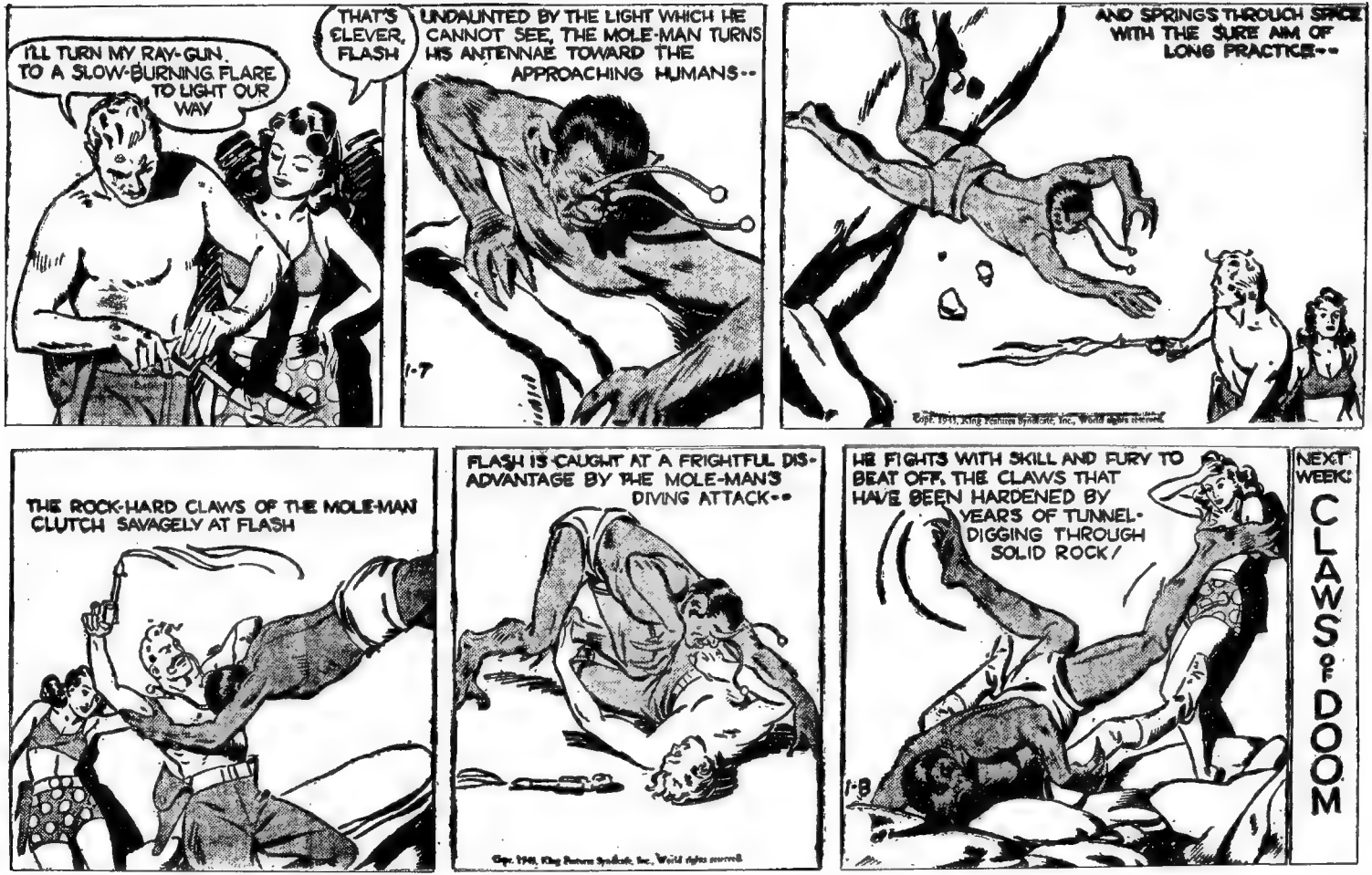
WITH A MOAN OF PAIN AND BAFFLED HUNGER, THE BLIND WATER-MONSTER DIVES DEEP INTO THE PROTECTION OF THE BOTTOMLESS POOL

I'D HATE TO GO THROUGH HERE WITHOUT YOU, DEAR!
IT'S NO PLACE FOR LITTLE GIRLS TO STROLL BY THEMSLVES AT THAT, DALE!
1-5

FLASH'S RAYSHOTS REACH THE EARS OF ANOTHER INHABITANT OF THE UNDER-GROUND WORLD

AS FLASH VENTURES DEEP INTO THE MINE-WORLD, A MOLE-MAN CLAMBERS OUT OF HIS HIDDEN CAVE
1-6

HE SEEKS A VANTAGE-POINT TO AMBUSH THE INTRUDERS INTO HIS DOMAIN
IT'S GETTING PRETTY DARK
YES, WELL HAVE TO INVENT SOME SORT OF TORCH, THIS PASSAGE GOES MUCH FARTHER


I'LL TURN MY RAY-GUN TO A SLOW-BURNING FLARE TO LIGHT OUR WAY
THAT'S CLEVER, FLASH
UNDAUNTED BY THE LIGHT WHICH HE CANNOT SEE, THE MOLE-MAN TURNS HIS ANTENNAE TOWARD THE APPROACHING HUMANS--
1-7
AND SPRINGS THROUGH SPACE WITH THE SURE AIM OF LONG PRACTICE--
THE ROCK-HARD CLAWS OF THE MOLE-MAN CLUTCH SAVAGELY AT FLASH
FLASH IS CAUGHT AT A FRIGHTFUL DISADVANTAGE BY THE MOLE-MAN'S DIVING ATTACK--
HE FIGHTS WITH SKILL AND FURY TO BEAT OFF THE CLAWS THAT HAVE BEEN HARDENED BY YEARS OF TUNNEL-DIGGING THROUGH SOLID ROCK!
1-8
NEXT WEEK:
CLAWS of DOOM

HELP, DOROM! SHOOT THAT CREATURE! I CAN'T, I'M AFRAID I'D HIT FLASH!
WITH EVIL CUNNING, THE MOLE-MAN USES FLASH AS A SHIELD, WHILE HE TRIES TO TEAR HIM TO PIECES
FLASH TRIES TO FIND A VULNERABLE SPOT ON HIS FOE'S ROCK-HARDENED BODY. HE GRABS AT THE BLIND CREATURE'S BUSILY SEARCHING ANTENNAE --BUT THEY PULL BACK OUT OF REACH
DOROM CANNOT SHOOT AT THE MOLE-MAN FOR FEAR OF HITTING FLASH---
WITH A WORDLESS CRY, DALE FLINGS HERSELF AT THE MONSTER THAT IS CRUSHING OUT FLASH'S LIFE
A HORN-LIKE FIST RUTHLESSLY HURLS DALE AWAY--
KEEP AWAY, DALE! DON'T LET IT GET YOU!

OO-OOF! UGH!
THE MOLE-MAN'S IRON CLUTCH IS CAVING FLASH'S RIBS IN HE MUSTERS HIS FADING STRENGTH FOR ONE LAST TWISTING EFFORT
FLASH'S AIM IS GOOD-AND THE MOLE-MAN FALLS AGAINST THE BURNING FLARE-PISTOL
1-12
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
WITH A SHRIEK OF SHOCKED PAIN AND A STENCH OF SINGED HAIR, THE UNDERWORLD CREATURE RELEASES FLASH
FLASH'S RAY-FIRE DOES WHAT HIS FISTS COULD NOT, THE BLAZING MOLE-MAN LEAPS INTO THE BOTTOMLESS POOL
1-13
HERE, DEAR, USE THIS, IF HE COMES BACK
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BUT A DENIZEN OF THE DEEP GETS THERE FIRST WITH A DEEP-THROATED BELLOW OF HUNGER. IT IS A CANNIBAL GIGANTOSAUR

THE DOOMED MOLE-MAN ROARS FOR AID
HELP! HELP! MUL-MEN! HELP!

BUT HIS FELLOWS CANNOT HELP HIM-- AND IN ANOTHER INSTANT, THE GIGANTOSAUR HAS TASTED BLOOD AND IS LOOKING FOR MORE VICTIMS
1-14
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LET'S GO--THIS IS NO SUMMER RESORT

FLASH'S RAY-SHOTS SLOW AND ENRAGE THE GIGANTOSAUR, BUT HUNGER DRIVES IT ON---

HERE'S A SIDE TUNNEL, AWAY FROM THE WATER
RIGHT! RUN, DO NOT WALK TO THE NEAREST EXIT!
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THE RIVER MONSTER TRUMPETS WITH BAFFLED FURY, AS THEY ESCAPE INTO THE PASSAGEWAY
1-15
NEXT WEEK: RECEPTION COMMITTEE

SHALL WE WAIT HERE FOR THE GIGANTO-SAUR TO GO AWAY?
NO. WE MIGHT AS WELL EXPLORE THIS PASSAGE. WE CAN'T TELL WHERE THE ELVINS MIGHT HIDE
YOUR FATHER
1-17
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BUT IT IS NOT ELVINS WHO ARE HIDING HERE. FAR DOWN THE TUNNEL THE MOLE-MEN MUTTER ABOUT THEIR COMRADES' SCREAM
ME HEAR MUL-MAN CRY FOR HELB!
YEH, DISWAY. CLIM QUIG!

THE DISTANT ROARING OF THE GIGANTOSAUR SPEEDS THE MOLE-MEN TO THE RESCUE OF THEIR COMRADE
RUN QUIG! POOR MUL-MAN --POOL-DEBBIL GET HIM!
UGH! KILL POOL-DEBBIL!
1-18

HOOMANS! KILL DE HOOMANS!
WATCH OUT! HERE COME MORE MOLE-MEN!
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KEEP BACK, DALE!
CHARGE!
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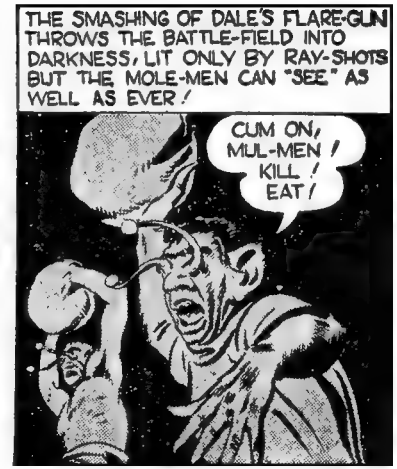
ALTHOUGH THE MOLE-MEN HAVE NO EYES, THEIR ANTENNAE ARE KEENLY SENSITIVE. THE CHIEF THROWS A STONE THAT HITS IT'S TARGET
1-19


THE SMASHING OF DALE'S FLARE-GUN THROWS THE BATTLE-FIELD INTO DARKNESS, LIT ONLY BY RAY-SHOTS BUT THE MOLE-MEN CAN "SEE" AS WELL AS EVER!
CUM ON, MUL-MEN! KILL! EAT!

BLINDED BY THE DARKENING OF THEIR FLARE-GUN, FLASH AND DOROM SHOOT BY SOUND AND BY GUESS

IN THE DARKNESS DALE SCRAMBLES FOR HER FLARE-GUN

DALE FINDS THE GUN--AND WORKS FEVERISHLY IN THE DARK TO TURN IT ON
LOOK OUT, FLASH!
1-20
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FLASH IS DAZZLED BY THE SUDDEN LIGHT-- BUT HE REACTS SWIFTLY TO DALE'S WARNING CRY
1-21
THE CHIEF OF THE MOLE-MEN RAISES HIS CLUB TO STRIKE AGAIN-- BUT NOBODY EVER GETS TWO SWINGS AT FLASH
HOOMANS KILL CHIEF! RUN, MUL-MEN. RUN!
FLASH'S DEADLY RAY-FIRE ROUTS THE MOLE-MEN
BUT DOROM IS A CASUALTY-
TOUGH GOING, DOROM!
OH, MY DARLING, DID IT BREAK YOUR LEG?
NO, TIGRA, JUST DENTED IT A LITTLE
1-22
I'LL USE THE CHIEF'S CLUB FOR A CANE UNTIL THIS LEG FEELS BETTER!
LET'S HEAD BACK TO THE MAIN TUNNEL TO HUNT FOR YOUR FATHER. IT'S A SAFE BET THAT THE ELVINS DON'T COME DOWN THIS SIDE PASSAGE--THOSE MOLE-MEN ARE TOUGH BABIES
NEXT WEEK:
ROCK FERRETS

WANT ME TO STAND GUARD OVER THE SIDE TUNNEL, IN CASE THE MOLE-MEN COME BACK?
NO, THANKS. WE'D BETTER STICK TOGETHER. WE CAN WATCH THE REAR
1-24

FLASH, I THINK THE CAVERN IS GETTING LIGHTER. CAN WE BE GETTING NEAR THE OPEN?
I DOUBT IT--WE'RE HUNDREDS OF FEET UNDERGROUND THE ROCK WALLS ARE JUST MORE RADIO-ACTIVE IN THIS PART OF THE MINE

WE DON'T NEED THE RAY-TORCH ANY LONGER. I'LL JUST RE-SET IT AS A RAY-PISTOL
LOOK! WHAT'S THAT -- THAT THING?
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IT'S SOME KIND OF ROCK-FERRET!
HELP US, DOROM
COMIN' UP!
1-25

FLASH FIRES A LETHAL RAY-BOLT, BUT THE ROCK-FERRET DODGES LIKE A SINUOUS STREAK OF LIGHT

FLASH HAS TO SPEED UP HIS RE-ACTIONS TO THE UTMOST -- BUT HE MANAGES TO OUTGUESS THE SWIFT AND VICIOUS CREATURE

DON'T CRACK NOW, DALE THERE MUST BE SOMETHING DOWN THIS TRAIL OR THE ELVINS WOULDN'T GO THERE
DO YOU REALLY THINK THAT MY FATHER'S PRISON MAY BE DOWN THIS PATH?
1-26
YES, I REALLY BELIEVE SO!
LOOK OUT! HERE THEY COME AGAIN!
FROM CRACKS AND RAT-HOLES SEEMINGLY TOO SMALL FOR SUCH BIG CREATURES, THE HUNGRY ROCK-FERRETS SWARM TO THE ATTACK!
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
THE FERRETS ATTACK IN UNENDING HORDES, AS SWIFT AS ROCKETS AND AS ELUSIVE AS SNAKES
STAY BACK, GIRLS, BACK!
1-27
IT BIT ME!
DESPITE THEIR MARKSMANSHIP, THE FOUR EMBATTLED HUMANS CANNOT STOP ALL THEIR FURRY FOES
TAO BLAST YOU, YOU FILTHY RATS!
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THE VICIOUS ROCK-FERRETS CANNOT FACE THE FULL FURY OF THE ATTACK BY FLASH AND DOROM. THE SURVIVING RODENTS RUN FOR THEIR LIVES
FLASH MOPS UP THE LAST OF THEIR ENEMIES, WHILE DOROM HURRIES TO TIGRA'S SIDE
TIGRA, YOU POOR GIRL
1-28
DOROM RISKS POISONING, AS HE DESPERATELY DRAINS THE POISON FROM TIGRA'S WOUND
OH, OH, OH OH
WE'D BETTER USE SOME RAY-POWDER TO CLEAN OUT THAT WOUND. THE BITE OF THOSE ROCK-FERRETS IS HIGHLY POISONOUS
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
I THINK IT'S ALL RIGHT, DOROM, THANKS TO YOUR DRAWING THE POISON OUT OF THE WOUND
MAY TAO GRANT THAT IT'S SO, DEAR
WHERE DO YOU THINK THE ELVINS COULD BE HIDING MY FATHER, FLASH?
I HAVE A HUNCH WE ARE CLOSE TO OUR GOAL
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
AS THEY TURN A BEND IN THE TUNNEL, A BLANK WALL MOCKINGLY ECHOES FLASH'S WORDS---
NEXT WEEK: THE SECRET DOOR
1-29

THE MINE TUNNEL THAT HAD LOOKED SO PROMISING, TURNS OUT TO BE A DEAD-END
SORRY, DOROM. I HAD HOPED THAT THIS WAS WHERE THE ELVINS WERE HOLDING YOUR FATHER PRISONER
1-31

BE BRAVE, DEAR. WE'LL FIND HIM YET. I'M SURE HE'S STILL ALIVE
H-M-M-M
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STRANGE -- THIS WALL SEEMS TOO SMOOTH FOR A NATURAL ROCK FORMATION
YOU MEAN, IT MAY BE SOMETHING THE ELVINS BUILT ?
?

FLASH HAS A HUNCH THAT THE "DEAD-END" MAY BE AN ELVIN WALL, HIDING SOME SECRET
I CAN'T FIND ANY SIGN OF AN OPENING

FURIOUS WITH DISAPPOINTMENT, DOROM HURLS HIS CLUB AT THE BAFFLING ROCK WALL--
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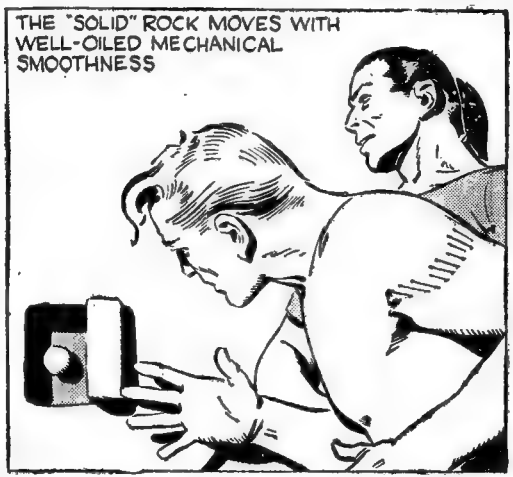
THE "SOLID" ROCK MOVES WITH WELL-OILED MECHANICAL SMOOTHNESS

CAREFUL, FLASH, IT MAY BE AN ELVIN BOOBY-TRAP!
TRAP OR NOT, I'M GOING TO FIND OUT. IT LOOKS LIKE A HANDLE TO OPEN A SECRET DOOR.
FLASH'S HUNCH IS RIGHT. AS THE HUGE ROCK WALL SWINGS OPEN, THE SEASONED CAMPAIGNERS STAND READY FOR ANYTHING ---
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
IT'S AN UNDERGROUND PALACE. THIS MUST BE MY FATHER'S PRISON
STEADY, OLD MAN. WE MAY RUN INTO ARMED ELVINS, GUARDING KING ELDOR
2-2
I DON'T BELIEVE THERE ARE ELVINS HERE -- OUR ENTRANCE DIDN'T AROUSE ANYBODY
HOLD ON, DOROM. THEY MAYBE SETTING AN AMBUSH!
THIS WHOLE PLACE CAN BE A TRAP. LOOK! THERE'S NO LATCH ON THE INSIDE OF THIS DOOR. IF IT SHUTS ON US, WE CAN'T OPEN IT TO GET OUT!
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
I'LL BRACE THE DOOR OPEN WITH THIS CHAIR AND ONE OF US MUST STAY HERE TO GUARD OUR PATH OF ESCAPE!
2-3

YOU STAY HERE AND GUARD THE DOOR, TIGRA, WHILE WE EXPLORE THE PALACE. THIS IS AS SAFE A POST AS ANY, DEAR
NO, NO, DOROM-- DON'T GO INTO THIS HORRIBLE PLACE! I HAVE A FEELING SOMETHING IS GOING TO HAPPEN!

WHY, TIGRA THIS ISN'T LIKE YOU TO BE NERVOUS. I'VE GOT TO SEARCH THIS PLACE. MY FATHER MAY BE IMPRISONED ONLY A ROOM OR TWO AWAY FROM HERE. WOULD YOU RATHER COME WITH US AND LET DALE GUARD THE DOOR?
NO, GO ON. DON'T MIND ME. BEING SELFISH. I'M STAYING HERE!
2-4
Copr. 1944, King Features Syndicate, Inc., World rights reserved.

I GUESS I JUST DON'T UNDERSTAND WOMEN
AND RIGHT NOW WE DON'T HAVE TIME ENOUGH TO LEARN. WE MAY HAVE A FIGHT ON OUR HANDS ANY MINUTE

TIGRA, LEFT TO GUARD THE ESCAPE ROUTE, ACTS STRANGELY UNLIKE HERSELF. SHE SOBS SOFTLY WITH SELF-PITY, AS SHE EXAMINES THE WOUND WHERE THE ROCK-FERRET HAD BITTEN HER
OH, OH!

THE MASSIVE DOOR OF THE PRISON SWINGS SHUT-- AND TIGRA LAUGHS WITH WILD GLEE, AS SHE SEES THAT THERE IS NO HAND-HOLD BY WHICH IT CAN BE OPENED FROM THE INSIDE
NOW DOROM WON'T LEAVE ME AGAIN!
2-5

NEXT WEEK:
PALATIAL PRISON

DOROM IS AS EAGER AS AN UNLEASHED HOUND, AS HE EXPLORES THE UNDER-GROUND ELVIN PRISON, WHERE HE HOPES TO FIND HIS LONG-LOST FATHER, KING ELDOR
THE PLACE LOOKS DESERTED, FLASH!
I DON'T LIKE IT. THIS STILL SMELLS LIKE A TRAP TO ME!
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AS ROOM AFTER ROOM OF THE STRANGE PALACE PROVES DESERTED, DOROM THROWS CAUTION ASIDE AND SHOUTS
FATHER! KING ELDOR! IT'S YOUR SON, DOROM!
2-7
FLASH SENSES DISASTER, AS THE EERIE CASTLE SHOWS NO SIGNS OF LIFE
FATHER! WHERE ARE YOU? BY TAO'S EYES, CAN'T YOU HEAR ME?
IT'S COVERED WITH DUST
THAT'S A BAD SIGN. THERE'S VERY LITTLE DUST IN THE AIR HERE. I THINK THE PLACE MUST HAVE BEEN DESERTED FOR SOME TIME
2-8
BUT FLASH WHIRLS, AS HIS KEEN SENSES DETECT A SIGN OF LIFE!
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FLASH'S FINGER IS SQUEEZING THE TRIGGER OF HIS RAY-PISTOL, AS A DOOR OPENS IN THE "DESERTED" PALACE ---
TIGRA--I NEARLY SHOT BEFORE I RECOGNIZED YOU!
GO AHEAD, SHOOT ME. IT'D BE JUST LIKE YOU PEOPLE TO TREAT ME THAT WAY!
NOW, TIGRA -- YOU KNOW THAT ISN'T TRUE--
MY DEAR, WHAT'S THE MATTER? YOU'RE ACTING SO STRANGELY
LET ME GO! YOU CAN'T FOOL ME. I KNOW YOU HATE ME!
2-9
TAKE IT EASY, TIGRA, NOBODY'S MAD AT YOU. BUT WHY DID YOU LEAVE THE ESCAPE-DOOR UNGUARDED?
GO AHEAD! BLAME ME FOR EVERYTHING, BUT DON'T WORRY ABOUT THE DOOR--
WHAT DO YOU MEAN?
HA, HA, HA! THE DOOR IS CLOSED, LOCKED! SO YOU CAN TAKE PLENTY OF TIME TO LOOK FOR YOUR FATHER, DOROM!
WHAT HAVE I DONE TO MAKE YOU FEEL THIS WAY, TIGRA? ARE YOU JEALOUS OF MY CONCERN OVER MY FATHER?
I'M SO UNHAPPY. MY ANKLE ACHES, TOO, WHERE THE ROCK-FERRET BIT ME.
2-10

HOW COULD THE DOOR SWING SHUT, DEAR. WERE THERE ELVINS OUTSIDE?
I DON'T KNOW. I CAN'T REMEMBER
COME ON, WE HAVEN'T TIME TO ARGUE OVER TIGRA'S MOODS AND WHIMS. WE'VE GOT TO LEARN THE SECRET OF THIS TRAP!
EVERYTHING IS RICH AND GOLDEN. DON'T YOU LOVE IT HERE, DOROM?
ARE YOU CRAZY, TIGRA? THIS PLACE IS A PRISON--- AND WE ARE THE PRISONERS, THANKS TO YOU!
2-11
Copr. 1944, King Features Syndicate, Inc., World rights reserved.
MY FATHER'S BOOKS! HERE IS HIS SIGNATURE! NOW I KNOW HE IS A CAPTIVE HERE--OR WAS. MAYBE HE'S DEAD!
THIS CHAIR IS DUSTY, TOO. I'M AFRAID YOUR FATHER IS NOT HERE ANY MORE, DOROM
WE'VE SEARCHED THE WHOLE PRISON PALACE-- AND MY FATHER ISN'T HERE--
SORRY, OLD MAN-- BUT YOU'VE GOT TO SNAP OUT OF IT AND HELP ESCAPE FROM THIS TRAP. THE ROCK DOOR IS A TOUGH NUT TO CRACK
MEANWHILE, THE VENGEFUL GENERAL KROM LEADS HIS ELVIN HORDES ON FLASH'S TRAIL
2-12
LOOK! DEAD ROCK-FERRETS! THEY'VE BEEN RAY-BLASTED!
HO! GOOD!
WE'VE GOT FLASH CORNERED AHEAD OF US! FORWARD DOUBLE TIME!
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NEXT WEEK: SURRENDER OR DIE!

THERE'S A CHANCE THAT THE ELVINS LEFT A SECRET LEVER TO OPEN THIS DOOR FROM THE INSIDE
-NOT LIKELY. THIS PLACE OBVIOUSLY WAS USED AS A PRISON FOR MY POOR FATHER
YOU'LL NEVER FIND A WAY OUT NOW, DOROM WILL HAVE TO STAY WITH ME AND NOT GO ON THIS WILD-GOOSE CHASE AFTER HIS LOST FATHER
I BELIEVE YOU LOCKED US IN DELIBERATELY, TIGRA. HAVE YOU GONE MAD?
I'VE GOT YOU TRAPPED AT LAST, FLASH,--SURRENDER OR DIE IN YOUR CHOSEN PRISON!
2-14
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COME OUT UNARMED, FLASH, OR WE'LL KILL YOU!
TRY AND DO IT, KROM!
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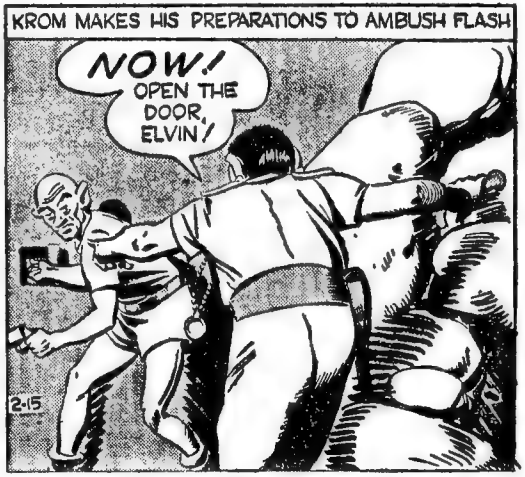
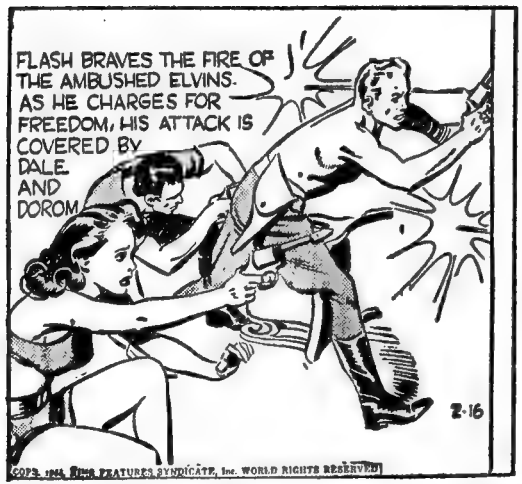

KROM MAKES HIS PREPARATIONS TO AMBUSH FLASH
NOW! OPEN THE DOOR, ELVIN!
2-15

BUT FLASH IS READY FOR THE ELVIN--AND GREETS THE OPENING DOOR WITH A BLAST OF DEADLY RAY-FIRE


FLASH BRAVES THE FIRE OF THE AMBUSHED ELVINS. AS HE CHARGES FOR FREEDOM, HIS ATTACK IS COVERED BY DALE AND DOROM
2-16
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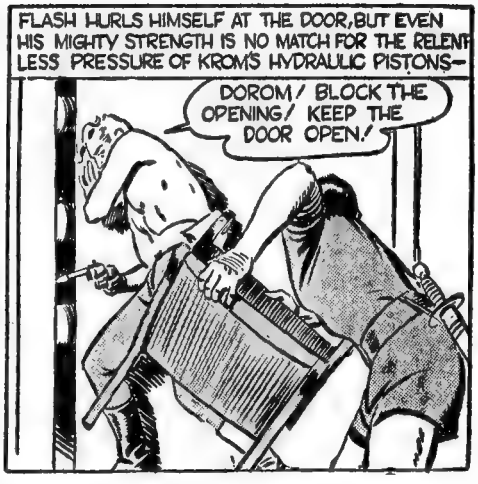
BUT KROM IS TOO WILY TO MEET FLASH IN OPEN COMBAT. HE PULLS THE EMERGENCY LEVER TO BAR THE PRISON DOOR


FLASH HURLS HIMSELF AT THE DOOR, BUT EVEN HIS MIGHTY STRENGTH IS NO MATCH FOR THE RELENTLESS PRESSURE OF KROM'S HYDRAULIC PISTONS—
DOROM! BLOCK THE OPENING! KEEP THE DOOR OPEN!

HYDRAULIC PISTONS SLAM THE DOOR OF DOOM WITH TERRIFIC FORCE
2-17

OH, DARLING, ARE YOU HURT?
NO, JUST GOOD AND MAD. I'LL BURN A HOLE THROUGH THE DOOR AND GET MY HANDS ON THAT RAT, KROM!

BUT THE DOOR RESISTS FLASH'S HIGHEST RAY-POWER!
THE ELVINS ARE SMART DEVILS--THIS DOOR MUST BE FUSED WITH DIAMANT
NOW WE CAN BE TOGETHER, DOROM, FOREVER
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FLASH DOES NOT SEE TIGRA RUBBING THE ANKLE WHICH THE ROCK-FERRET BIT OR HE MIGHT HAVE SUSPECTED THE TRUTH--
STAND GUARD OVER THE DOOR AND WATCH TIGRA. THE STRAIN SEEMS TO HAVE BEEN TOO MUCH FOR HER
2-18
COME ON, DALE, LET'S SEE IF WE CAN FIND ANY WAY OUT OF THIS TRAP
I KNOW YOU WILL, DEAR!
FLASH USES HIS GUN, AS AN ECHOING DEVICE, TO TEST THE THICKNESS OF THE UNDERGROUND WALLS. A SILENT SPECTATOR WATCHES WITH GRIM AND HUNGRY INTEREST--A MOLE-MAN!
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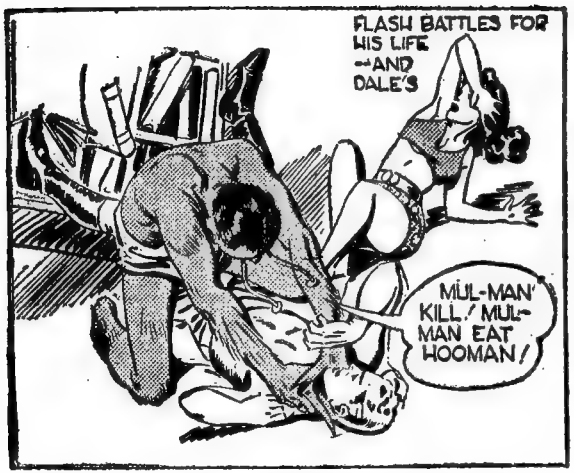
SLAVERING WITH HUNGER, THE MOLEMAN LEAPS AT DALE!
OUT OF THE CORNER OF HIS EYE, FLASH CATCHES A REFLECTION IN THE MIRROR
WATCH OUT, DALE!
2-19
A BATTLE OF TITANS BEGINS, AS FLASH BATTLES THE STEEL-LIKE CLAWS OF THE MOLE-MAN
NEXT WEEK: THE FATEFUL TRAIL


FLASH BATTLES FOR HIS LIFE --AND DALE'S
MUL-MAN KILL./ MUL-MAN EAT HOOMAN!

DALE DESPERATELY TRIES TO STEADY HER AIM--
OH, DON'T LET ME HIT FLASH/
2-21

DALE'S AIM IS TRUE. THE MOLE-MAN, BADLY WOUNDED AND MORE SCARED BY THE UNEXPECTED RAY-FIRE, TURNS TO FLEE--
HELB/ MUL-MEN/ HELB ME/
NO, DALE / DON'T SHOOT/
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THE WOUNDED MOLE-MAN IS AN EASY TARGET, BUT FLASH HOLDS HIS FIRE AND SLACKENS HIS PACE
I DON'T WANT TO SHOOT OR CATCH HIM
BUT WHY?
2-22

BLIND WITH PANIC, THE MOLE-MAN RUNS TO HIS SECRET EXIT---
NOW I SEE--HE KNOWS A WAY OUT.
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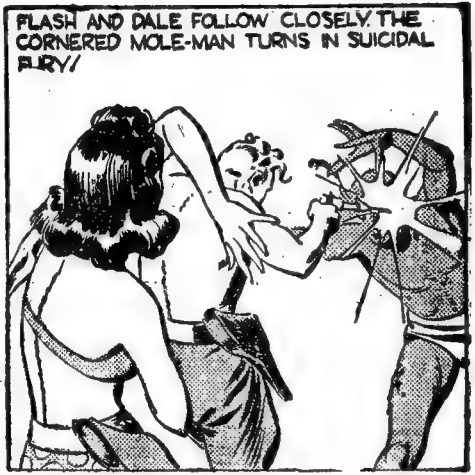
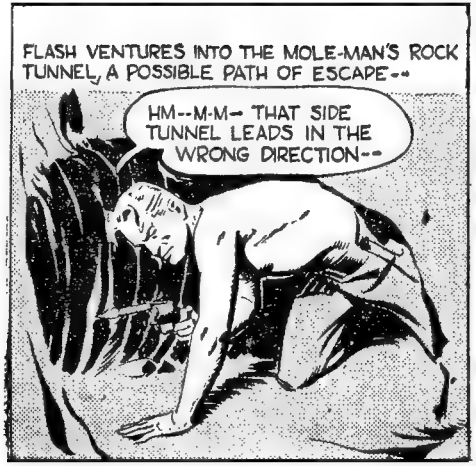

FLASH AND DALE FOLLOW CLOSELY. THE CORNERED MOLE-MAN TURNS IN SUICIDAL FURY/

OUR FRIEND, THE MOLE-MAN, WAS VERY HELPFUL IN SHOWING US HIS HIDDEN PASSAGE-WAY.
DON'T GO IN THERE! THE OTHER MOLE-MEN MAY CATCH AND EAT YOU

ANY MOLE-MAN THAT GETS IN MY WAY DOES SO AT HIS OWN RISK, DALE
OH, DEAR! I DON'T KNOW WHAT TO DO--
2-23

FRANTIC OVER THE DANGER FLASH MAY FACE IN THE DARK TUNNEL, DALE LOYALLY FOLLOWS TO HELP HIM OR SHARE HIS FATE


FLASH VENTURES INTO THE MOLE-MAN'S ROCK TUNNEL, A POSSIBLE PATH OF ESCAPE--
HM--M-M-- THAT SIDE TUNNEL LEADS IN THE WRONG DIRECTION--

UNKOWN TO FLASH, DALE FOLLOWS--TO HELP HIM OR BE WITH HIM IN DANGER
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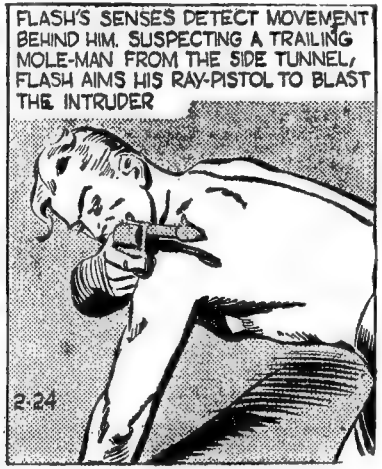
FLASH'S SENSES DETECT MOVEMENT BEHIND HIM. SUSPECTING A TRAILING MOLE-MAN FROM THE SIDE TUNNEL, FLASH AIMS HIS RAY-PISTOL TO BLAST THE INTRUDER
2-24

WHEN FLASH HALTS, READY TO SHOOT WHOMEVER IS FOLLOWING HIM, DALE BECOMES ALARMED AT HIS SUDDEN SILENCE
FLASH! FLASH! ARE YOU ALL RIGHT?
2-25
DALE! HANG IT ALL, WHY DID YOU FOLLOW ME? I NEARLY SHOT YOU, THINKING YOU WERE A MOLE-MAN!
I'M SORRY, DEAR, BUT I HAD TO BE WITH YOU
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FLASH HURRIES ON TO SHORTEN THE TIME DALE IS IN PERIL. SUDDENLY, THEY REACH THE TUNNEL'S END--AND FIND THEMSELVES AT THE REAR OF THE ELVIN HORDE
FLASH ADJUSTS HIS RAY-GUN TO IT'S BROADEST POWER
YES, DEAR
KEEP BACK OUT OF RANGE, DALE, WHILE I TEACH THESE ELVINS A LESSON THAT WILL BURN THEM UP!
2-26
A SEARING FLAME CATCHES THE ELVIN HORDE UNAWARES. WITH SCREAMS OF PAIN AND FEAR, THEY SCRAMBLE FOR THE MEAGER COVER WHICH THE TUNNEL AFFORDS.
NEXT WEEK: KROMS LAST STAND

KROM LEAPS FOR COVER, AS FLASH'S RAY-FLAME SCORCHES THE MURDEROUS ELVIN CREW
HELP! HELP ME KROM!
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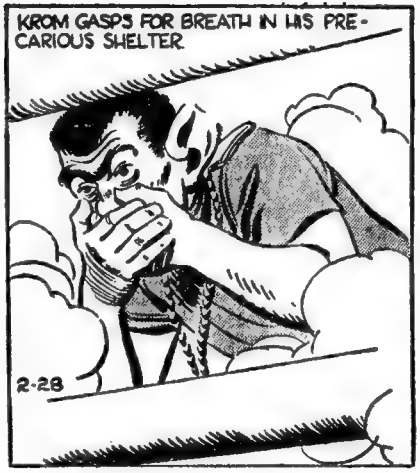
KROM GASPS FOR BREATH IN HIS PRECARIOUS SHELTER
2-28

QUICK, HAND ME YOUR GUN BEFORE THE ELVINS CAN STRIKE BACK
THE INTENSE FLAME SWIFTLY EXHAUSTS THE ATOMIC POWER OF FLASH'S RAY-GUN---

WHILE FLASH HASTILY ADJUSTS DALE'S GUN TO RAY-FLAME INTENSITY--
2-29

-- THE TERRIFIED ELVIN GENERAL SWINGS OPEN THE DOOR OF THE PRISON
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WITHOUT A THOUGHT FOR HIS STRICKEN TROOPS KROM FLEES FROM FLASH'S FLAME-GUN--

KROM, LAST SURVIVOR OF HIS VICIOUS BAND OF MAN-HUNTERS, CHOOSES REFUGE IN THE PRISON, RATHER THAN FACE FLASH/
HEY ?
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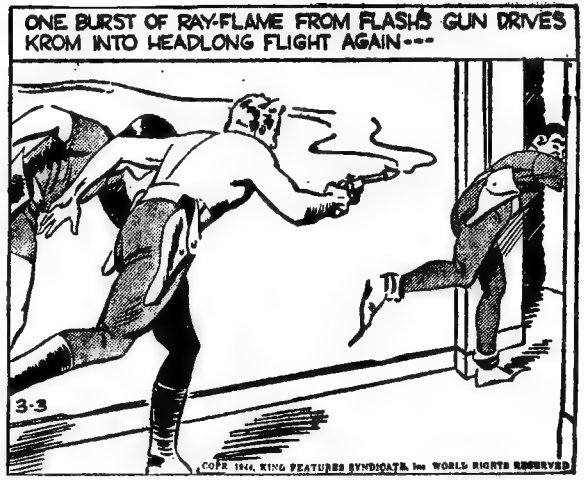
DROP YOUR GUN, KROM !
!
LOOK OUT, DOROM, DEAR. HE'LL HURT YOU/
3-1
FOR TAO'S SAKE, LET GO TIGRA / KROM'S GETTING AWAY!
DON'T FOLLOW HIM, DOROM. HE'LL SHOOT YOU!
3-2
COPR. 1946, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED
OH, THOSE POOR ELVINS
YES, BUT THEY ASKED FOR IT, SHOOTING AT YOU/
COME ON, FLASH! KROM'S ESCAPING!
DALE, TAKE CARE OF TIGRA/

DOROM RAN AWAY FROM ME. HE DOESN'T LOVE ME ANY-MORE!
OF COURSE, HE DOES! COME ON! WE MUST FOLLOW HIM
POOR TIGRA! SHE'S LOST HER SENSES

GOOD! THE CORNERED RAT IS TURNING TO FIGHT!


ONE BURST OF RAY-FLAME FROM FLASH'S GUN DRIVES KROM INTO HEADLONG FLIGHT AGAIN---
3-3
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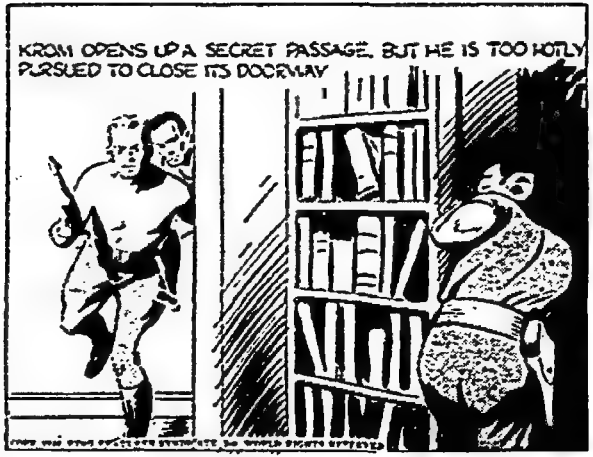
KROM OPENS UP A SECRET PASSAGE. BUT HE IS TOO HOTLY PURSUED TO CLOSE ITS DOORWAY

THE PASSAGE OPENS QUICKLY INTO A GIANT CAVERN, LEADING TO THE EDGE OF A CLIFF
3-4

KROM FLINGS THE ROPE LADDER DOWN THE CLIFF'S FACE, AS FLASH AND DOROM RACE TOWARD HIM
SURRENDER, KROM! WE WON'T KILL YOU!
NEXT WEEK:
FATE 'STEPS IN

DON'T SHOOT HIM, FLASH. I WANT TO MAKE HIM TELL ME ABOUT MY FATHER
I'LL CATCH HIM FOR YOU, DOROM
KROM'S ROPE LADDER IS CAUGHT ON A STALAG MITE
TAO! CURSE THIS TANGLED ROPE!
3-6
IN PANIC FEAR OF HIS NEMESIS, KROM LOSES HIS GRIP---
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KROM FALLS FROM THE ESCAPE LADDER, BUT IS CAUGHT BY HIS LOCKET CHAIN
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HOLD ON, KROM! I'LL SAVE YOU---
KROM IS MORE AFRAID OF FLASH THAN HANGING! HE KICKS AND STRUGGLES MADLY.
HOLD STILL, YOU FOOL, OR YOU'LL FALL!
3-7

DESPITE FLASH'S EFFORTS TO RESCUE HIM, KROM BREAKS LOOSE FROM THE STRANGLING GRIP OF HIS LOCKET CHAIN
POOR DEVIL! THAT FALL WILL KILL HIM!
3-8
KROM'S LOCKET! I'M AFRAID IT'S BETTER ABLE TO TELL ME ABOUT MY FATHER THAN KROM IS, NOW
NEVER MIND, DOROM, HURRY!
IT'S NO USE — HE'S DEAD
POOR KROM!
HE EARNED HIS DOOM, BUT NOW THE SECRET OF MY FATHER'S DEATH IS SEALED
3-9
HE MAY BE SOMEWHERE AROUND THERE ARE PLANTS AND ANIMALS HERE -- A MAN COULD LIVE IN THESE CAVERNS
I'M AFRAID HE'S DEAD
FAR ABOVE THEM DALE AND TIGRA LOOK DOWN THE CLIFF
ARE YOU ALL RIGHT FLASH?
SURE! COME ON DOWN, BE CAREFUL!

DALE AND TIGRA COME DOWN THE ROPE LADDER---
COME ON, TIGRA--DON'T STOP! YOU'RE ALMOST TO THE GROUND!
TIGRA'S INJURED ANKLE, INFLAMED FROM THE ROCK-FERRET'S BITE, GIVES WAY---BUT DOROM CATCHES HER
WHY DIDN'T YOU LET ME FALL? YOU KNOW YOU HATE ME, I'D BE BETTER OFF DEAD
WHAT'S THE MATTER WITH YOU?
3-10.
LOOK! AN ELVIN OR SOMETHING, WATCHING US!
MAYBE IT'S MY LOST FATHER!
FATHER! KING ELDOR WE'VE COME TO RESCUE YOU!
BUT THE STRANGE CREATURE RUNS AWAY LIKE A WILDMAN
LET'S CATCH HIM, MAYBE HE KNOWS SOMETHING ABOUT YOUR FATHER
3-11
NEXT WEEK: THE SECRET OF KING ELDOR

FLASH AND DOROM PURSUE THE STRANGE INHABITANT OF THE HIDDEN CAVERN
STOP! WE'RE FRIENDS! WE WON'T HURT YOU!
HE'S TOO BIG TO BE AN ELVIN, HE'S A HUMAN! WHO COULD HE BE, BUT MY LOST FATHER?
WE'RE SCARING HIM BY CHASING HIM- WAIT!
FATHER! KING ELDOR! I'M DOROM, YOUR SON. DON'T RUN AWAY!
BUT THE STRANGER, WITH WILD CUNNING, TAKES ADVANTAGE OF THEIR HALT TO VANISH IN THE WEIRD FOLIAGE
3-13
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HE'S ESCAPED US. I GUESS HE'S NOT MY FATHER, AFTER ALL
THE WILD MAN CAN'T HAVE GONE FAR WAIT HERE FOR DALE AND TIGRA, WHILE I SEARCH
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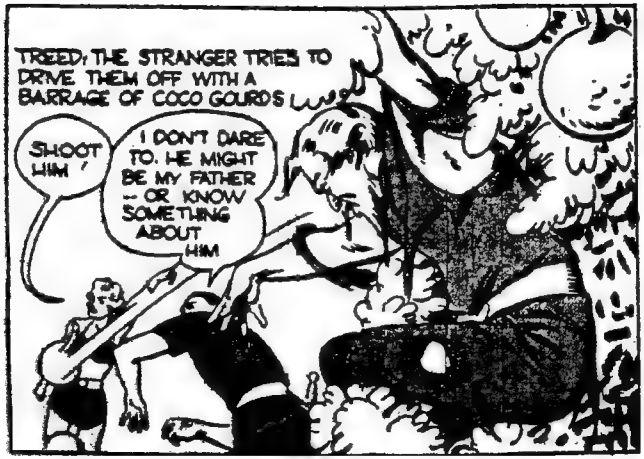
THE AMBUSHED STRANGER TAKES CAREFUL AIM WITH A COCO GOURD
3-14
LOOK OUT, DOROM! THE WILD MAN!


TREED, THE STRANGER TRIES TO DRIVE THEM OFF WITH A BARRAGE OF COCO GOURDS
SHOOT HIM!
I DON'T DARE TO. HE MIGHT BE MY FATHER -- OR KNOW SOMETHING ABOUT HIM

FLASH SPRINTS TOWARD THE AMBUSH TREE FROM ANOTHER ANGLE---
KEEP HIM BUSY. -- THROW STONES IN THE TREE!
YES, DEAR
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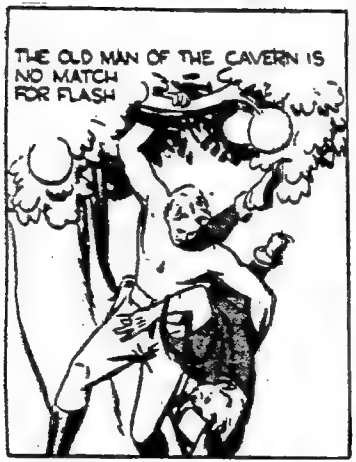
FLASH DODGES THE MYSTERY MAN'S MISSLES, AS HE CLOSES IN
3-15


THE OLD MAN OF THE CAVERN IS NO MATCH FOR FLASH

WHO ARE YOU, OLD MAN? CAN YOU TALK? WE WON'T HURT YOU
GIVE! GIVE!
HE WANTS YOUR LOCKET, DOROM!
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THE STRANGER LOOKS DISAPPOINTED, AS HE STARES AT THE LOCKET WITH ITS PICTURES OF KING ELDOR AND QUEEN DOLORA
NO! NO--
3-16

HE DON'T FIND WHAT HE WANTED IN YOUR LOCKET, DOROM. WAIT--MAYBE HE THOUGHT IT WAS KROM'S LOCKET
YES, THEY'RE ALIKE I'VE ALWAYS WONDERED WHAT KROM KEPT IN HIS
GIVE! GIVE!
HOLD ON! WHAT ARE YOU DOING?
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THE MYSTERY MAN OF THE CAVERN GREEDILY GULPS SEVERAL OF THE CAPSULES FROM KROM'S LOCKET. ALMOST AT ONCE THE WILD LIGHT SEEMS TO LEAVE HIS EYES
THANK YOU! OH, THANK YOU! KROM WOULD NEVER GIVE ME ENOUGH TO HELP
3-17
I FEEL MORE LIKE MYSELF NOW, ALTHOUGH MY ATTIRE IS HARDLY SUITABLE. I CAN REMEMBER EVERYTHING NOW. I AM ELDOR, KING OF ELVINLAND. WHO ARE YOU? ARE YOU KROM'S PRISONER, TOO?
NO, KROM IS DEAD. WE CAME TO RESCUE YOU. OH, THANK TAO, I'VE FOUND YOU AT LAST, FATHER! I'M YOUR SON, DOROM!
CONGRATULATIONS, DOROM
!
HE'LL NEVER THINK OF ME AGAIN, NOW THAT HE'S FOUND HIS FATHER. I'LL SHOW HIM! I'LL KILL THEM BOTH!
3-18
NEXT WEEK
TIGRA GOES BERSERK

WE MUST SAVE KROM'S LOCKET FULL OF MEDICINE. HE USED TO DOLE OUT JUST ENOUGH TO KEEP ME ALIVE-- NEVER ENOUGH TO DRIVE THE ROCK-FERRET POISON FROM MY SYSTEM
MY POOR FATHER, WHAT YOU HAVE SUFFERED! YOU, THE KING OF ELVIN-LAND!
DOROM AND ELDOR ARE TOO EXCITED OVER THEIR REUNION TO REALIZE THEIR DANGER, AS THE HALF-CRAZED TIGRA SLIPS UP ON THEM---
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BUT DANGER NEVER CATCHES FLASH NAPPING
TIGRA! WHAT IN BLAZES ARE YOU DOING?
I'LL KILL THAT OLD MAN! HE'S TAKING DOROM AWAY FROM ME!
3-20
STOP, YOU LITTLE FOOL!
I HATE YOU, OLD MAN. YOU'VE TURNED DOROM AGAINST ME!
WHO IS THIS WOMAN, SON?
TIGRA, THE GIRL I LOVED --BUT SHE SEEMS TO HAVE GONE MAD. MAYBE IT'S THE STRAIN OF OUR MANY PERILS
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TIGRA SUDDENLY COLLAPSES IN SELF-PITY
NOBODY CARES WHAT HAPPENS TO ME. I'M GOING TO DIE!
3-21
DOES YOUR ANKLE HURT, TIGRA?-- FLASH, MAYBE THAT'S IT! REMEMBER WHEN THE ROCK-FERRET BIT TIGRA'S ANKLE?
THAT MUST BE THE ANSWER, DALE!

AT ELDOR'S SHELTER, FLASH HURRIEDLY TREATS TIGRA FOR THE LINGERING POISON OF THE ROCK FERRET BITE
HOT COMPRESSES OF THIS RADIOACTIVE SOLUTION SHOULD HELP
TIME TO TAKE ANOTHER CAPSULE OF KROM'S MEDICINE, TIGRA
WHERE AM I, DOROM, DEAR? DID I FAINT AFTER THAT ROCK-FERRET BITE? I THINK I'VE BEEN DREAMING!
DON'T WORRY ABOUT IT, DARLING, YOU'RE ALL RIGHT AGAIN NOW!
3-22
AS SOON AS TIGRA FEELS FIT TO MOVE, THEY START BACK TO ELVIN-LAND—
I'VE DREAMED OF CLIMBING THIS LADDER TO FREEDOM!
JUST AS MOTHER AND I HAVE DREAMED OF FINDING YOU.
FLASH LEADS THE WAY SAFELY THROUGH THE UNDERGROUND WORLD'S MANY DANGERS --UNTIL, SUDDENLY, ELVIN MINERS BAR THEIR WAY
AIEE! KING ELDOR'S GHOST!
HO! FLASH AND DOROM/KROM WILL REWARD US FOR CATCHING THEM
KROM IS DEAD! SO OBEY YOUR RIGHTFUL RULERS, KING ELDOR AND DOROM!
IT'S A TRICK! COME ON, ELVINS, CAPTURE THEM!
IT IS NO TRICK, YOU ELVIN REBELS. HERE IS KROM'S LOCKET TO PROVE IT!
AIEE! FORGIVE US, YOUR MAJESTY!
3-23
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WITH A ROYAL GUARD OF REPENTANT ELVINS KING ELDOR AND DOROM RETURN TO THEIR KINGDOM
ELDOR! MY HUSBAND!
AMID THE RE-JOICING AT OUR FRIENDS' REUNION, DOROM HAS AN IMPORTANT QUESTION TO ASK
DO YOU STILL WANT TO RETURN TO YOUR KINGDOM OF FORESTIA -- OR WILL YOU STAY AND SHARE MY KING-DOM?
MY KINGDOM IS IN YOUR ARMS, DOROM
3-24
THANK YOU, MY FRIEND--
OUR KINGDOM IS YOURS, FLASH. CHOOSE A PALACE OR BUILD ONE OF GOLD. I OWE EVERY-THING TO YOU
BUT I HAVE A MISSION TO ACCOMPLISH. I MUST LEAVE YOU. ALL I ASK IS A STOUT SHIP AND A PILOT TO FERRY DALE AND ME ACROSS LOST LAKE
OF COURSE, FLASH GOR-DON, WE UNDERSTAND.
EVEN THE ELVINS ARE SORRY, AS FLASH AND DALE SET OUT ONTO THE MIST-SHROUDED WATERS OF LOST LAKE
3-25
NEXT WEEK: LAKE OF MYSTERY